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CHORUS AND QUARTET CHOIRS,

BY

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THE
ANTHEM HARP.

FOR

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BY

W. O. PERKINS, Mus. Doc.

Author of PERKINS' "ANTHEM BOOK," "THE TEMPLE" &c., &c.

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DEDICATION.

The Editor respectfully dedicates this, his

THIRTIETH VOLUME,

to his Honored Father, from whom he received his first musical instruction, and to the thousands of singers, throughout the United States and Canada, who have sung his music for the past twenty years.

W. O. PERKINS.

Boston, 1880,

J. Frank Giles, Music Printer, Boston.

ANTHEM HARP.

By W. O. PERKINS, Mus. Doc.

SENTENCE "Blessed is the man."

mf *cres - cen - do.* *mf*

Blessed, blessed, blessed is the man, Blessed is the man un - to whom the Lord im - puteth not in - i - qui - ty. Blessed,

mf *mf*

Blessed, blessed, blessed is the man, Blessed is the man un - to whom the Lord im - puteth not in - i - qui - ty. Blessed,

cres - cen - do. *dim - in - u - en - do.* *mf*

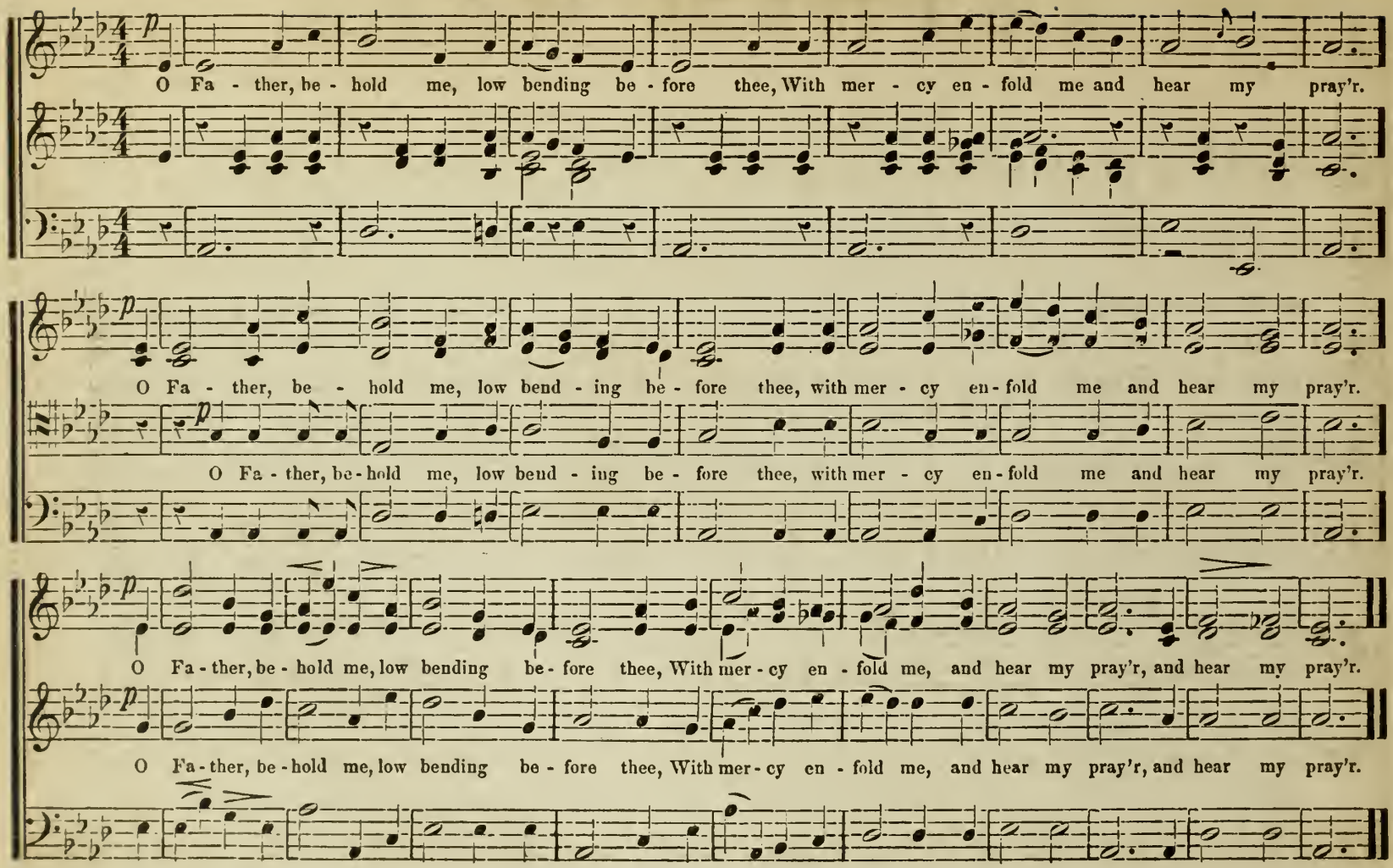
Blessed, blessed is the man unto whom the Lord im - puteth not in - i - quity, and in whose spir- it there is no guile. A - men.

mf

Blessed, blessed is the man unto whom the Lord im - puteth not in - i - quity, and in whose spir- it there is no guile. A - men.

Andante Religioso.

SENTENCE "O Father, behold me."



SOLO. *Andante.*

SENTENCE. "O Lord of hosts."

O Lord of hosts, be gra - cious to thy peo - ple who of - - fer pray'r and praise un - to thy name.

QUARTETTE OR CHORUS.

O Lord of hosts, O Lord of hosts,

O Lord of hosts, be gracious to thy peo - ple who of - fer pray'r and praise unto thy name. O Lord of hosts, O Lord of hosts, be

O Lord of hosts, be gracious to thy peo - ple who of - fer pray'r and praise unto thy name. O Lord of hosts, O Lord of hosts, be

poco dim. *mp* *rit.*

gra - cious to thy peo - ple, be gra - cious to thy peo - ple who of - fer pray'r and praise unto thy name, O Lord of hosts, O Lord of hosts.

gra - cious to thy peo - ple, be gra - cious to thy peo - ple who of - fer pray'r and praise unto thy name, O Lord of hosts, O Lord of hosts.

HYMN. "God is love."

DUET.

Molto Moderato. M.M. 63 = ♩

1. God is love; his mer - cy bright - ens All the path in which we rove;
3. E'en the hour that dark - est seem - eth Will his change - less good - ness prove;

poco rit.

Bliss he wakes, and woe he light - ens: God is wis - dom, God is love.
From the gloom his bright - ness stream - eth: God is wis - dom, God is love.

poco rit.

God is love. Concluded.

CHORUS.

f *p* *rit.*

2. Chance and change are bu - sy ev - er; Man de-cays, and a - ges move: But his mer-cy wa - neth nev - er; God is wis-dom, God is love.

f *p* *rit.*

4. He with earth - ly cares en - twineth Hope and comfort from a - bove: Ev - 'ry where his glo - ry shineth; God is wis-dom, God is love.

HYMN. "Now the day is over."

J. BARNBY.

p *f* *p*

1. Now the day is o - ver, Night is draw - ing nigh, Shadows of the ev'n - ing Steal a - cross the sky. A - men.

Shadows of the evening Steal across the sky. A-men.

QUARTETTE.

Andante religioso.

ANTHEM. "How Lovely is this place."

W. O. P.

How love-ly is this place, how love - ly, O how love - ly, how love - ly, how love - ly is this place. How love - ly, how

How lovely is this place, how love - ly, how love - ly is this place.

How love-ly is this place, how love - ly, how love - ly, how love-ly is this place. How love - ly, how

How love-ly is this place, how love - ly, O how love - ly, how love - ly is this place.

CHORUS.

f Allegretto.

love - ly, how love-ly is this place. How love - ly, how love - ly, how love-ly is this place. Lord, we have lov'd the place, have

f

Lord, we have lov'd the

love - ly, how love-ly is this place. How love - ly, how love - ly, how love-ly is this place. Lord, we have lov'd the

O how love - ly,

f

lov'd the place of thine a - bode, and the temple, the temple where thy hon- or dwell - eth; The place of thine a - bode, the temple, the place,

Lord, we have lov'd the place of thine a-bode, and the temple, the temple where thy hon- or dwell - eth; The place of thine abode, the temple, the place,

The place of thine a - bode, the temple, the

p a little slower. *rit.*

temple where thine hon- or dwell-eth. How lov - ly is this place, how love- ly is this place, how lovely is this place, The place of thine abode.

p *rit.*

temple where thine hon- or dwell-eth. O how love - ly this place, how lovely is this place, The place of thine abode.

p

How love-ly is this place,

HYMN. "Dismiss us with Thy Blessing, Lord."

Andante. *rall.* *a tempo.* *poco ritenuto.*

Dismiss us with thy blessing, Lord, Help us to feed up - on thy word, All that has been a - miss, forgive, And let..... thy truth with-in us live.

a tempo. *mf*

Tho' we are guil - ty, thou art good; Wash all our sins in Je - sus' blood.

Tho' we are guil - ty, thou art good; Wash all our sins in Je - sus' blood. Give ev'- ry burden'd soul re - lease, And bid us all de -

mf *p* *rit. e dim.*

Give ev'- ry burden'd soul re - lease, And bid us all de - part in peace, And bid us all de - part in peace.

- part in peace, Give ev'- ry burden'd soul re - lease, And bid us all de - part in peace, And bid us all de - part in peace.

QUARTET. Resting in God.

W. H. LEIB, St. Paul, Minn.

Andante.

mf *pp*

PRELUDE.

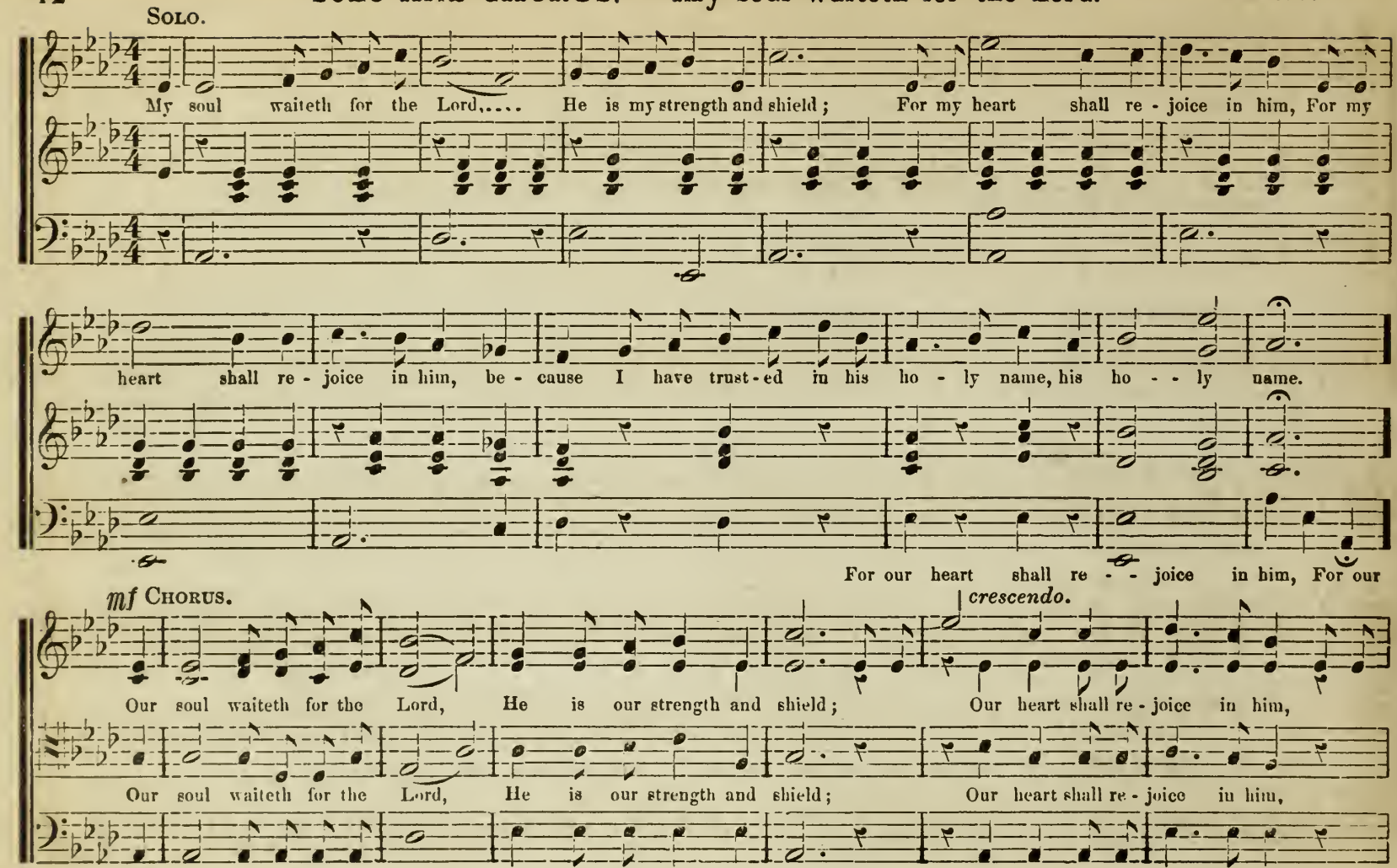
1. Since thy Father's arm sus - tains thee, Peaceful be, peaceful be.
2. Fearest sometimes that thy Fa - ther Hath for - got? hath for - got?

ritard. *a tempo.* *ritard.*

When a chast'ning hand restrains thee, It is He, yes, it is He. Know his love in full completeness, Fills the measure of thy weakness.
When the clouds around thee gather, Doubt Him not, oh, doubt Him not. Ev - er hath He com-fort spoken, Nev-er hath His word been broken.

a tempo. *rall.* *mf* *p*

If He wound thy spir-it sore, Trust Him more, oh, trust Him more, If He wound thy spir-it sore, Trust Him more, trust Him more.
Bet-ter hath He been for years, Than thy fears, yes, than thy fears, Bet-ter hath He been for years, Than thy fears, than thy fears.


Solo.
My soul waiteth for the Lord,.... He is my strength and shield; For my heart shall re - joice in him, For my
heart shall re - joice in him, be - cause I have trust - ed in his ho - ly name, his ho - - ly name.
For our heart shall re - - joice in him, For our
mf Chorus.
crescendo.
Our soul waiteth for the Lord, He is our strength and shield; Our heart shall re - joice in him,
Our soul waiteth for the Lord, He is our strength and shield; Our heart shall re - joice in him,

p

heart shall re - - joice in him, be - cause we have trusted in his ho - ly name, his ho - ly name. Let thy mer - cy be up -

Our heart shall re - joice in him,

p

Our heart shall re - joice in him, be - cause we have trusted in his ho - ly name, his ho - ly name. Let thy mer - cy be up -

crescendo poco a poco. *f* *mf*

- on us, Let thy mer - cy be up - on us, ac - cord - ing as we trust in thee, as we trust in thee. A - men, A - men.

crescendo poco a poco. *f* *mf*

- on us, Let thy mer - cy be up - on us, ac - cord - ing as we trust in thee, as we trust in thee. A - men, A - men.

SOPRANO SOLO.

HYMN. "Saviour, breathe an evening Blessing."

Andante molto legato. M. M. ♩ = 84.

Sa - - viour, breathe an eve - ning bless - ing, Ere..... re - pose our spir - its.... seal; Sin and

p

want we come con - fess - ing; Thou canst save,..... and thou canst heal. Though de - struc - tion

DUET.

walk a - round us, Tho' the ar - rows near us fly, An - gel guards from

SOLO.

Ped. ||||

thee sur - round us; We· are.... safe if thou art nigh.

crescendo.

ritard.

p CHORUS. *Sostenuto assai.*

mf

Should swift death this night o'er - take us, And com - mand us to the tomb, May the morn in

Should swift death this night o'er - take us, And com - mand us to the tomb, May the morn in

f

heav'n a - wake us, Clad in bright, e - ter - nal bloom, Clad in bright, e - - ter - nal bloom.

heav'n a - wake us, Clad in bright, e - - ter - nal bloom, Clad in bright, e - - - ter - nal bloom.

ANTHEM. "Blessed are the people."

mf Allegretto. *p*

Blessed are the people that know the joyful sound, Blessed are the people that know the joyful sound. They shall walk, O Lord, in the

mf *p*

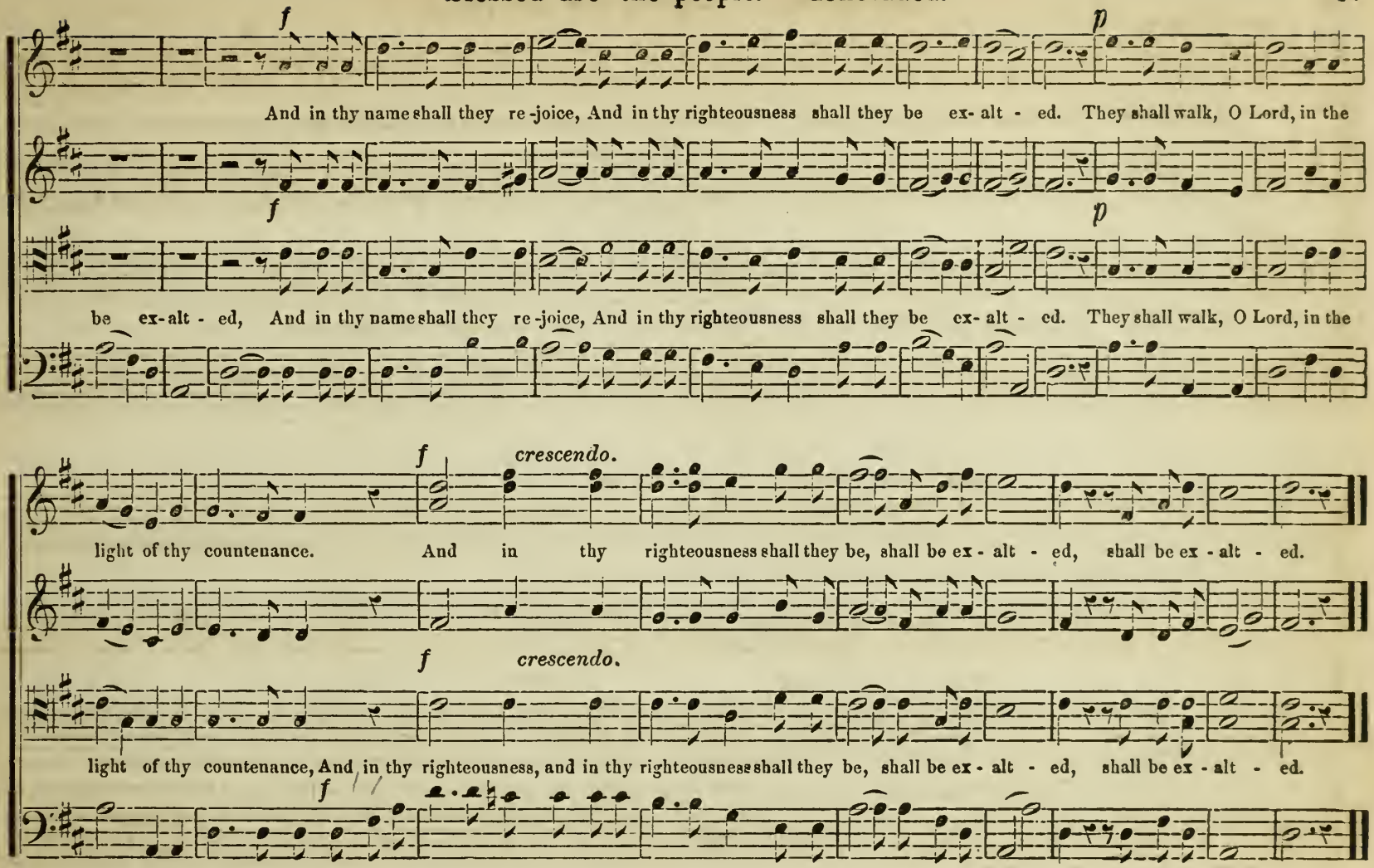
Blessed are the people that know the joyful sound, Blessed are the people that know the joyful sound.

cres - cen - do. *mf*

light of thy countenance, They shall walk, O Lord, in the light of thy countenance.

cres - cen - do. *mf* *Allegro.*

They shall walk, O Lord, in the light of thy countenance. And in thy name shall they re-joice, And in thy righteousness shall they


f
p
And in thy name shall they re-joice, And in thy righteousness shall they be ex- alt - ed. They shall walk, O Lord, in the
f
p
be ex-alt - ed, And in thy name shall they re-joice, And in thy righteousness shall they be ex- alt - ed. They shall walk, O Lord, in the
f
crescendo.
light of thy countenance. And in thy righteousness shall they be, shall be ex - alt - ed, shall be ex - alt - ed.
f
crescendo.
light of thy countenance, And in thy righteousness, and in thy righteousness shall they be, shall be ex - alt - ed, shall be ex - alt - ed.
f

Adapted by J. C. J.

ANTHEM. The Lord's Prayer.

CH. H. RINK.

SEMI-CHORUS. *Slow.*

p *cres.* *f* *f*

To thee, Father; thou who art in heaven, And to thy name holy be honor giv'n: May thy great kingdom come, thy good will be done on earth as it is

p *cres.* *f* *f*

To thee, Father; thou who art in heaven, And to thy name holy be honor giv'n: May thy great kingdom come, thy good will be done on earth as it is

p *mf* QUARTET. *mf* *p* *f*

done in heav'n, as it is..... in heav'n And our dai - ly food give us, Lord, And our trespasses forgive, as we also forgive, forgive those who sin against

p *mf* *p* *mf* *p* *f*

done in heav'n, as it is in heav'n. And our dai - ly food give us, Lord, And our trespasses forgive, as we al - so. forgive those who sin against

al - so forgive

f Semi-Chorus. Full Chorus. *Doppio movimento.*

us, And lead us not in - to tempta - tion, Deliv-er us from all evil, from evil. For thine is the kingdom and pow'r, And thine shall be the glory for-

us, And lead us not in- to temp-ta - tion, De - liv-er us from all evil. For thine is the kingdom and pow'r, And thine shall be the glory for

-ever, ever-more. For thine is the kingdom, and thine is the pow'r, And thine shall be the glory forever, evermore, forevermore. Amen. A - men.

-ever, ever-more. For thine is the kingdom and thine is the pow'r, And thine shall be the glory forever, evermore, forevermore. Amen. A - men.

ANTHEM. "O be joyful in the Lord."

H. F. WIGHT.

Allegretto con spirito.

O be joy -ful in the Lord, in the Lord, all ye lands, O be joyful in the Lord, in the Lord, all ye lands. Serve the Lord with gladness,

O be joyful in the Lord,

O be joy -ful in the Lord, in the Lord, all ye lands, O be joyful in the Lord, all ye lands. Serve the Lord with gladness,

Poco piu lento.

Serve the Lord with gladness and come before his presence with a song. Be ye sure that the Lord he is God; it is he that hath made us, and

Serve the Lord with gladness and come before his presence with a song. Be ye sure that the Lord he is God; it is he that hath made us, and

Come be - fore his presence with a song.

Tempo primo.

not we ourselves. We are his people, and the sheep of his pasture. O go your way in-to his gates with thanksgiving, and in-to his

not we ourselves. We are his people, and the sheep of his pasture. O go your way in-to his gates with thanksgiving, and in-to his

courts, his courts with praise; For the Lord is gracious, his mer cy is ev-er - lasting, and his truth en - dureth to all gene - rations. A - men.

courts, his courts with praise; For the Lord is gracious, his mer-cy is ev-er - lasting, and his truth en - dureth to all gene - rations. A - men

ANTHEM. "The earth shall be full."

The earth shall be full of the knowledge of the Lord, as the waters cover the sea; and his name shall be known from the rising of the sun, unto the

The earth shall be full of the knowledge of the Lord, as the waters cover the sea; and his name shall be known from the rising of the sun, unto the

Allegro.

go - ing down of the same. Blessed be the people that know the joyful sound, Blessed be the people that know the joyful sound. They shall ev -er

go - ing down of the same. Blessed be the people that know the joyful sound, Blessed be the people that know the joyful sound.

mf *crescendo poco a poco.*

walk in the light of thy countenance, and in his strength shall they rejoice. He is their glo - - - - ry, He is their glo - - - -

He is their glo - ry and strength, He is their glo - ry and

mf

in the light of thy countenance, and in his strength shall they rejoice. He is their glo - - - - ry, He is their glo - - - -

ff *f*

-ry, He is their glo-ry and strength. Blessed be the people that know the joyful sound; they shall ever walk in the light of his countenance. A - men.

strength,

ff *f*

-ry, He is their glo-ry and strength. Blessed be the people that know the joyful sound; they shall ever walk in the light of his countenance. A - men.

ANTHEM. "Enter ye in at the strait gate."

mp poco cres. — *cres.* — *mf* — *poco rit.*

En-ter ye in at the strait gate, En-ter ye in at the strait gate, For wide is the gate and broad is the way that lead-eth to de-

mp poco cres. — *cres.* — *mf* — *poco rit.*

En-ter ye in at the strait gate, En-ter ye in at the strait gate, For wide is the gate and broad is the way that lead-eth to de-

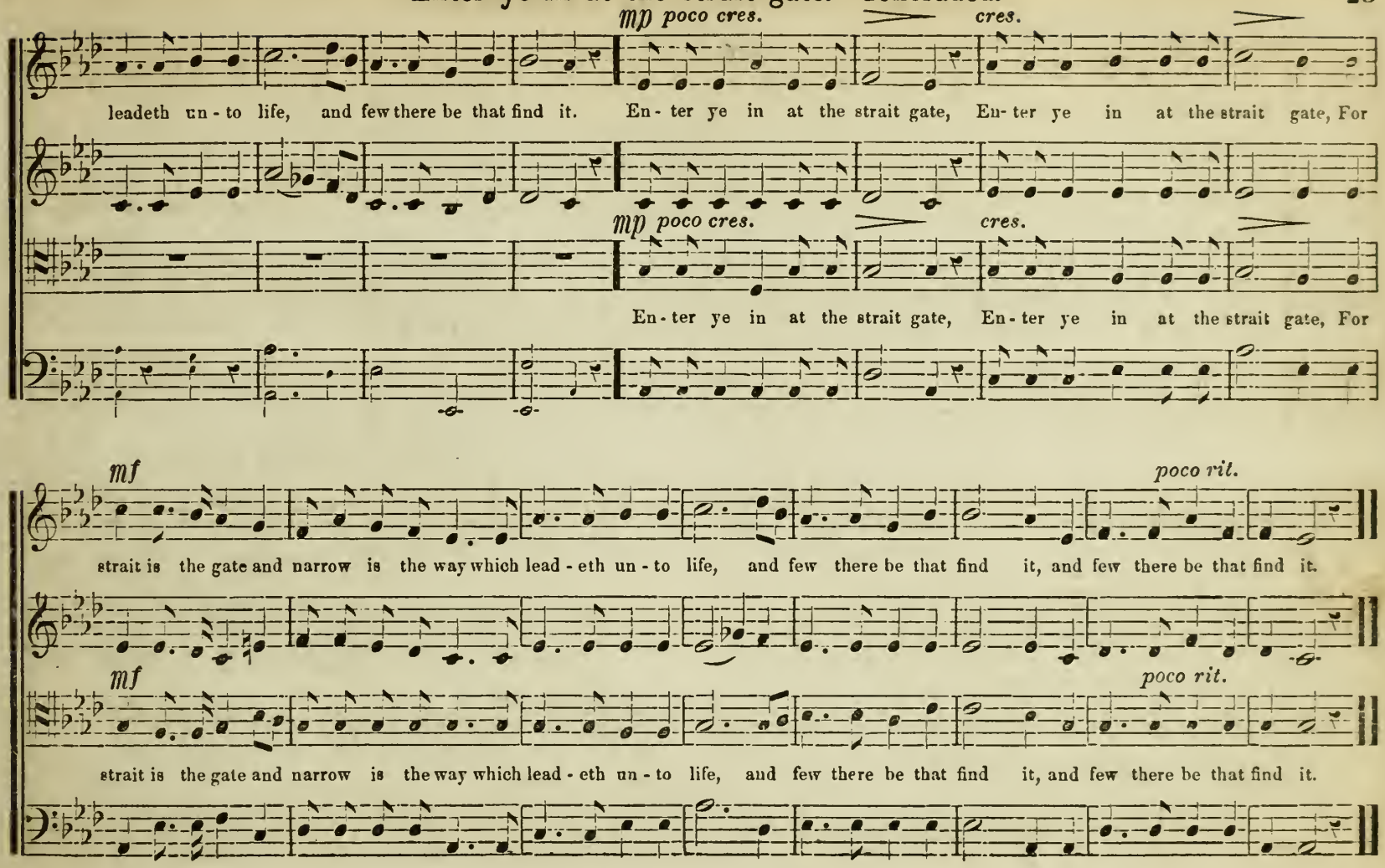
rit. DUET OR CHORUS. *a tempo.*

- struction, And many there be that go in thereat. But strait is the gate and narrow is the way that

A little slower.

And many there be that go in thereat,

- struction, And many there be that go in thereat.


mp poco cres.
cres.
leadeth un - to life, and few there be that find it. En - ter ye in at the strait gate, En- ter ye in at the strait gate, For
mp poco cres.
cres.
En - ter ye in at the strait gate, En - ter ye in at the strait gate, For
mf
poco rit.
strait is the gate and narrow is the way which lead - eth un - to life, and few there be that find it, and few there be that find it.
mf
poco rit.
strait is the gate and narrow is the way which lead - eth un - to life, and few there be that find it, and few there be that find it.

ANTHEM. "Hear my cry, O God."

FRANK M. DAVIS.

Andante.

Hear my cry, O God, at- tend un - to my pray'r, Hear my cry, O God, at- tend un - to my pray'r, Hear my cry, O God,

Hear my cry, O God, at- tend un - to my pray'r, Hear my cry, O God, at- tend un - to my pray'r, Hear my cry, O God,

Hear my cry, O God, Hear my cry, O hear my cry, O God, at- tend un - to my pray'r.

Sopranos Solo.

From the end of the earth will I

Hear my cry, O God, Hear my cry, O God, at- tend un- to my pray'r.

cry un - to thee, When my heart is overwhelm'd, When my heart is overwhelm'd, Lead me to the Rock that is high- er than I.

Hear my cry, O God. Concluded.

CHORUS.

ritard. *Largo.*

High - er than I, High - er than I, Lead me to the Rock that is high - er than I, High - er than I.

High - er than I, High - er than I, Lead me to the Rock that is high - er than I, High - er than I.

INVOCATION. "Father in Heaven."

W. H. LEIB.

Adagio.

1. Fa-ther in heav'n, Who hast cre - a - ted all, And rul - est all, we pray, Lend us thine ear, As at thy gracious call We come to of - fer pray'r.

2. O Son of God, Most blessed Lord, be - hold, We cast ourselves on thee, Lead us, O Saviour, to thy chosen fold, Let us not wand'rers be.

Cleanse thou our minds, thy Ho - ly Spi - rit give, That to thy glo - ry we may live, Fa - ther in heav'n, Fa - ther in heav'n.

Guard and de- fend us thro' this earthly strife, And bring us to e - ter- nal life, O Son of God, O Son of God.

ANTHEM. "Let your light so shine."

Andante.

mf

Let your light so shine be- fore men, that they may see your good works, and glo- ri- fy your Father which is in heav'n. Let your light so

mf

Let your light so

f *mf*

shine be - fore men, that they may see your good works and glo - ri- fy your Father which is in heav'n. Let your light so shine, Let your

Let your light so shine,

f *mf*

shine be - fore men, that they may see your good works, and glo- ri- fy your Father which is in heav'n. Let your light so shine, Let your

cres - cen - do. *di - min - u - endo.* *cres - cen - do.* *diminuendo.*

light so shine, so shine be - fore men, that they may see your good works, and glo - ri - fy your Fa- ther which is in heav'n, and

Let your light so shine,

cres - cen - do. *di - min - u - endo.* *cres - cen - do.* *diminuendo.*

light so shine, so shine be- fore men, that they may see your good works, and glo - ri - fy your Fa- ther which is in heav'n, and

accell. poco a poco. *ff*

glo - ri - fy your Fa- ther which is in heav'n, and glo - ri - fy your Fa- ther which is in heav'n. A - men, A - men.

accell. poco a poco. *ff*

glo - ri - fy your Fa- ther which is in heav'n, and glo - ri - fy your Fa- ther which is in heav'n. A - men, A - men.

QUARTET. "O lay not up."

From ROBERT FRANZ.

mf Con Moto.

1. O lay not up up - on this earth your hope, your joy, your treas - ure; Here sor - row clouds the pilgrim's path, And The

mf

2. O man be wise; thy con - stant care To pur - er joys be giv - - en, Nor let de - lu - sive ob - jects share

blights each op'n - ing pleas - ure. Earth's joys will fade a - way,..... *cres.* Like clouds, its vis - ions van - - - *cres,*
place of bliss and heav - en.

And blights each op'ning pleas - ure. 1. Earth's joys will fade a - way, Like clouds, its
The place of bliss and heav - en. 2. Let things un - seen with force, A - lone pos -

The place of bliss and heav - en. Let things unseen with force, Let things un-seen with force, A - lone pos - sess-ing mer - it, Alone pos - *cres.*

- ish; A - bove, no night can chase the day, Those joys no change can ban - ish, Those joys no change can ban - ish.

vis- ions vanish; Those joys no change can ban - ish, Those joys no change can ban - ish.
- sess-ing mer - it, Thy pure im-mor - tal spir - it, Thy pure im - mor - tal spir - it.

- sess-ing mer - it, Lead up-ward to its ho - ly source. Thy pure, im-mor - tal spir - it, Thy pure im - mor - tal spir - it.

QUARTET. "Saviour, Blessed Saviour."

Arranged and adapted by W. H. LEIB.
J. BARNBY.

mf Con spirito ma non troppo. *pp*

1. Sa - viour, blessed Sa - viour, Lis - ten while we sing;.... Hearts and voic - es rais - ing Prais - es to our King.

2. Near - er, ev - er near- er, Christ, we draw to thee; Deep in ad - or - a - - tion, Bend- ing low the knee.

3. Great, and ev - er great- er, Are thy mer-cies here; True and ev - er - last - ing Are the glo-rise there.

f

1. Sa - viour, blessed Saviour, Listen while we sing, Our hearts and voi - ces rais - ing
2. Near - er, ev - er nearer, We draw to thee, Bend - - ing low the knee, Thou
3. Great, and ev - er greater, Are thy mer - cies here, True, true and ev - er - - last - ing,

Saviour, Blessed Saviour. Concluded.

cres. *mf*

All we have, we of - fer thee, All we ask or hope to be, Bo - - - dy, soul and
2. Thou..... that we might
3. Where .... the an - gel

Thou for our re - - demp - - tion, Came - est on the earth to die,
1. Hope to be,

cres. *mf*

Where no pain or sor - - row, Toil or care is ev - - - er known.

rit.

spir - - - - - it, All, we yield to thee. | ENDING FOR 3rd VERSE.
fol - - - - - low, Hast gone up on high.
(OMIT TO 3d VERSE ENDING.)..... Le - - - gions..... cir - cle 'round thy throne.

1. Bo - dy, spir - it, All, we yield to thee.
2. Thou for us too, Hast gone up on high. 3. Where the an - gels cir - cle 'round thy throne.

rit.

1. Bo - dy, spir - it, All we yield to thee.
2. Thou for us, too, Hast gone up on high. 3. Where the an - gels wreathe thy throne.

CHRISTMAS ANTHEM. "Sing to the Lord."

Allegretto. W. O. P.

Sing to the Lord a new song, sing, sing, sing to the Lord, Sound forth his praises, sound forth his praises to the

Sing to the Lord a new song, sing, sing, sing to the Lord, Sound forth his praises, sound forth his praises to the

ends of the earth; Sing to the Lord, sing to the Lord, Sound forth his praises to the ends of the earth.

ends of the earth; Sing to the Lord, sing to the Lord, Sound forth his praises to the ends of the earth.

SOLO. SOPRANO.

Sing to the Lord. Continued.

Andante.

For be - hold! be - hold! I bring you glad tid - ings of great..... joy, which shall

be to all peo - ple; For un - - to you is born this day in the ci - ty of

f

Da - vid, a Sav - iour, which is Christ the Lord.

Allegretto.

Sing to the Lord a new song, sing, sing, sing to the Lord, Sound his praises, Sound his praises to the ends of the earth!

Sound forth his praises, Sound forth his praises,

Sing to the Lord a new song, sing, sing, sing to the Lord, Sound forth his praises, Sound forth his praises to the ends of the earth!

f *pp* *f* *p* *pp* *rit.*

Glo - ry to God in the high - est! Peace on earth, Good-will t'ward men, Good-will t'ward men, Peace on earth, good-will t'ward men.

f *f*

pp *p* *pp* *rit.*

Peace on earth, Good - will t'ward men, Peace on earth, good-will t'ward men.

ANTHEM. "Praise ye the Lord."

Adagio maestoso.

SOPRANO AND ALTO.

Praise ye the Lord, O my soul, and all that is within me praise his ho-ly name. Praise ye the Lord, O my soul, and all that is within me

BASSES.

BASS AND TENOR.

mf Moderato.

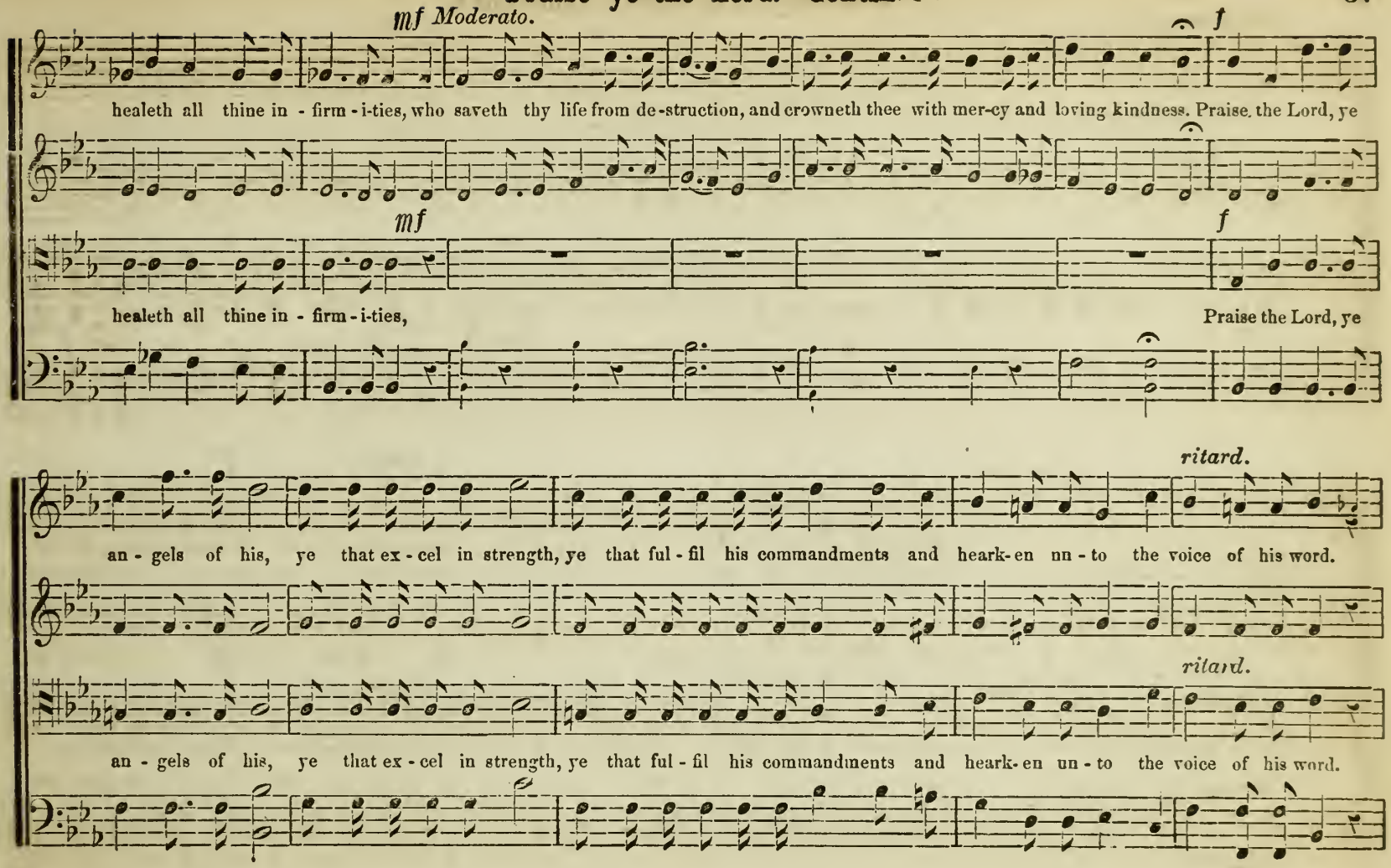
p Lento.

praise his ho - ly name. Praise ye the Lord, O my soul, and for -get not all his ben - e - fits; who for - giv - eth all thy sins, and

mf

p

Praise ye the Lord, O my soul, and for -get not all his ben - e - fits; who for - giv - eth all thy sins, and


mf Moderato.
f
healeth all thine in - firm - i-ties, who saveth thy life from de-struction, and crowneth thee with mer-cy and loving kindness. Praise the Lord, ye
mf
f
healeth all thine in - firm - i-ties,
Praise the Lord, ye
ritard.
an - gels of his, ye that ex - cel in strength, ye that ful - fil his commandments and heark-en un - to the voice of his word.
ritard.
an - gels of his, ye that ex - cel in strength, ye that ful - fil his commandments and heark-en un - to the voice of his word.

Praise ye the Lord. Concluded.

Allegretto.

O praise the Lord, all ye his hosts, ye ser - vants of his that do his pleasure.

O praise the Lord, all ye his hosts, ye ser - vants of his that do his pleasure. O speak good of the Lord, all ye works of his in all

f Adagio. *ff*

O speak good of the Lord, all ye works of his. Praise thou the Lord, Praise thou the Lord.

f *ff*

pla - ces of his do - min -ion. O speak good of the Lord, all ye works of his. Praise thou the Lord, Praise thou the Lord.

Andante. *pp* *p*

1. Go when the morn-ing shin - eth, Go when the noon is bright, Go when the eve de - clin - - eth, Go in the hush of the night ;..... Go when the eve de - clin - - eth, Go in the hush of the night.....
2. Remem- ber all who love thee, All who are lov'd by thee ; Pray, too, for those who hate thee ; If a - ny such there may be ;..... Pray, too, for those who hate thee ; If a-ny such there may be.....

QUARTET.

1. Go with pure mind and feel - ing,.....
2. Then for thy-self in meek - ness,

rall.

Fling earthly care a - way, a - way,..... And, in thy clos - et kneel - ing, Do thou, do thou in se - cret pray.
A blessing hum - bly claim, humbly claim, ... And blend with each pe - ti - - tion, Thy great, thy great Re - deem-er's name.

ANTHEM. "Arise, Shine, for thy Light is come."

SUITABLE FOR CHRISTMAS.

GEORGE J. ELVEY.

Allegro moderato.

f *p*

A - rise, a - rise, shine, for Thy light is come, shine, for Thy light is come, and the

A - rise, a - - rise, shine, for Thy light is come, shine, for Thy light is come, and the

A - rise, a - rise, shine, for Thy light is come, shine, for Thy light is come, and the

cres. *f*

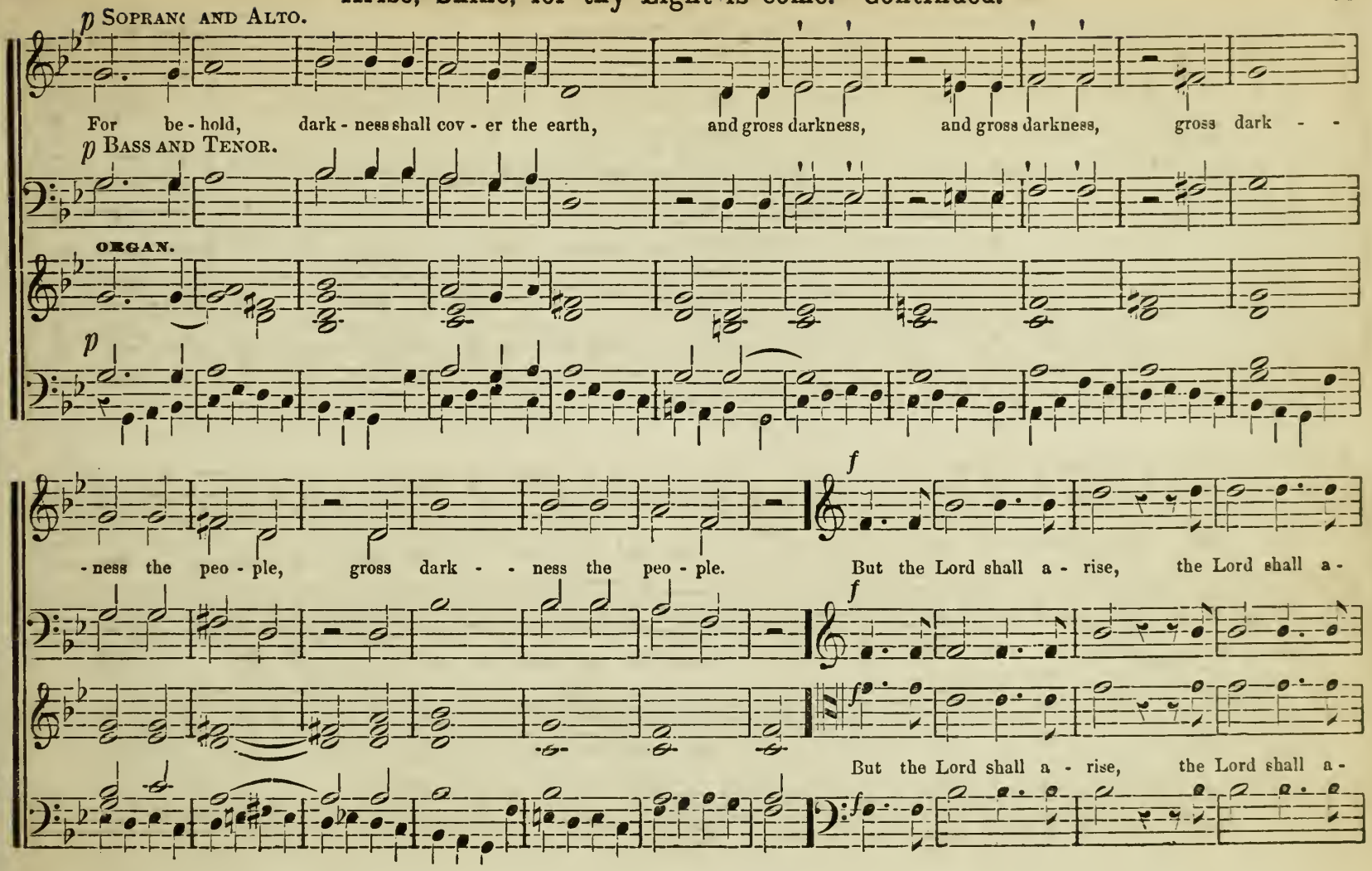
glo - ry of the Lord is ris - en up - on thee, is ris - - - - - en up - on..... thee.

glo - ry of the Lord is ris - en up - on thee, is ris - en, is ris - en up - on thee.

cres. *f*

glo - ry of the Lord is ris - - - en up - on thee, is ris - en, is ris - en up - on..... thee.

is ris - en up - on thee.


p Soprano and Alto.
For be - hold, dark - ness shall cov - er the earth, and gross darkness, and gross darkness, gross dark - -
p Bass and Tenor.
Organ.
p
- ness the peo - ple, gross dark - - ness the peo - ple.
f
But the Lord shall a - rise, the Lord shall a -
f
But the Lord shall a - rise, the Lord shall a -

-rise, the Lord shall a-rise up-on thee, and His glo-ry shall be seen, His glo- - ry shall be

His glo-ry shall be

-rise, the Lord shall a-rise up-on thee, and His glo-ry shall be seen, His glo-ry shall be

p *f*

seen, His glo-ry shall be seen up-on.... thee, And the Gen-tiles shall come, shall come to thy light, and

p

seen, His glo-ry shall..... be seen up-on thee, And the Gen-tiles shall come, shall come to thy light,

p

seen, shall..... be.... seen up-on.... thee, And the Gen-tiles shall come, shall come to thy light,

p

His glo-ry shall be seen up-on thee,

kings..... to the bright - - ness of thy ris - ing, and kings..... to the brightness, the bright - - ness..

and kings..... to the brightness of thy ris - ing, and kings to the brightness, the brightness

and kings..... ..... to the bright- ness of thy ris - ing, and kings to thy bright - ness, the brightness

..... of thy ris - ing. A - rise, a - rise, shine, for thy light is come, shine, for thy light is come, thy light is come.

of thy ris - ing. A - rise, a - rise, shine, for thy light is come, shine, for thy light is come, thy light..... is come.

of thy ris - ing. A - rise, a - rise, shine, for thy light is come, shine, for thy light is come, thy light..... is come.

ANTHEM. "When the Lord turned again."

W. O P.

mf Allegro. *p*

When the Lord turn'd a - gain the cap - tiv - i - ty, the cap - tiv - i - ty of Zi - on, then were we like them, like

mf *p*

When the Lord turn'd a - gain the cap - tiv - i - ty, the cap - tiv - i - ty of Zi - on, then were we like them, like

rit. *f a tempo.*

them that dream; Then was our mouth fill'd with laugh - - ter, with laugh - - ter, with laugh-ter, and our tongue with

rit. Then was our mouth, was our mouth fill'd with laugh-ter, and our tongue with

f

them that dream; Then was our mouth fill'd with laugh - - ter, with laugh-ter, and our tongue with

f

Then was our mouth fill'd with laugh-ter.

sing - ing, with sing - ing, with sing - ing, Then was our mouth fill'd with laughter, and our tongue with sing - ing;

sing - ing, with laughter and with sing - ing.

Maestoso.

sing - ing, with laughter and with sing - ing, Then was our mouth fill'd with laughter, and our tongue with sing - ing; Then said they among the

A little slower. *rit.*

Then said they among the hea - then, the Lord hath done great things for them, the Lord hath done great things for them.

Then said they among the hea - then,

rit.

hea - then, ... the Lord hath done great things for them, the Lord hath done great things for them.

SOLO. ALTO OR BASS.

When the Lord turned again. Continued.

Andante.

He that go-eth forth and weep - eth, bear - ing pre - cious seed, he that go - eth forth and

SOPRANO OR TENOR. *Allegretto.*

weep - - - eth, bear - ing pre - cious seed, Shall doubt - - less come a - gain with re -

- joic - - ing, re - joic - - ing, bring - - ing his sheaves, his sheaves with him.

When the Lord turned again. Concluded.

f *Allegro.*

Shall doubtless come a - gain with re - joic- ing, shall doubtless come a - gain with re - joic - ing, bringing his sheaves, bringing his sheaves,

f

Shall doubtless come a - gain with re - joic- ing, shall doubtless come a - gain with re - joic - ing, bringing his sheaves, bringing his

f

rit.

bring- ing his sheaves with him, bring- ing his sheaves, bring - ing his sheaves, his sheaves with him.

sheaves with him, bring- ing his sheaves, bring - ing his sheaves with him.

rit.

ANTHEM. "I will arise."

W. O. PERKINS.

SOLO. *Andante.*

I will a - rise, I will a - rise, and go to my Father, and will say un - to him: Fa - ther,

DUET.

Father, I have sinn'd against heav'n and be - fore.... thee, I will a - rise, I will a - rise, and

go to my Father, and will say un - to him: Fa - ther, Father, I have sinn'd a-gainst heav'n and be - fore thee, And am

no more worthy to be call -ed thy son, to be call - ed thy son.

mf Chorus.

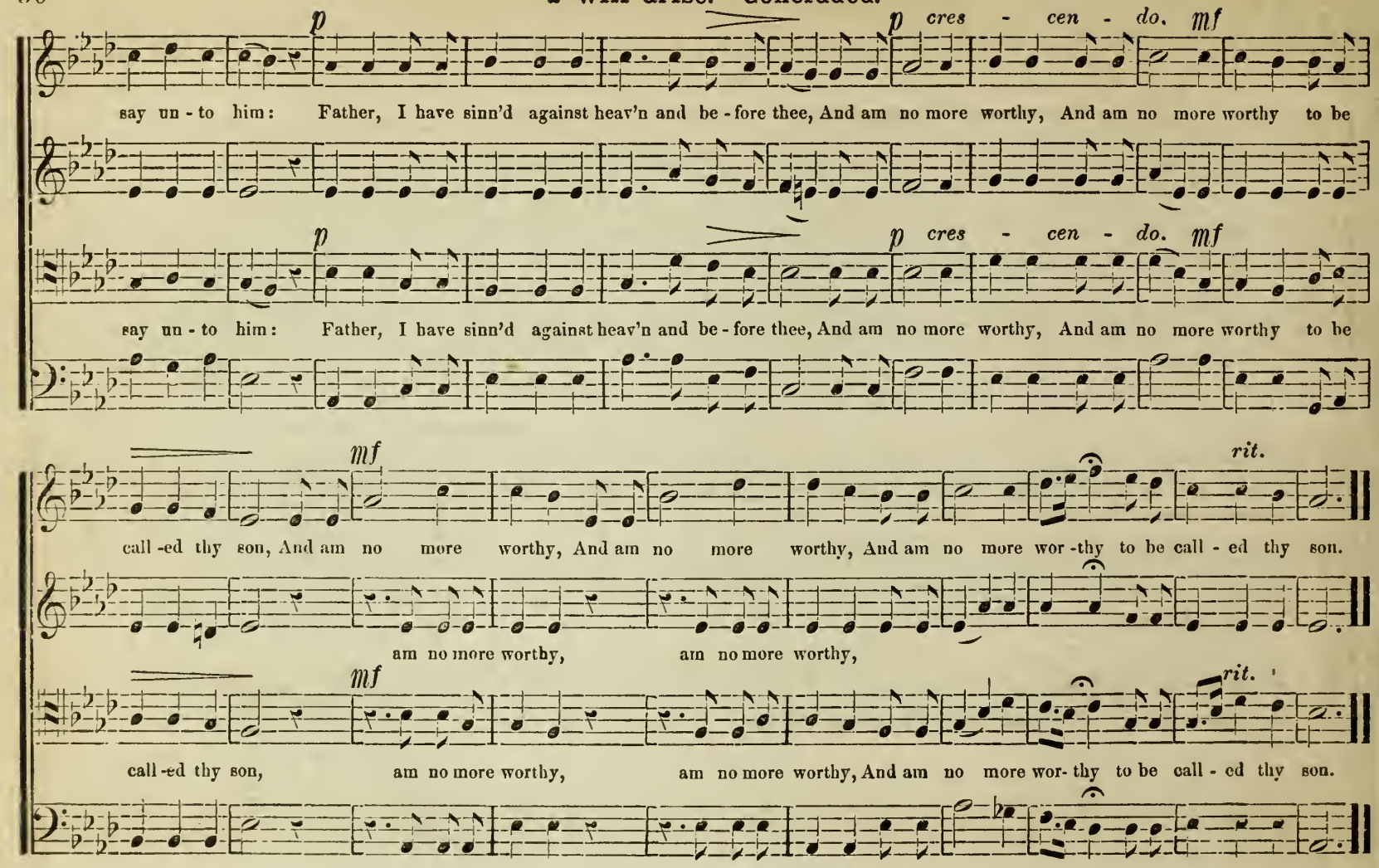
I will a - rise, and go to my Father, and will

am no more

mf

I will a - rise, and go to my Father, and will

I will arise. Concluded.



HYMN. "Come, Holy Spirit."

Moderato. Solo for Alto or Bass.

Arranged from F. Kücken.

1. Come, Ho - ly Spir - it, heav'n - ly Dove, With all.... thy quick - 'ning powers;.....
3. In vain we tune our form - al songs, In vain.. we strive to rise;.....

rit.

..... Kin - dle a flame of sa - cred love In these.... cold hearts of ours.....
..... Ho - san - nas lan - guish on.... our tongues, And our.... de - vo - tion dies.....

pressez. *mf* *rit.* *dim.* *legato.*

Quartet. *Poco animato.* *sempre cres.* *cres.* *f* *dim.*

2. See how we grov - el here below, Fond of these earth - ly toys;.... Our souls, how heav - i - ly they go, To reach e - ter - nal joys.....

f

4. Come, Ho - ly Spir - it heav'n - ly Dove, With all thy quick'ning powers; Come, shed a - broad a Saviour's love, And that shall kin - dle ours....

f

HYMN. "When I can read my title clear."

W. O. PERKINS.

SOPRANO OR TENOR SOLO. *Andantino.*

When I can read my ti - tle clear To man - sions in the skies, I'll bid farewell to ev - 'ry fear, And wipe my weep - ing

rallentando.

eyes, I'll bid farewell to ev - 'ry fear, And wipe my weep-ing eyes.

mf CHORUS.

Should earth a - gainst my soul en - gage, And fie - ry darts be

Should earth a - gainst my soul en - gage, And fie - ry darts be

f

hurl'd, Then I can smile at Sat - an's rage, And face a frown - ing world, And face a frown - ing world

hurl'd, Then I can smile at Sat - an's rage, And face a frown - ing world, And face a frown - ing world.

Let cares like a wild del - uge come, And storms of sor - row fall, May I but safe - ly reach my home. My

rit. ad lib.

God, my heav'n, my all,..... My God my heav'n my all.

p CHORUS.

There shall I bathe my wea - ry soul In seas of heav'n-ly

There shall I bathe my wea - ry soul In seas of heav'n-ly

colla voce.

p

mp *f* *dim. ritenuto.*

rest, And not a wave of troub - le roll A - cross my peace - ful breast, And not a wave of troub - le roll A - cross my peace - ful breast.

rest, And not a wave of troub - le roll A - cross my peace - ful breast, And not a wave of troub le roll A - cross my peace - ful breast.

mp

HYMN. "As pants the Hart."

W. O. PERKINS.

SOLO. *Andante.* *rall.* *a tempo.* *a tempo ad lib.*

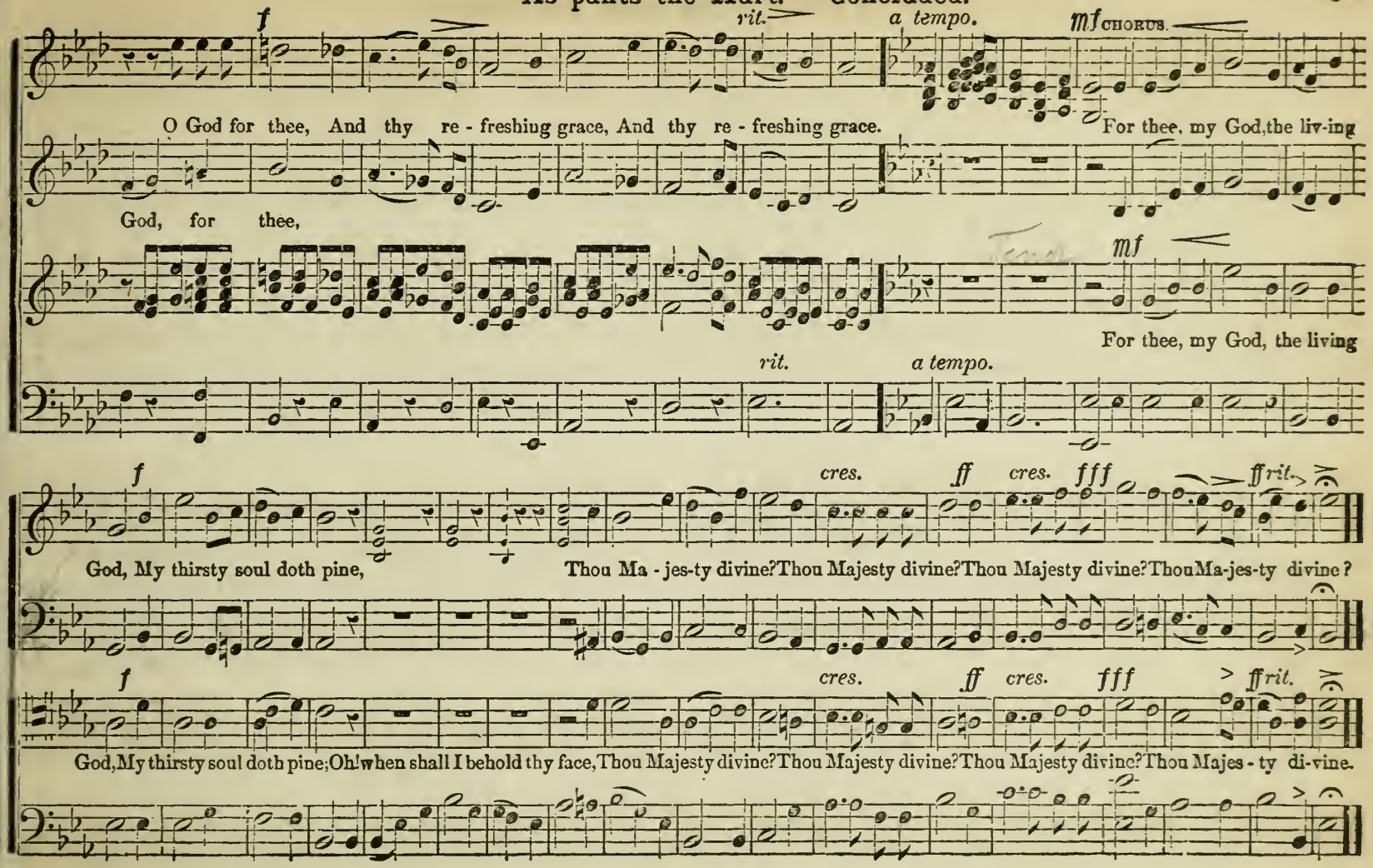
As pants the hart for cooling streams, when heated in the chase; So longs my soul, O God for thee, And thy re-freshing grace.

colla voce.

DUETT. *cres.*

As pants the hart for cool-ing streams, When heated in the chase, So longs my soul

So longs my soul. O


f
rit.
a tempo.
mf CHORUS.
O God for thee, And thy re - freshing grace, And thy re - freshing grace.
For thee, my God, the liv-ing
God, for thee,
mf
For thee, my God, the living
rit.
a tempo.
f
cres.
ff
cres.
fff
ff rit.
God, My thirsty soul doth pine,
Thou Ma - jes-ty divine? Thou Majesty divine? Thou Majesty divine? Thou Ma-jes-ty divine?
f
cres.
ff
cres.
fff
ff rit.
God, My thirsty soul doth pine; Oh! when shall I behold thy face, Thou Majesty divine? Thou Majesty divine? Thou Majesty divine? Thou Majes - ty di-vine.

QUARTET. "In heavenly love abiding."

W. O. PERKINS.
Theme from HAYDN.

Poco adagio. ♩ = 60.

In heav'nly love a - biding, No change my heart shall fear, And safe in such con - fi - ding, For nothing changes here, For nothing changes

In heav'nly love a - biding, No change my heart shall fear, And safe in such con - fi - ding, For nothing changes here, For nothing changes

p *ritard.* *f a tempo.*

here: The storm may roar with-out me, My heart may low be laid, But God is round a - bout me, And can I be dismay'd?

f

f *p* *ritard.* *f a tempo.*

here: The storm may roar with-out me, My heart may low be laid, But God is round a - bout me, And can I be dismay'd?

f

Wher - ev - er he may guide me, No want shall turn me back; My Shep - herd is be - side me, And nothing can I lack; His

rit.

wis - dom ev - er wak - eth, His sight is nev - er dim: He knows the way he tak - eth, And I will walk with him.

In heavenly love abiding. Concluded.

mf *f*

Green pas - tures are be - fore me, which yet I have not seen; Bright skies will soon be o'er me, where darkest clouds have

mf *f*

Green pas - tures are be - fore me, which yet I have not seen; Bright skies will soon be o'er me, where darkest clouds have

mf *f* *dim. e rit.*

been: I cannot measure; to life is free; My Sa - viour has my treas - ure, And he will walk with me.

My hope I can - not measure; My path to life is free;

mf *f* *dim. e rit.*

been: I cannot measure; to life is free; My Sa - viour has my treas - ure, And he will walk with me.

mf *f*

mp *cres.* *mf* *mp*

1. Sweet the moments, rich in blessing, Which be - fore the cross I spend; Life and health, and peace pos-sess-ing, From the sinner's dying Friend.

mp *cres.* *mf* *mp*

3. Tru - ly blessed is the sta - tion, Low be - fore his cross to lie; While I see di - vine com - passion Beaming in his languid eye.

mf

2. Here I'll sit, for -ev - er viewing Mercy's streams, in streams of blood; Precious drops, my soul be - dewing, Plead and claim my peace with God.

mf

4. Lord, in ceaseless con-tem-pla-tion Fix my thankful heart on Thee, Till I taste thy full sal - va- tion And Thine un - veil'd glo - ry see.

ANTHEM. "I have set watchmen."

W. O. P.

mf Moderato e poco declamando. *cres.* *f* *mf* *p*

I have set watchmen up-on thy walls, O Je - rusalem! Which shall never hold their peace, day nor night. Ye that make mention of the Lord, keep not silence, and

mf *cres.* *f* *mf* *p*

I have set watchmen up-on thy walls, O Je - rusalem! Which shall never hold their peace, day nor night. Ye that make mention of the Lord, keep not silence, and

cres. poco a poco. *f* *mf* 1st time SOP. SOLO. 2d time CHORUS.

give him no rest, and give him no rest, till he es - tab-lish the praise of Je - ru - sa-lem in all the earth. Beau - ti-ful, beau-ti-ful,

p

Beau-ti-ful, beau-ti-ful, beau-ti-ful,

cres. poco a poco. *f* *p*

give him no rest, and give him no rest, till he es - tab-lish the praise of Je - ru - sa-lem in all the earth, Beau-ti-ful, beau-ti-ful, beau-ti-ful,

p

poco cres. *rit.* *a tempo.*

beau-ti-ful is Zi - on, Beau - - ti - ful, beau-ti - ful, joy of all the earth. Beau-ti-ful for sit - u - a - tion is Zi-on, cit - y of our King,

beau-ti-ful is Zi - on, Beau-ti-ful, beau-ti-ful, beau-ti - ful, joy of all the earth. Beau-ti-ful for sit - u - a - tion is Zi-on, cit - y of our King,

mf *poco dim.* *Repeat pp.*

Beauti-ful for sit-u - a - tion, the joy of all the earth. Beautiful, beautiful Zi-on, joy of all the earth; Beautiful, beauti-ful Zi - on, joy of all the earth.

mf *poco dim.* *Repeat pp.*

Beauti-ful for sit-u - a - tion, the joy of all the earth Beautiful, beautiful Zi-on, joy of all the earth; Beautiful, beauti-ful Zi - on, joy of all the earth

HYMN ANTHEM. "Come, thou fount of every blessing."

W. O. PERKINS.

SOLO. SOPRANO. *Andante.*

f

Come, thou fount of ev - 'ry blessing, Tune my heart to grate - ful lays; Streams of mer - cy,

m

Tempo ad lib.

nev - er ceas - ing, Call for songs of loud - est praise, Call for songs of loud - est praise.

colla voce.

CHORUS.

mf cres.

SOLO. TENOR.

Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise. Teach me some mel - o - dious measure,

Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise.

sung by rap - tur'd saints a - bove Fill my soul with sa - cred pleasure, While I sing.... re -

vigoroso. *ritenuto.* *mf* CHORUS.

deem - ing love. While I sing re - deem - ing love. Fill my soul with sa - cred pleasure,

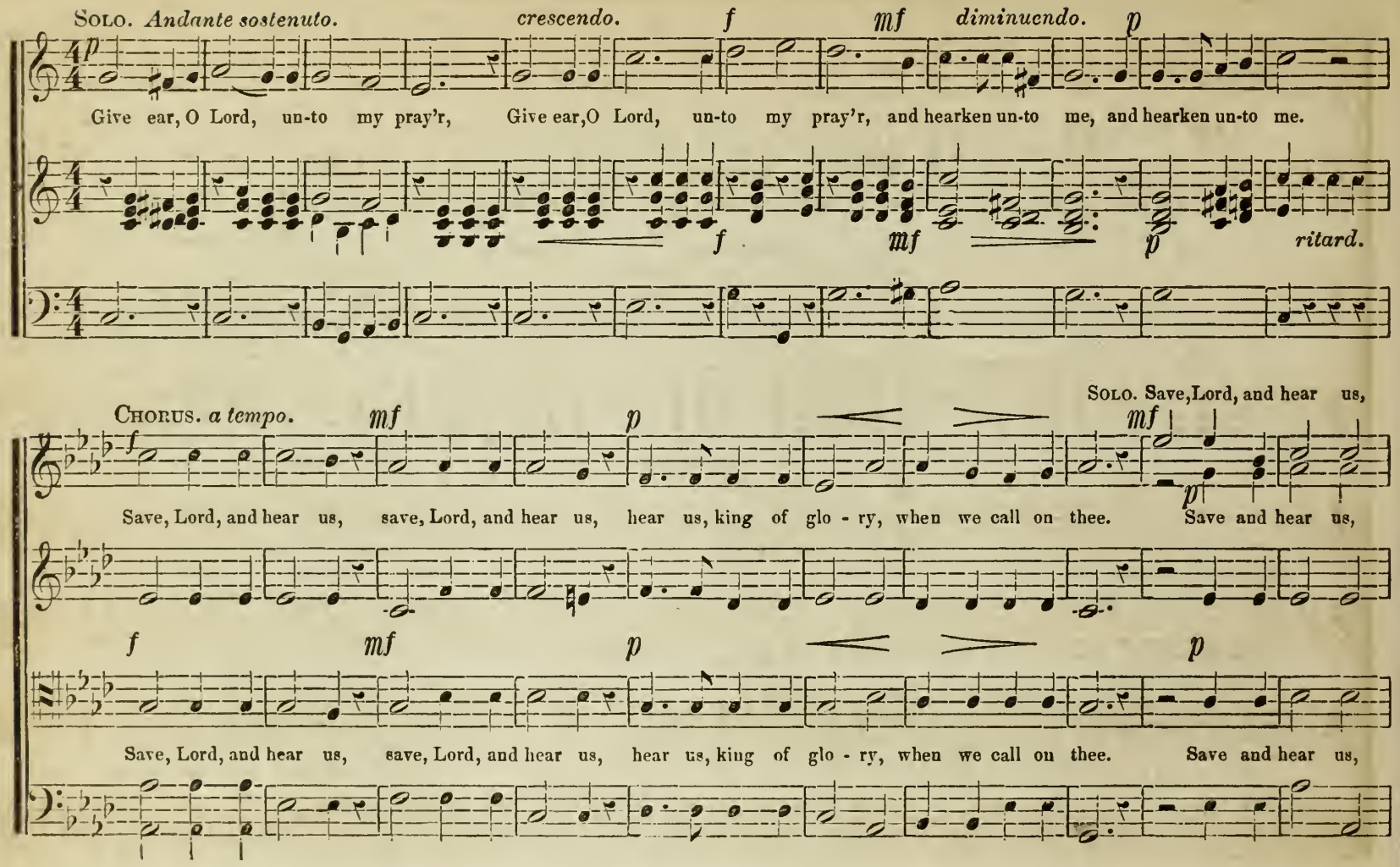
colla voce. Fill my soul with sa - cred pleasure,

mf *f* *rit.*

While I sing re -deem -ing love, While I sing re - deem -ing love, While I sing re - deem -ing love, While I sing re - deem - ing love.

While I sing re -deem -ing love, While I sing re - deem -ing love, While I sing re - deem -ing love, While I sing re - deem - ing love.

INVOCATION. "Give ear, O God."



hear, king of glo - ry; Save, Lord, and hear us, when we call on thee, we call on thee.

ritard. *p*

king of glo - ry; when we call on thee, we call on thee. Give ear, O Lord, un-to my pray'r,

ritard. *p*

king of glo - ry; when we call on thee, we call on thee. Give ear, O Lord, un-to my pray'r,

mf *f* *mf* *p* *rit.*

give ear, O Lord, un - to my pray'r, and hearken un-to me. Give ear, O Lord, and hearken un-to me, and hearken un-to me.

mf *f* *mf* *p* *rit.*

give ear, O Lord, un - to my pray'r, and hearken un-to me Give ear, O Lord, and hearken un-to me, and hearken un-to me.

EVENING HYMN. "Be near us, O Father."

W. O. Perkins.

Andantino sostenuto.

Be near us, O Fa - ther! thro' night's si- lent hour; Im - part to our slum - bers thy calm - ness di-

Tenor

-vine; Give rest to our eye - lids like dew on the flow'r, That our qui - et sleep may have some - thing of thine.

CHORUS.

p

And grant when deep sleep o'er our sens - es shall close, That the heart may still watch, all un -cloud - ed and clear;

Tenor

p

And grant when deep sleep o'er our sens - es shall close, That the heart may still watch, all un -cloud - ed and clear;

p

O guard still thy chil - dren, and bless the re - pose, That, stain - less of sin, is un-touch'd by a fear. Be near us, O

Tenor

O guard still thy chil - dren, and bless the re - pose, That, stain - less of sin, is un-touch'd by a fear. O

Fa - ther, thro' night's si - lent hour; Im - part to our slum - bers thy calm - ness di - vine. Be near us, O Fa - ther!

Tenor

Fa - ther, thro' night's si - lent hour; Im - part to our slum - bers thy calm - ness di - vine. Be near us, O Fa - ther!

ANTHEM. "It is a good thing." (Bonum est.)

mf *Allegro moderato.* ♩ = 92.

mp

It is a good thing to give thanks nn - to the Lord, And to sing praises un - to thy name, O most Highest! To

mf *mp*

It is a good thing to give thanks nn - to the Lord, And to sing praises un - to thy name, O most Highest!

tell of thy lov - - ing kind - ness ear - ly in the morn - ing, And of thy truth in the night sea - son.

And of thy truth in the night sea - son.

p *p*

and up-on the lute, and up-on the harp.

p *p* SOLO. *Piu lento.* ♩ = 84.

Up- on an instrument of ten strings, and up-on the lute, up - on a loud instrument, and up-on the harp. For thou, Lord, hast made me glad,

f *f*

f CHORUS.

I will re - joice, I will re-joice in the works of thy hands.

f

glad thro' thy works, and I will re - joice in the works of thy hands. I will re-joice, I will re - joice in the works of thy hands.

It is a good thing. Concluded.

Tempo primo.

Glo - ry, glo - ry, glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

Glo - ry, glo - ry, glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost: As is was in the be -

rit.

As it was is the be - gin - ning, is now and ev - er shall be, world with - out end. A - men, A - men.

rit.

- gin - ning, is now and ev - er shall be, world with - out end. A - men, A - men.

Moderato.

I will be glad and re-joice in him, I will sing praises un - to his name; The Lord most High! The Lord will be a re - fuge, a

I will be glad and re-joice in him, I will sing praises un - to his name; The Lord most High!

re-fuge in dis- tress, And they that know his name will put their trust in him, And they that know his name will put their trust in him.

And they that know his name will put their trust in him.

I will be glad. Continued.

Allegretto.

Sing prais - es to the Lord, who dwell - eth in Zi - on; de - clare his name a - mong the peo - ple.

Sing prais - es to the Lord, de - clare his name a - mong the peo - ple.

Sing prais - es to the Lord, who dwell - eth in Zi - on; de - clare his name a - mong the peo - ple. The

rit.

will put their trust in him.

rit.

Lord will be a re - fuge in time of troub - le, And they that know his name, will put their trust in him, will put their trust in him.

a tempo.

Sing prais-es to the Lord, the Lord, Sing prais-es to the Lord, who dwell-eth, who dwell-eth in Zi-on; de-

Sing praises to the Lord,

Sing praises to the Lord, Sing prais-es to the Lord, who dwell-eth, who dwell-eth in Zi-on;

-clare his name among the people, declare his name among the people, de-clare his name among the people, and praise his name, and praise his name.

de-clare his name among the people, and praise his name, and praise his name.

ANTHEM. "Oh! that I had wings."

SUITABLE FOR A QUARTET.

GEO. HEWS.

mf Andante.

Oh! that I had wings, had wings like a dove, I'd fly a - way and be at rest, Oh! that I..... had

mf

Oh! that I had wings, that I had wings, had wings like a dove, I'd fly a - way and be at rest, Oh! that I.... had

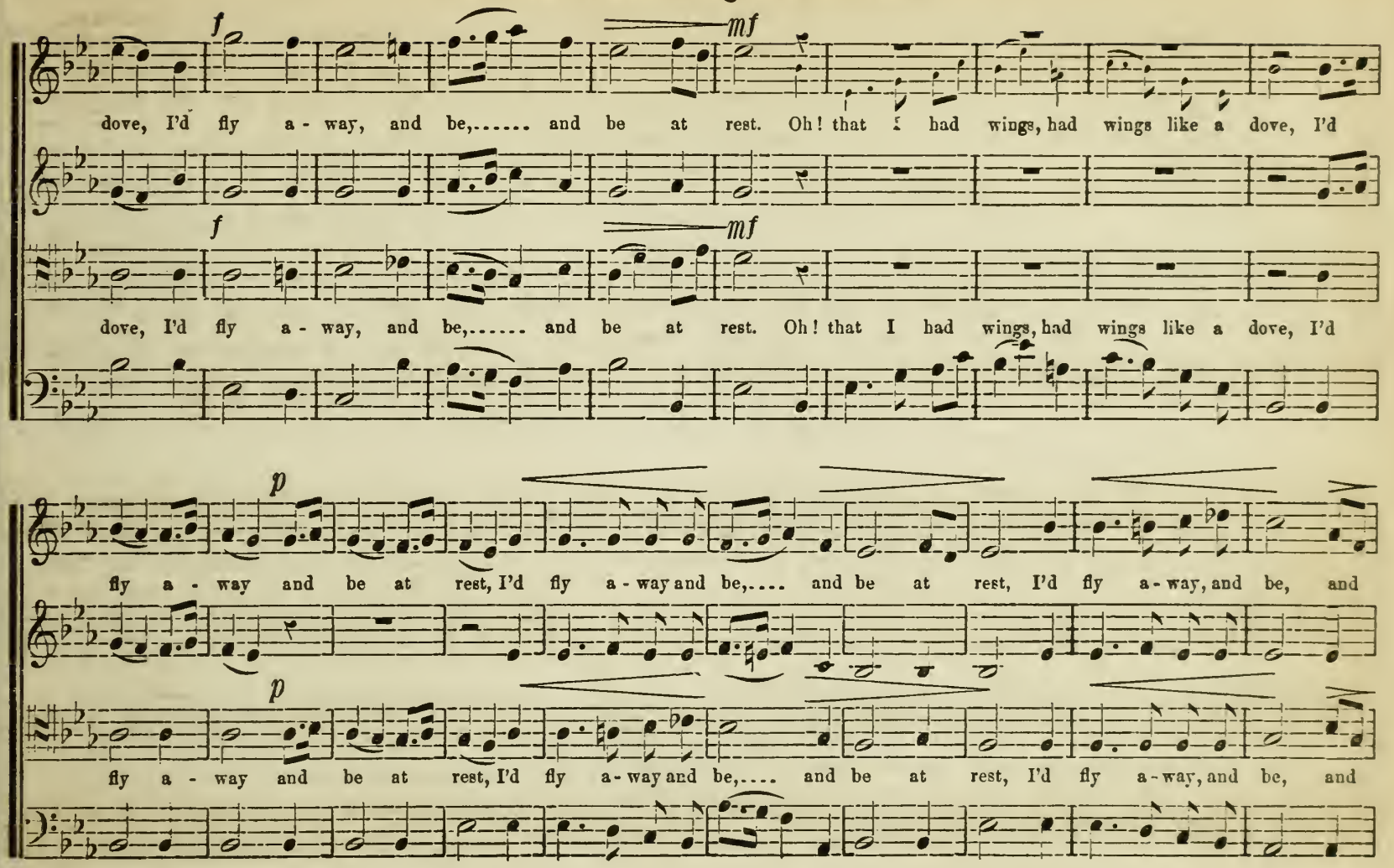
f *mf*

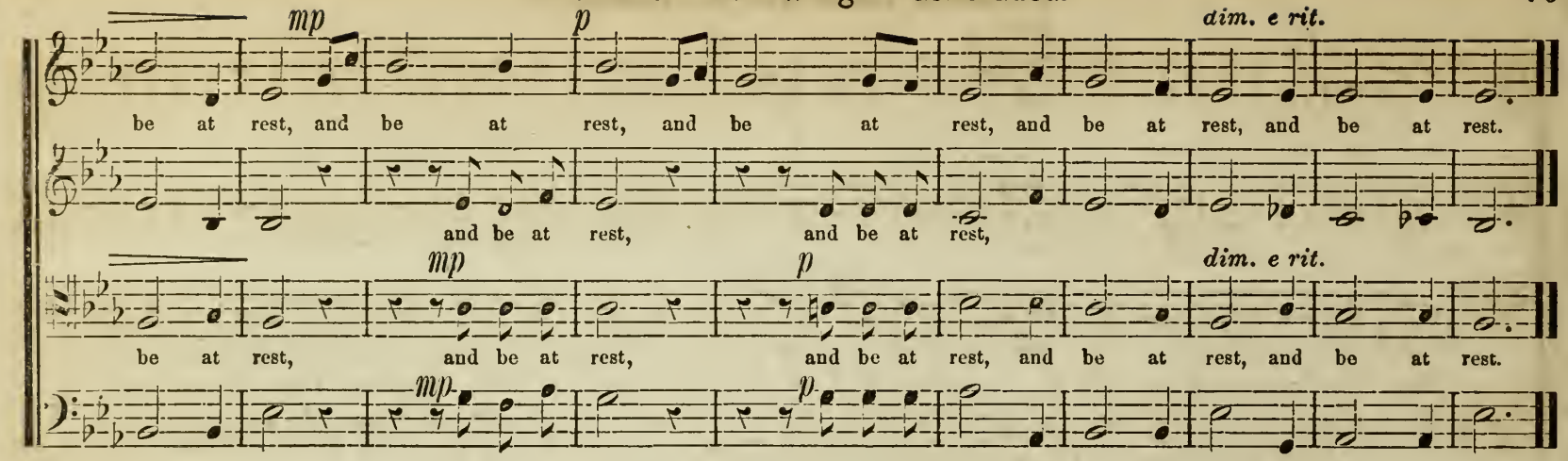
wings, had wings like a dove, I'd fly a - way and be at rest, Oh! that I had wings, had wings like a

f *mf*

wings, had wings like a dove, I'd fly a - way and be at rest, Oh! that I had wings, that I had wings, had wings like a

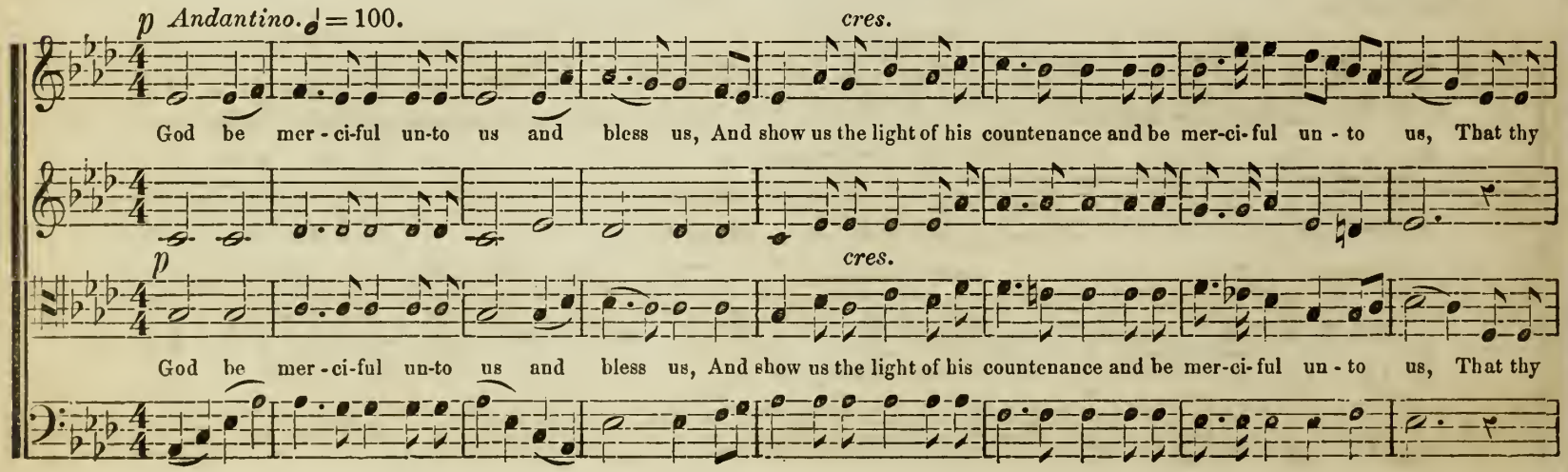
Oh! that I had wings. Continued.





ANTHEM. "God be merciful."

S. N. PENFIELD.



mf *f*

way may be known upon earth, Thy saving health a - mong all na-tions. Let the people praise thee, O God, yea, let all the people praise thee.

That thy way may be known upon earth, Thy

mf *f*

way may be known upon earth,.... Thy saving health a - mong all na-tions. Let the people praise thee, O God, yea, let all the people praise thee.

That thy way may be known upon earth, Thy saving health among all na - tions.

TENOR SOLO.

O, let all the nations re-joice and be glad,

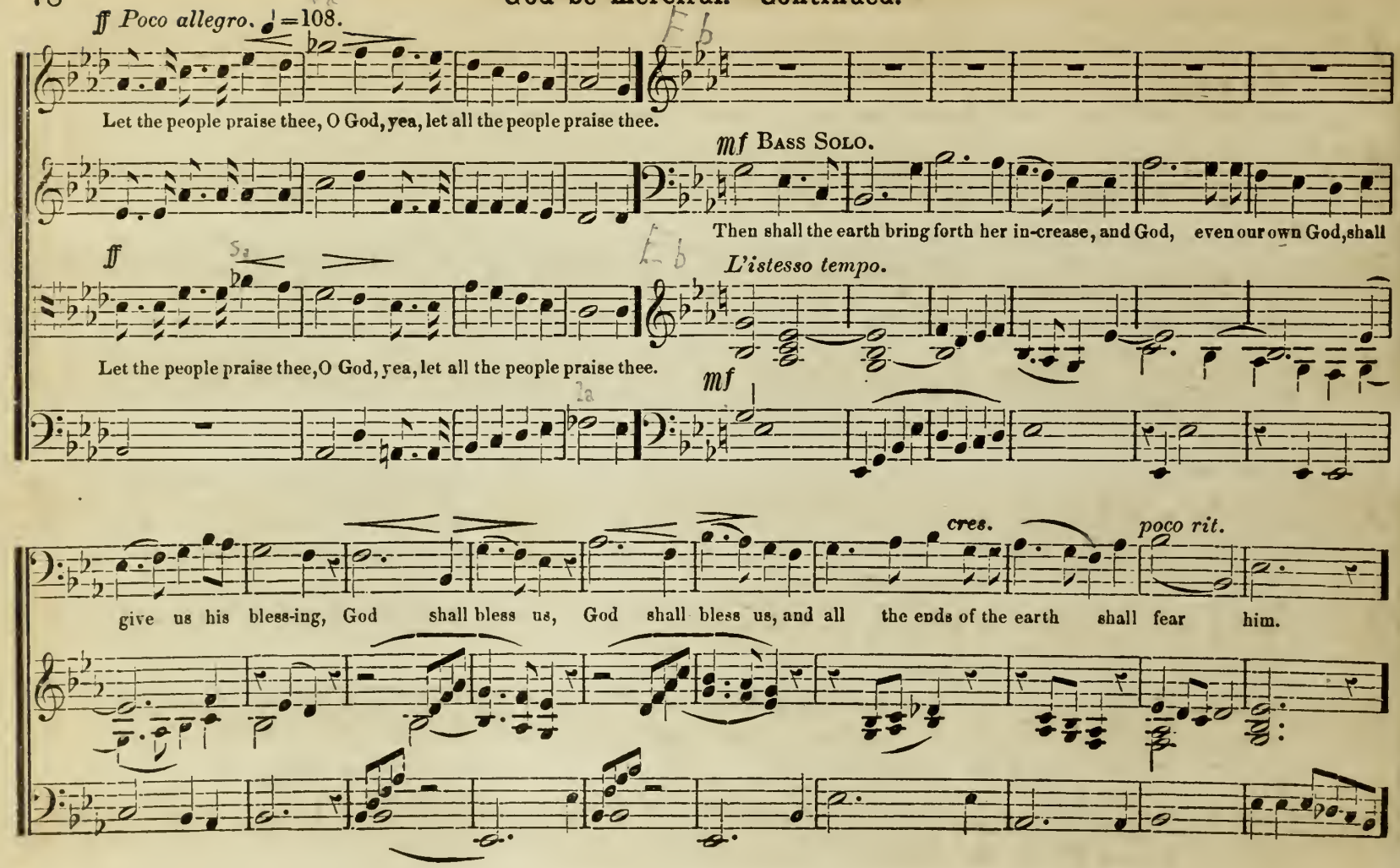
SOPRANO SOLO.

And govern the nations upon earth, and govern the nations upon earth.

ALTO SOLO.

For Thou shalt judge the folk righteously,

mf


ff Poco allegro. ♩=108.
Let the people praise thee, O God, yea, let all the people praise thee.
mf Bass Solo.
Then shall the earth bring forth her in-crease, and God, even our own God, shall
ff
L'istesso tempo.
Let the people praise thee, O God, yea, let all the people praise thee.
mf
cres.
poco rit.
give us his bless-ing, God shall bless us, God shall bless us, and all the ends of the earth shall fear him.

God be merciful. Concluded

mf Poco allegro. ♩= 108.

cres. *f*

Glo - ry, glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost, As it

mf *cres.* *f*

Glo - ry, glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost, As it

ff *Adagio.*

was in the be - gin - ning, Is now, and ev - er shall be, World without end. A - men, A - men, A - men.

As it was in the be - gin - ning, Is now,

ff

was in the be - gin - ning, Is now, and ev - er shall be, World without end. A - men, A - men, A - men.

As it was in the be - ginning, Is now, and ev - er shall be.

ANTHEM. "Teach me thy Statutes.'

mf Andante.

Teach me thy stat - utes, O..... Lord, Teach me thy stat - utes, and give me un - der - stand - ing,

mf

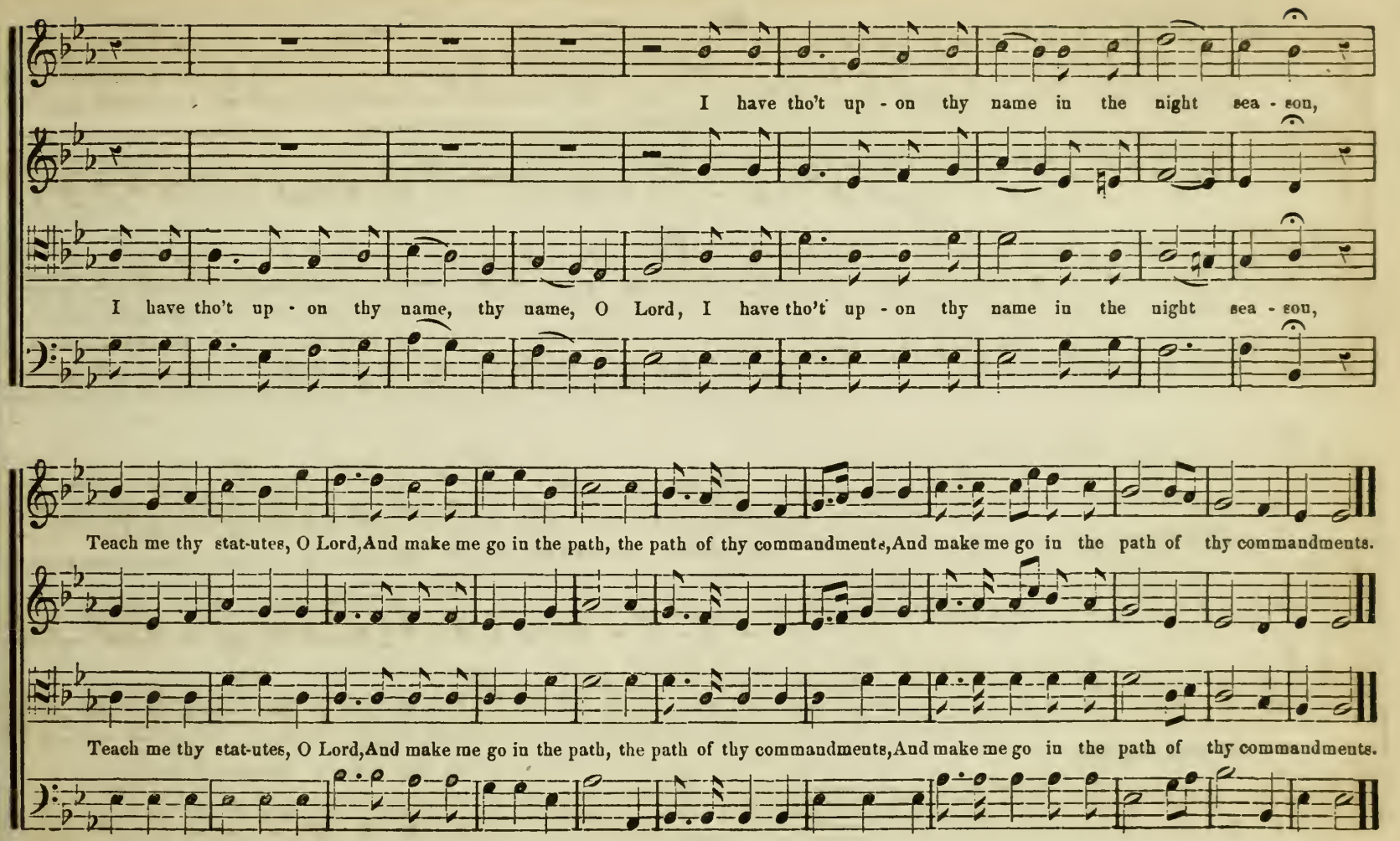
Teach me thy statutes, O Lord, Teach me thy stat - utes, and give me un - der - stand - ing,

crescendo. poco a poco. *f* *mf*

give me un -der -standing, and I shall keep thy Law, give me un -derstanding, and I shall keep thy law, and I shall keep thy law.

crescendo. poco a poco. *f* *mf*

give me un -der -standing, and I shall keep thy Law, give me un -derstanding, and I shall keep thy law, and I shall keep thy law.


I have tho't up - on thy name in the night sea - son,
I have tho't up - on thy name, thy name, O Lord, I have tho't up - on thy name in the night sea - son,
Teach me thy stat-utes, O Lord, And make me go in the path, the path of thy commandments, And make me go in the path of thy commandments.
Teach me thy stat-utes, O Lord, And make me go in the path, the path of thy commandments, And make me go in the path of thy commandments.

CHRISTMAS ANTHEM. "O Thou that tellest."

Allegro moderato. *mp* *mf* *cres - cen - do.* *poco a poco.*

O thou.... that tell - est good tid - ings to Zi - on, Get thee up,..... get thee up,..... get thee up..... un-

mp *mf*

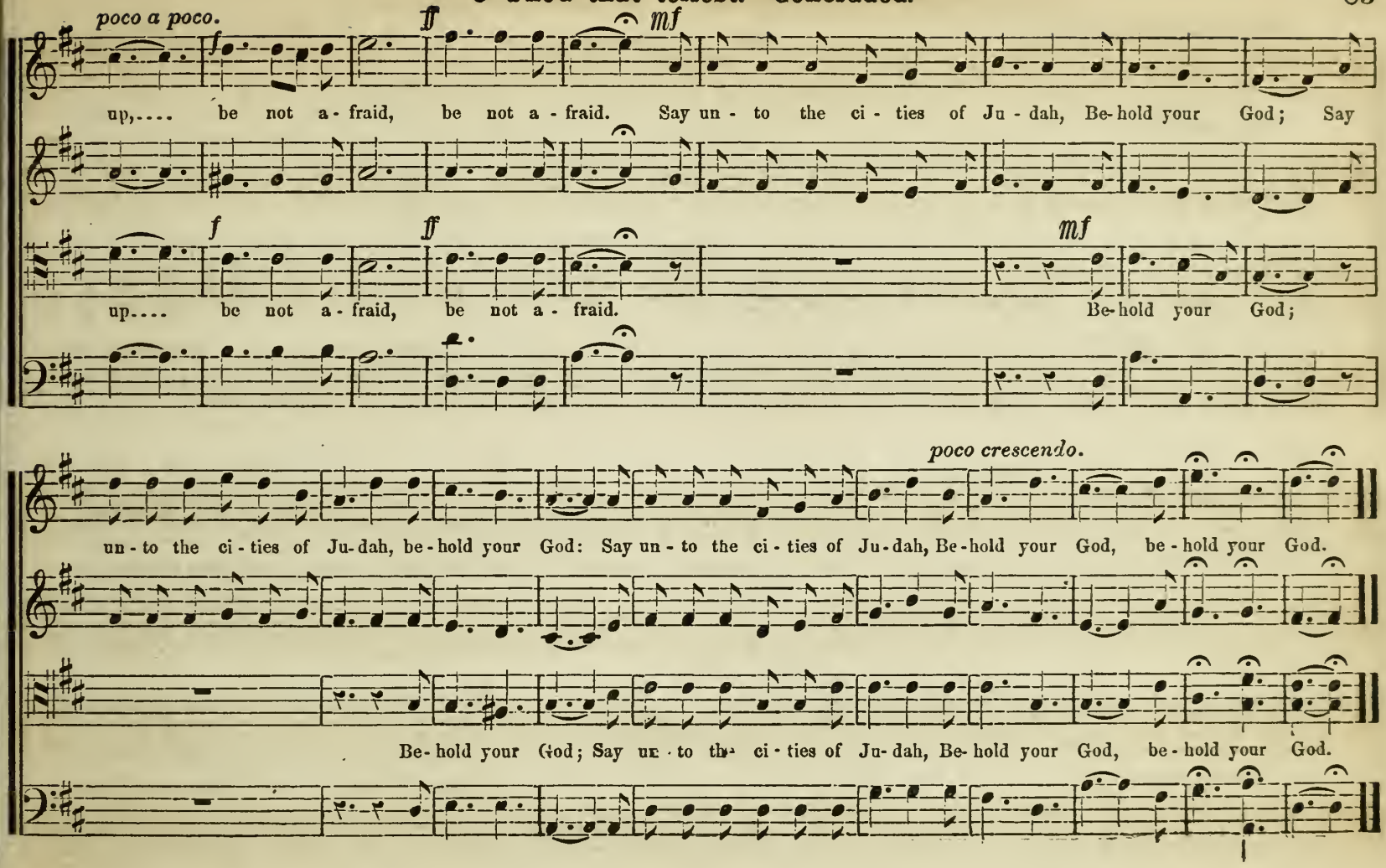
O thou that tell - est good tidings to Zi - on, Get thee up, get thee up, get thee up un -

ff *mf* *cres - cen - do.*

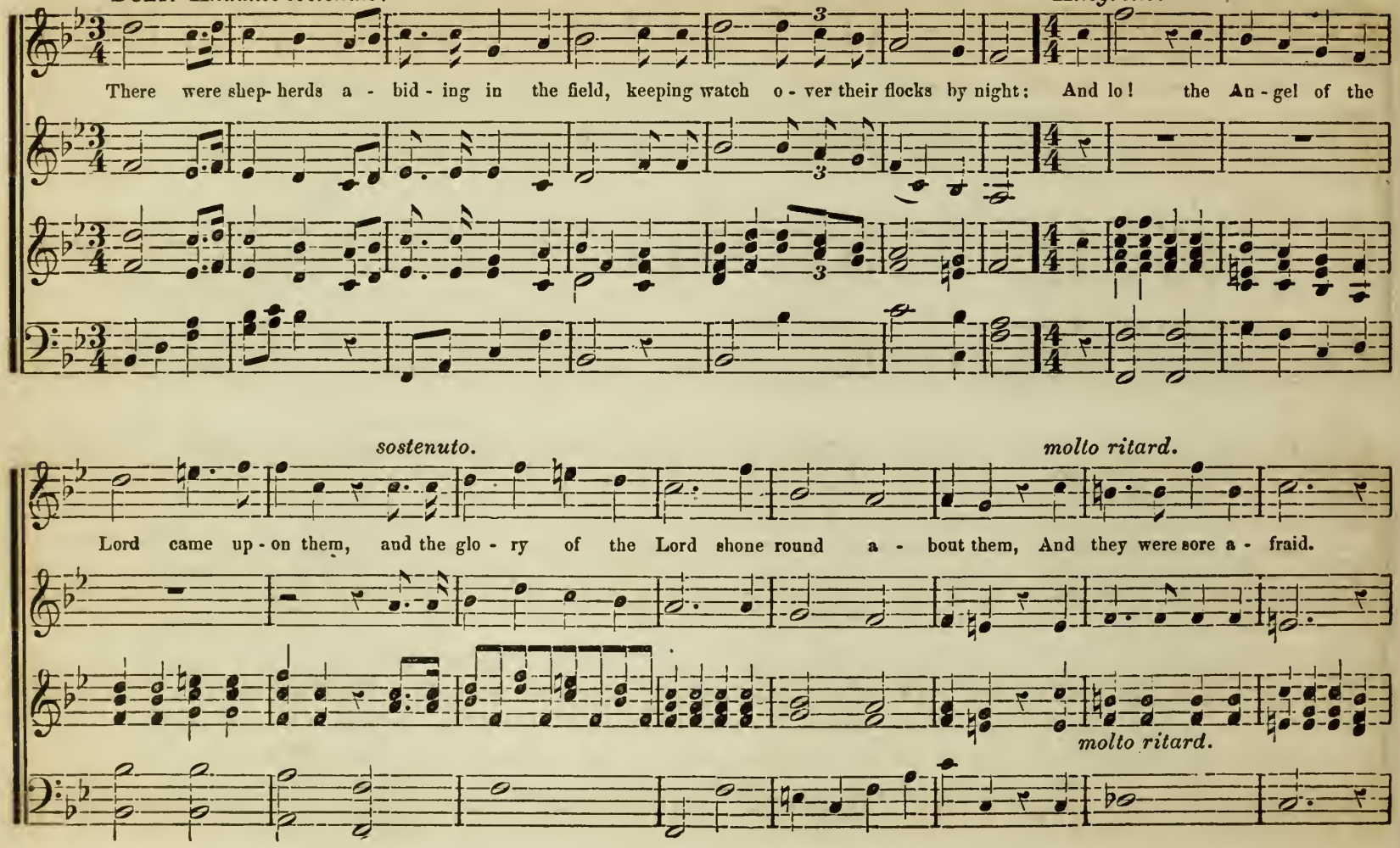
- to the high mountain. O..... Je - ru - sa - lem, that bring - eth good tid - ings, lift up..... thy voice with strength, lift it

ff *mf*

- to the high mountain. lift up thy voice with strength, lift it


poco a poco.
ff
mf
up,.... be not a - fraid, be not a - fraid. Say un - to the ci - ties of Ju - dah, Be - hold your God; Say
f
ff
mf
up.... be not a - fraid, be not a - fraid. Be - hold your God;
poco crescendo.
un - to the ci - ties of Ju - dah, be - hold your God: Say un - to the ci - ties of Ju - dah, Be - hold your God, be - hold your God.
Be - hold your God; Say un - to the ci - ties of Ju - dah, Be - hold your God, be - hold your God.

CHRISTMAS ANTHEM. "There were Shepherds."



mf CHORUS. *Allegretto.*

And the An - gel said un - to them: Fear not, fear not; for be- hold I bring you good tid- ings of

a tempo. *mf*

Fear not, fear not, for be- hold I bring you good tid- ings of

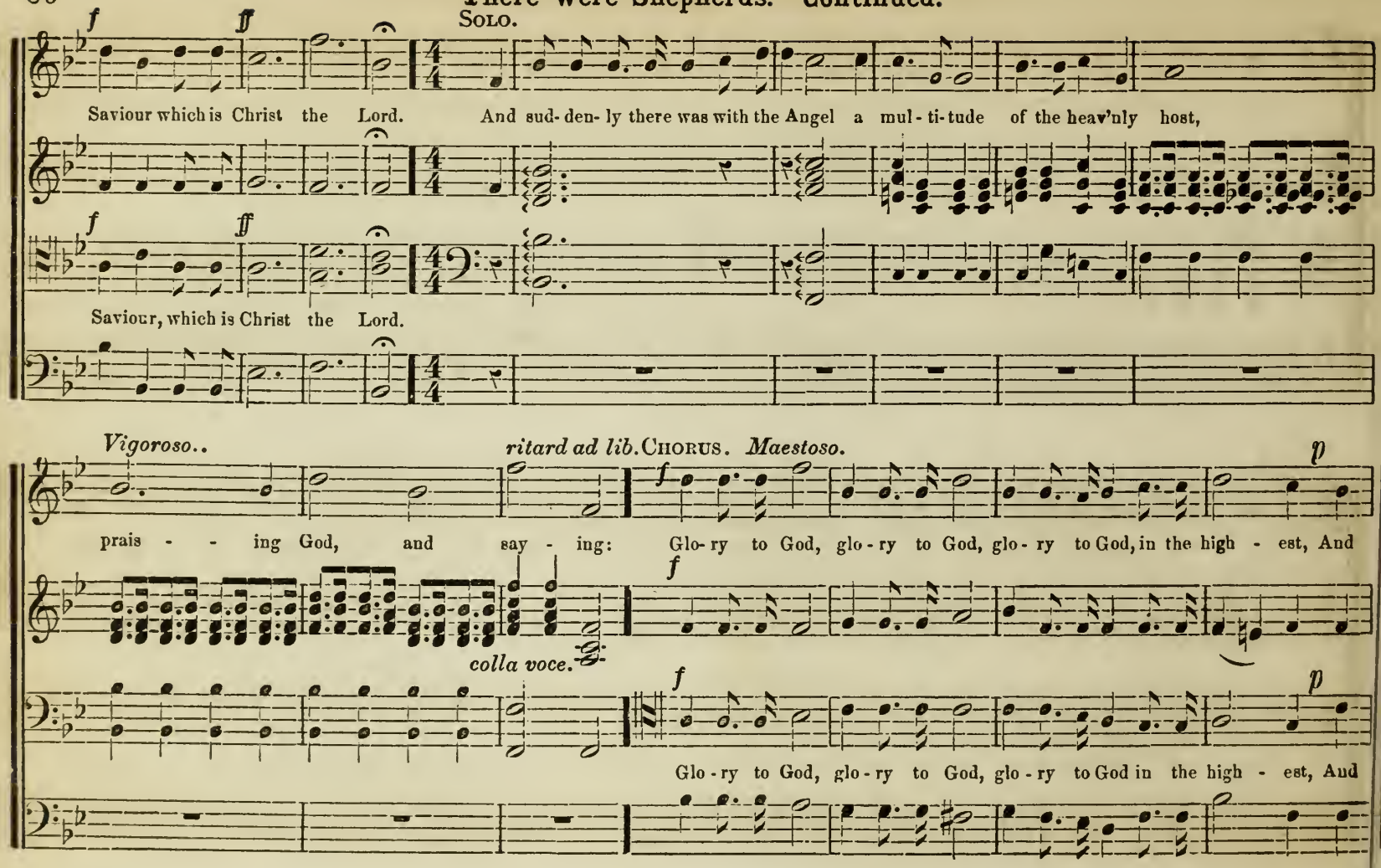
f *pp* *cres - cen - do poco a poco.*

great joy, which shall be to all peo - ple. For un - to you is born this day in the ci - ty of Da - vid, a

f *pp* *cres - cen - do poco a poco.*

great joy, which shall be to all peo - ple. For un - to you is born this day in the ci - ty of Da - vid, a

There were Shepherds. Continued.



f *p*

on earth peace, good will to men. Glo - ry to God, glo - ry to God, glo - ry to God in the high - est, and

f *p*

on earth peace, good will to men. Glo - ry to God, glo - ry to God, glo - ry to God in the high - est, and

f *p* *rit.*

on earth peace, peace, good will to men, peace, peace, peace, good will to men, good will to men.

f *p* *rit.*

on earth peace, peace, good will to men, peace, peace, peace, good will to men, good will to men.

CHRISTMAS ANTHEM. "Sing, O Heavens."

W. O. PERKINS.

Allegretto.

Sing, sing, sing, O heav'ns, and be joy - ful, O earth, Sing, sing, sing, O heav'ns, and be joy -ful, O earth; and break forth in-to singing, break

Sing, sing, sing, O heav'ns, and be joy - ful, O earth, Sing, sing, sing, O heav'ns, and be joy -ful, O earth; and break forth in -to singing, break

forth in - to sing - ing, break forth in - to sing - ing, O moun - tains.

SOLO. TENOR OR SOPRANO. *Andante.*

For be - hold, I bring you good tid - ings, good

forth in - to sing - ing, break forth in - to sing - ing, O moun - tains.

tempo ad lib.

tidings of great joy which shall be to all peo-ple; For unto us is born this day, in the ci-ty of David, a Saviour, which is Christ the Lord.

colla voce.

And suddenly there was with the An-gel, a multitude of the heav'n-ly host, prais-ing God, and say-ing:

And suddenly there was with the An-gel, a multitude of the heav'n-ly host, prais-ing God, and say-ing:

Sing, O Heavens. Concluded.

f Con spirito.

Glo - ry, glo - ry, glo - ry to God, glo - ry to God in the high - est; good will to

And peace on earth,

p

Glo - ry, glo - ry, glo - ry to God, glo - ry to God in the high - est; And peace on earth, good will to

f *ff*

men. Glo - ry, glo - ry, glo - ry to God, glo - ry to God, glo - ry to God in the high - est, to God in the high - est.

ff

men. Glo - ry, glo - ry, glo - ry to God, glo - ry to God, glo - ry to God in the high - est, to God in the high - est.

ANTHEM. "O how beautiful."

DUET. *Moderato e legato.*

O, how beau-ti-ful, O, how beau-ti-ful thy gar-ments, O Zi-on! how beau-ti-ful thy gar-ments, thy gar-ments, O Zi-on!

mf CHORUS.

O, how beau-ti-ful, O, how beau-ti-ful thy gar-ments, O Zi-on! how beau-ti-ful thy garments, thy garments, O Zi-on! O how beautiful,

mf

O, how beau-ti-ful, O, how beau-ti-ful thy gar-ments, O Zi-on! how beau-ti-ful thy garments, thy gar-ments, O Zi-on! O how beauti-ful,

"O how beautiful." Continued.

crescendo e accelerando. *f* *ritardando.*

O, how beau -ti-ful, how beauti - ful thy garments,how beau-ti-ful thy garments,how beau-ti-ful thy garments, thy garments, O Zi - on!

f

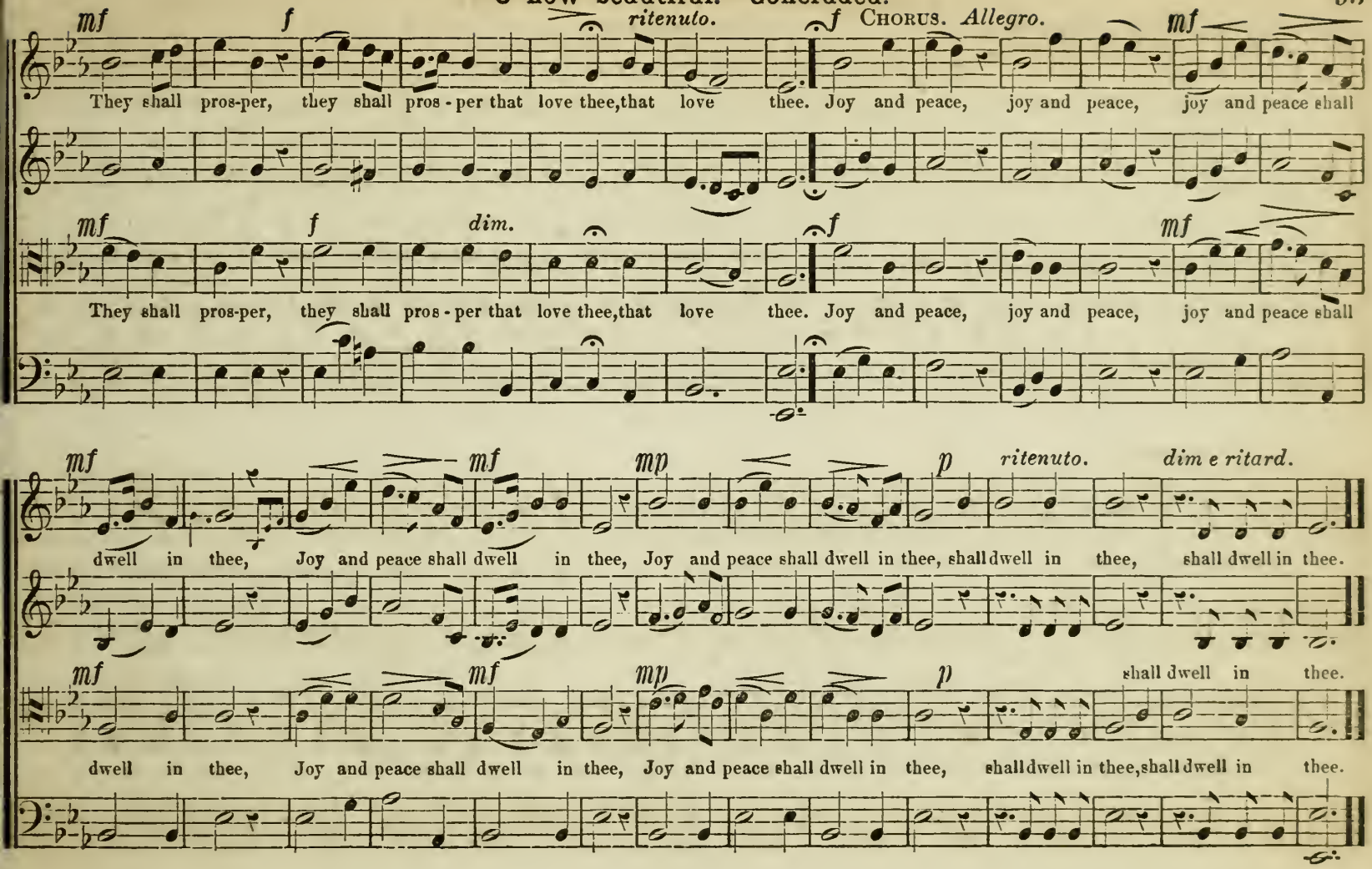
O, how beau -ti-ful, how beauti - ful thy garments,how beau- ti-ful thy garments,how beau- ti-ful thy garments, thy garments, O Zi - on!

mf QUARTET. *Andante.* *p* *f* *p* *mf*

They shall pros -per,shall pros- per that love thee,They shall prosper,shall pros -per that love thee. Pray for the peace, pray for Je - ru - sa -lem!

mp *p* *f* *p* *mf*

They shall pros- per,shall pros- per that love thee,They shall prosper,shall pros -per that love thee.O pray for the peace,the peace of Je-ru - sa -lem!


mf
f
ritenuto.
f
CHORUS. Allegro.
mf
They shall pros-per, they shall pros - per that love thee, that love thee. Joy and peace, joy and peace, joy and peace shall
mf
f
dim.
f
mf
They shall pros-per, they shall pros - per that love thee, that love thee. Joy and peace, joy and peace, joy and peace shall
mf
mf
mp
p
ritenuto.
dim e ritard.
dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, shall dwell in thee, shall dwell in thee.
mf
mf
mp
p
shall dwell in thee.
dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, shall dwell in thee, shall dwell in thee.

ANTHEM. "O Lord, be Merciful,"

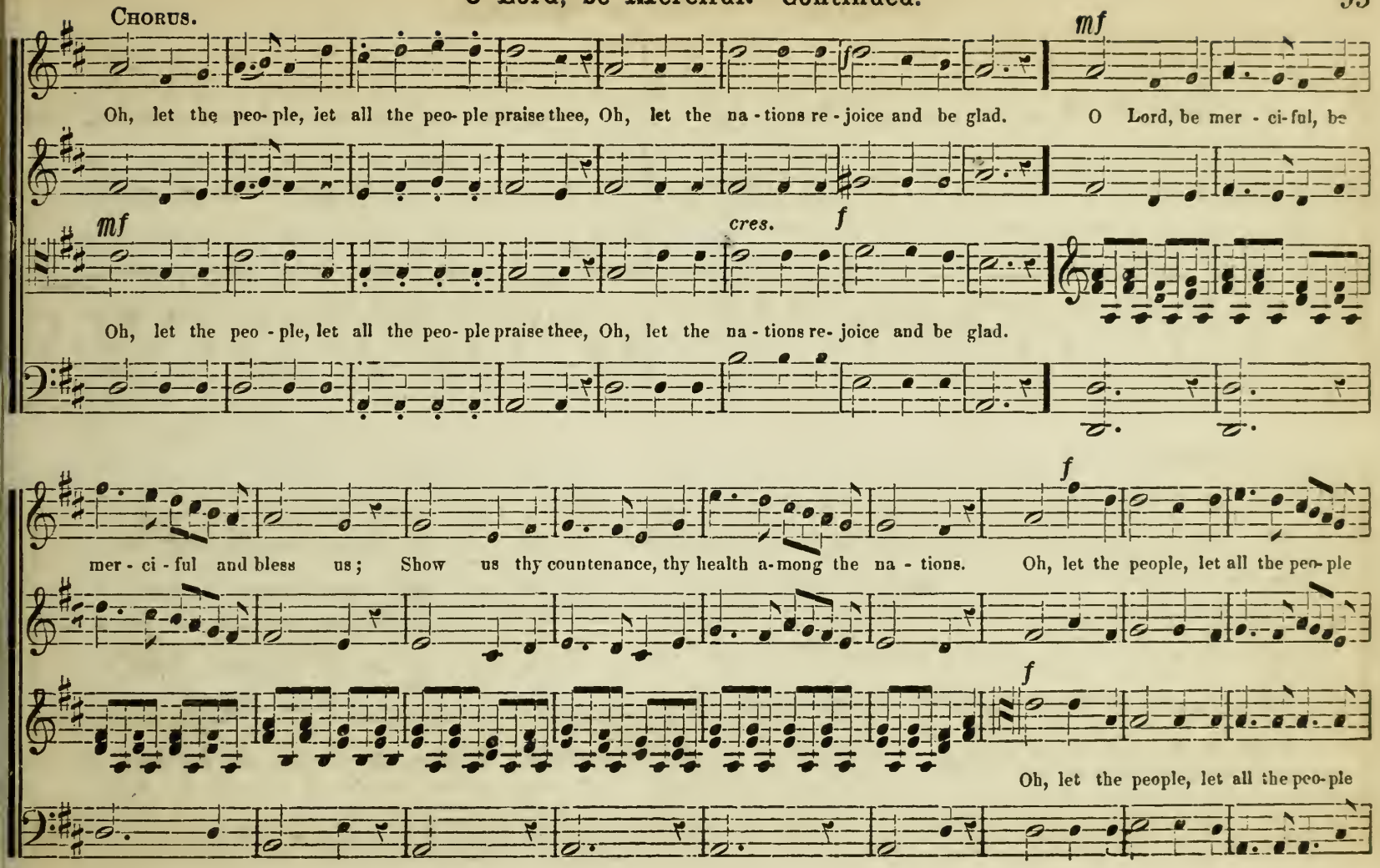
SOPRANO & ALTO, or TENOR & BASS.

Suitable for Thanksgiving.

DUET. *Allegretto moderato.*

O Lord, be mer - ci - ful, be mer - ci - ful and bless us; Show us thy countenance, thy health a-mong the na - tions.

Oh, let the peo - ple, let all the peo - ple praise thee, let all the peo - ple praise thee, O God!


Chorus.
mf
Oh, let the peo-ple, let all the peo-ple praise thee, Oh, let the na-tions re-joice and be glad. O Lord, be mer-ci-ful, be
mf
cres.
f
Oh, let the peo-ple, let all the peo-ple praise thee, Oh, let the na-tions re-joice and be glad.
f
mer-ci-ful and bless us; Show us thy countenance, thy health a-mong the na-tions. Oh, let the people, let all the peo-ple
f
Oh, let the people, let all the peo-ple

O Lord, be Merciful. Continued.

rit. *mf Allegretto con spirito.*

praise thee, Let all the peo - ple praise thee, O God! Then shall the earth bring forth her in- crease, and God shall

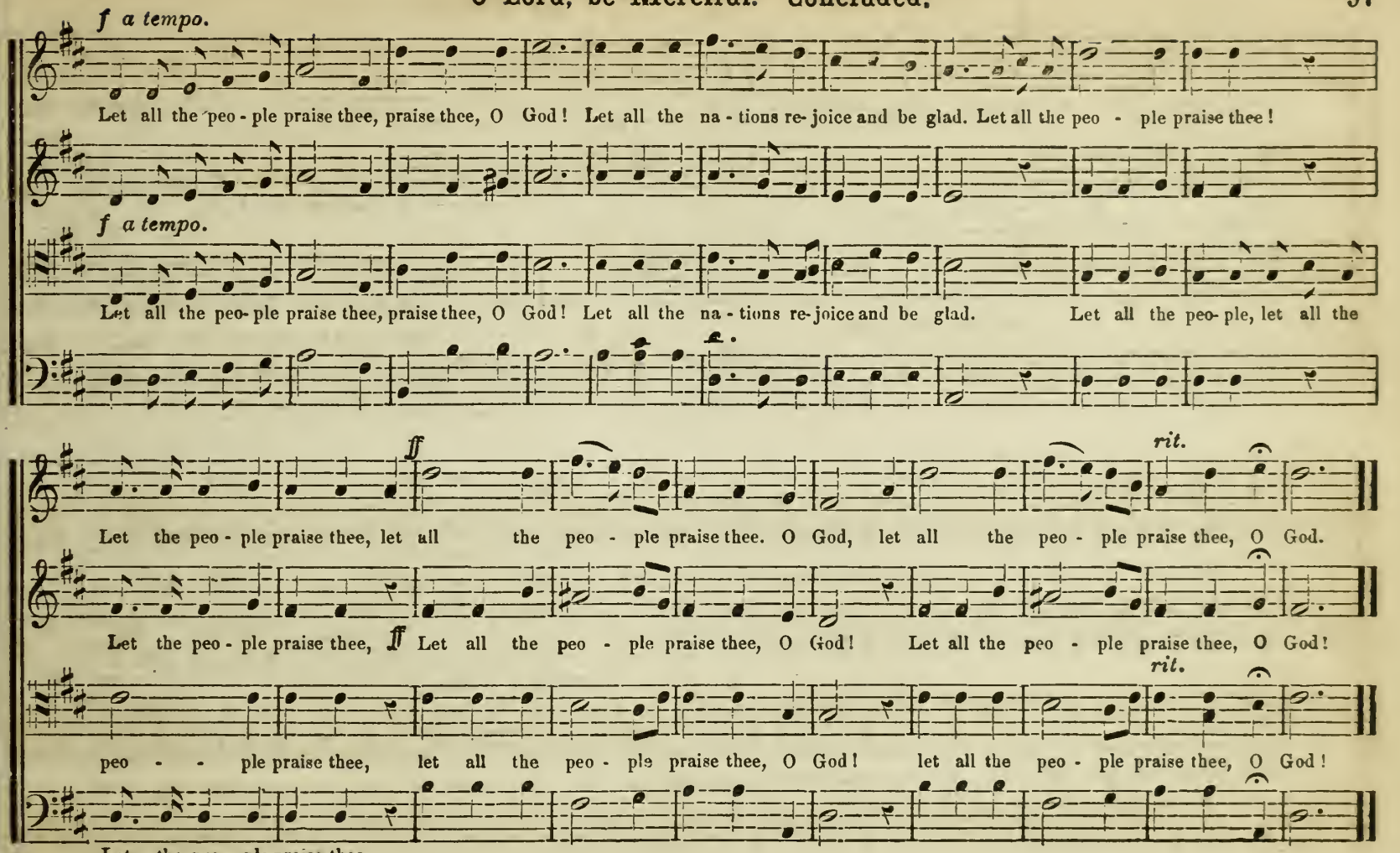
praise thee, Let all the peo - ple praise thee, O God! Then shall the earth bring forth her in - crease, and God shall

p *cres - cen - do.* *dim. e rit.*

give us, shall give us his blessing, God shall bless us, and all the ends of the earth shall fear him, shall fear him.

dim. e rit.

give us, shall give us his blessing, God shall bless us, and all the ends of the earth shall fear him, shall fear him.


f a tempo.
Let all the peo - ple praise thee, praise thee, O God! Let all the na - tions re-joice and be glad. Let all the peo - ple praise thee!
f a tempo.
Let all the peo-ple praise thee, praise thee, O God! Let all the na - tions re-joice and be glad. Let all the peo-ple, let all the
ff
rit.
Let the peo - ple praise thee, let all the peo - ple praise thee. O God, let all the peo - ple praise thee, O God.
Let the peo - ple praise thee, ff Let all the peo - ple praise thee, O God! Let all the peo - ple praise thee, O God!
rit.
peo - - ple praise thee, let all the peo - ple praise thee, O God! let all the peo - ple praise thee, O God!
Let the peo - ple praise thee,

ANTHEM. "God so loved the world."

Andante.

p *mf*

So lov - ed the world, that he gave his on - ly be - got - ten Son, his on - ly be - got - ten Son, that

p God so loved the world,..... *mf*

p

So lov - ed the world, his on - ly be - got - ten Son, that

p

who - so - ev - er be - liev - eth in him should not per - ish, but have ev - er - last - ing life, ev - er - last - ing life.

who - so - ev - er be - liev - eth in him should not per - ish, but have ev - er - last - ing life, ev - er - last - ing life.

mf

And let him that heareth, say come, And who - so - ev - er will, and who - so - ev - er

mf

The Spir- it and the Bride say come, And let him that heareth, say come, and who - so - ev - er

crescendo. *f*

will, let him take of the waters of life free - ly, free - ly, let him take of the waters of life free - - ly.

crescendo. *f*

will, let him take of the waters of life free - ly, free - ly, let him take of the waters of life free - - ly.

QUARTET. "I cannot always trace the way."

HOWARD M. DOW.

p Religioso.

1. I can-not always trace the way, Where thou, Almigh-ty One, dost move, But I can al - ways, al- ways say, But I can al - ways, al - ways

p

2. When myst'ry clouds my darken'd path, I'll check my dread, my doubts reprove, In this, my soul sweet comfort hath, In this, my soul sweet comfort

In this, my soul sweet comfort hath,

p rit.

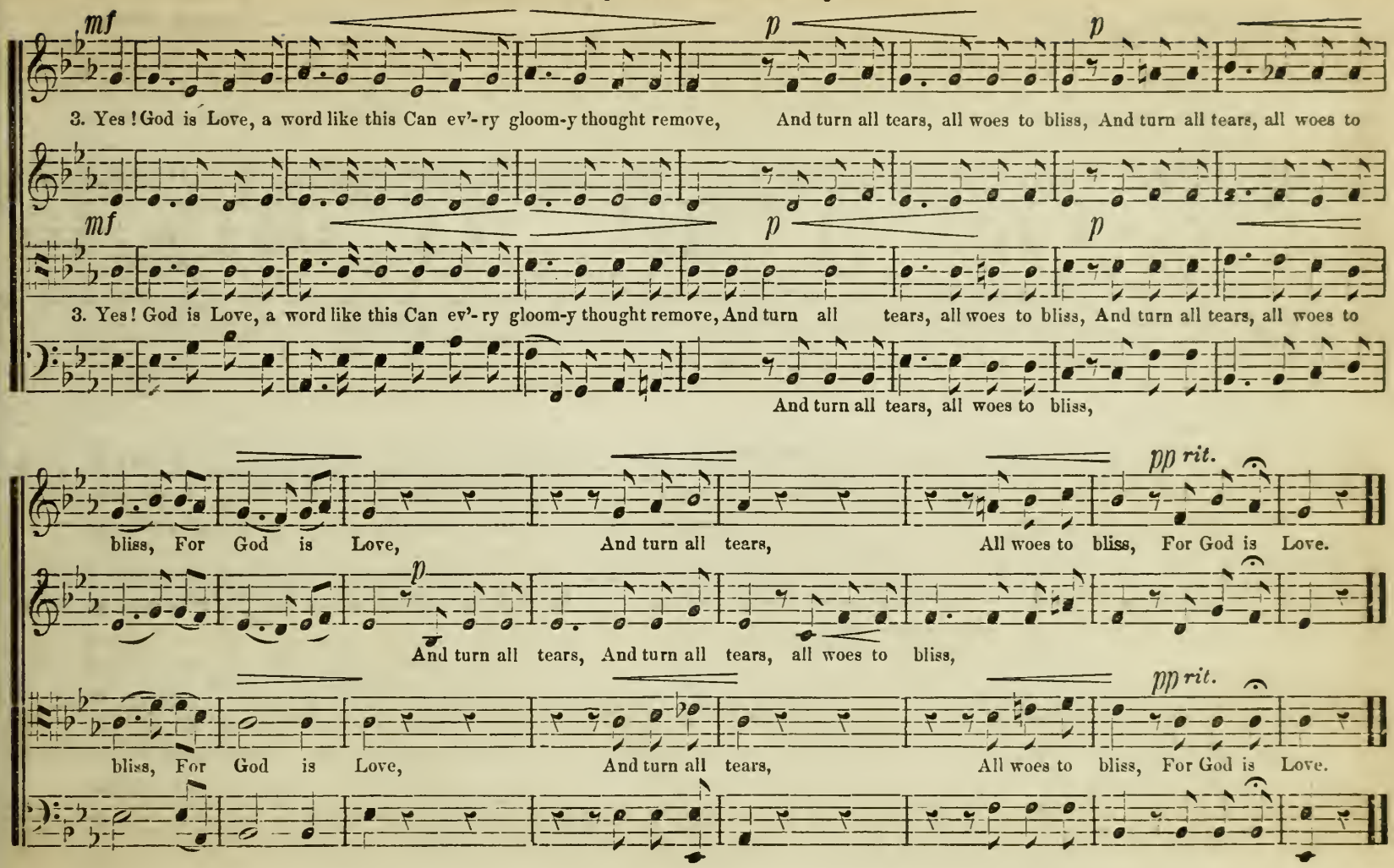
say, That God is Love, can al -ways say, can al -ways say, That God is Love.

p

1. But I can al - ways, al -ways say, But I can al - ways, al -ways say, That God is Love.
2. In this my soul, in this my soul sweet comfort hath, sweet comfort hath, That God is Love.

p rit.

hath, That God is Love, In this my soul, sweet comfort hath, That God is Love.


mf
p
p
3. Yes! God is Love, a word like this Can ev'-ry gloom-y thought remove, And turn all tears, all woes to bliss, And turn all tears, all woes to
mf
p
p
3. Yes! God is Love, a word like this Can ev'-ry gloom-y thought remove, And turn all tears, all woes to bliss, And turn all tears, all woes to
And turn all tears, all woes to bliss,
pp rit.
bliss, For God is Love, And turn all tears, All woes to bliss, For God is Love.
p
And turn all tears, And turn all tears, all woes to bliss,
pp rit.
bliss, For God is Love, And turn all tears, All woes to bliss, For God is Love.

ANTHEM. "Ponder my words."

W. O. Perkins.

Solo. *Andante.* ♩ = 60.

tempo ad lib.

Ponder my words, O Lord; con-sid-er my med-i-tations; O hearken to the voice of my call-ing, my King and my God.

colla voce.

Chorus. *a tempo.*

My voice shalt thou hear, O Lord, My voice shalt thou hear, O Lord, and ear-ly in the morn-ing will I di-rect my

My voice shalt thou hear,

My voice shalt thou hear, O Lord, My voice shalt thou hear, O Lord, and ear-ly in the morn-ing will I di-rect my

My voice shalt thou hear, O Lord,

f A little faster.

pray'r, will I di - rect my pray'r, O Lord, un - to thee. My voice shalt thou hear, O Lord, my

f

pray'r, will I di - rect my pray'r, O Lord, un - to thee. My voice shalt thou hear, O Lord, my

f

mf

voice shalt thou hear, O Lord, and ear - ly in the morn - ing will I di - rect my pray'r, di - rect my pray'r un - to thee.

mf

voice shalt thou hear, O Lord, and ear - ly in the morn - ing will I di - rect my pray'r, di - rect my pray'r un - to thee.

Ponder my words. Concluded.

f *diminuendo*

For thou art the God..... For thou art the God,..... For thou art the God that hath no

f

thou art the God, thou art the God,

f *diminuendo*

thou art the God, thou art the God, For thou art the God that hath no

poco a poco. *p* *mf*

pleas - ure in wick - ed-ness; neither shall a - ny e - vil dwell with thee, shall a - ny e - vil dwell with thee.

poco a poco. *p* *mf*

plear - ure in wick - ed-ness; neither shall a - ny e - vil dwell with thee, shall a - ny e - vil dwell with thee.

ANTHEM. "The Lord is my Shepherd."

W. O. PERKINS.
Theme in part from G. V.

DUET, or SEMI-CHORUS. May be sung by Soprano and Alto.

Moderato.

The Lord is my shep - herd, I shall not want, He maketh me to lie down, lie down in green pastures, He

f *ad lib.*

lead - eth me be - side the still wa - ters, He lead - eth me..... be - side the still wa - ters.

f *colla voce.*

The Lord is my Shepherd. Continued.

FULL CHORUS. *a tempo.*

dim. *mf*

The Lord is my shepherd, I shall not want, He maketh me to lie down, lie down in green pastures, He lead - eth me..... be-

dim. *mf*

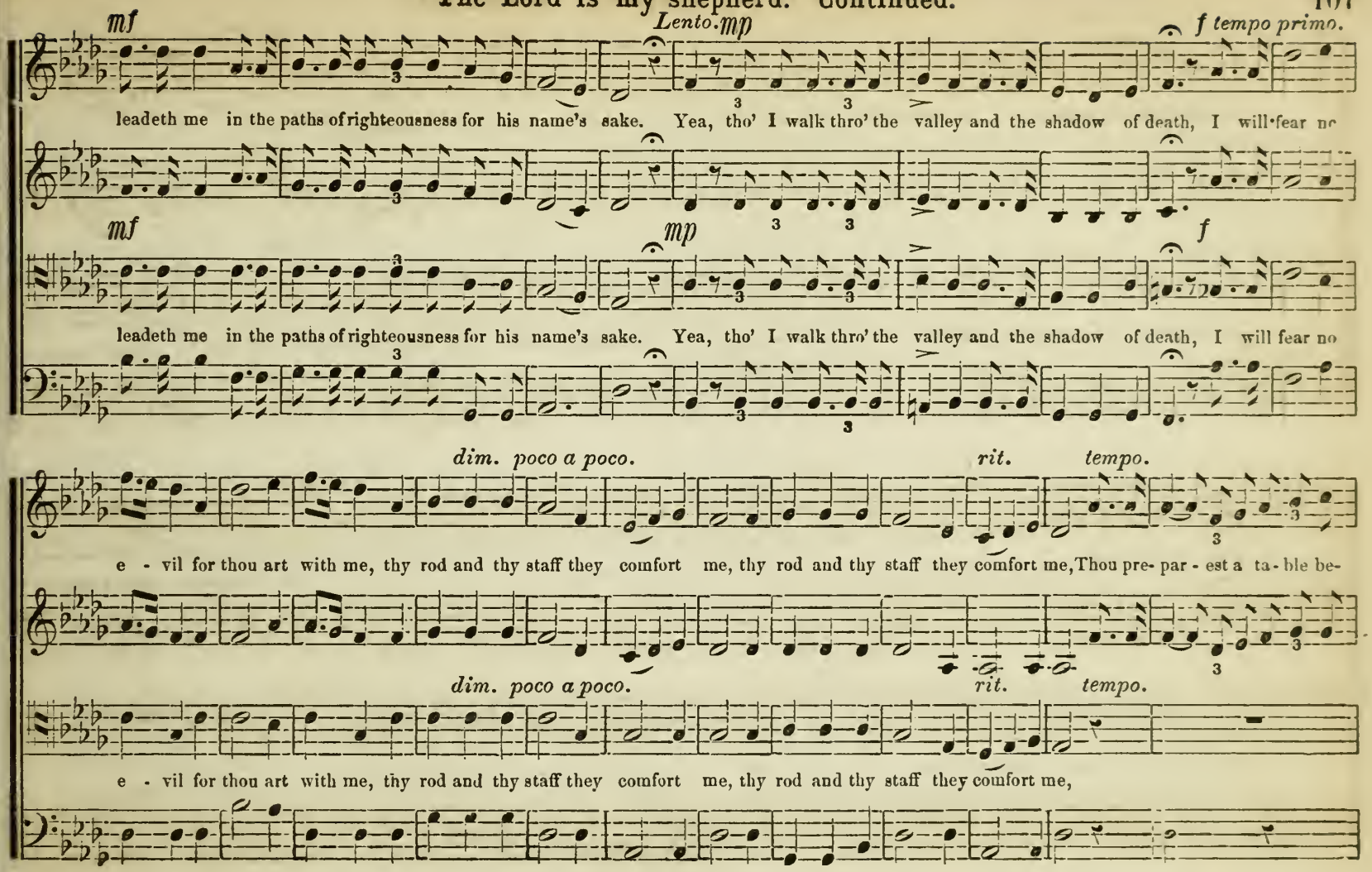
The Lord is my shepherd, I shall not want, He maketh me to lie down, lie down in green pastures, He lead - eth, he leadeth me be-

f *dim.* *f cres.*

-side the still wa - ters, He lead -eth me be - side the still waters. He re - storeth my soul, He

f *dim.* *f cres.*

-side the still wa - ters, He lead - eth me be - side the still waters. He re - storeth my soul, He re - storeth my soul, He


mf
Lento. mp
f tempo primo.
leadeth me in the paths of righteousness for his name's sake. Yea, tho' I walk thro' the valley and the shadow of death, I will fear no
mf
mp
f
leadeth me in the paths of righteousness for his name's sake. Yea, tho' I walk thro' the valley and the shadow of death, I will fear no
dim. poco a poco.
rit.
tempo.
e - vil for thou art with me, thy rod and thy staff they comfort me, thy rod and thy staff they comfort me, Thou pre- par - est a ta - ble be-
dim. poco a poco.
rit.
tempo.
e - vil for thou art with me, thy rod and thy staff they comfort me, thy rod and thy staff they comfort me,

The Lord is my Shepherd. Continued.

cres.

-fore me in the presence of mine en- emies, Thou annointest my head with oil, my cup runneth o-ver, Sure-ly, goodness and mer - cy shall

cres.

Thou annointest my head with oil, my cup runneth o-ver, Sure-ly goodness and mer - cy shall

faster.

follow me all my life, I will dwell in the house of the Lord, I will dwell in the house, in the house of the Lord, I will

I will dwell in the house, in the house of the Lord,

follow me all my life, And I will dwell in the house, in the house of the Lord, of the Lord, I will dwell in the house, in the house of the Lord,

I will dwell in the house, in the house of the Lord, I will dwell in the house, in the house of the Lord.

cres. poco a poco. *poco dim.*

dwell..... in the house..... of the Lord,..... for-ev-er and ev-ermore, in the house of the

I will dwell, I will dwell, I will dwell in the house, in the house of the Lord

I will dwell, I will dwell, I will dwell in the house, in the house of the Lord for-ev-er and ev-ermore, in the house of the

accell. f

Lord, for - ev - er-more, for-ev-ermore, for - ev - er, ev-ermore, for-ev-ermore, for - ev - er, ev-er-more, for - ev - er-more, for - ev-ermore.

for-ev-er-more, for - ev-ermore, for-ev-er-more, for-ev-er-more,

f

Lord, for - ev - er-more, for-ev-er-more, for - ev-ermore, for-ev-er-more, for-ev-er-more, for - ev - er-more, for - ev-ermore.

f

ANTHEM. "Holy Father, Great Creator." (Quartet or Chorus.)

From LAMBILLOTTE.

Largo religioso.

pp *cres.* *ff*

Ho - ly Fa - ther, great Cre - a - tor, Source of mer - cy, love and peace, Source of mer - cy, love,.... and

pp *cres.* *ff*

Ho - ly Fa - ther, great Cre - a - tor, Source of mer - cy, love and peace, Source of mer - cy, love,.... and

p

peace, Look up - on the Me - di - a tor, Clothe us, clothe us with his

p

peace, Look up - on the Me - di - a - tor, Clothe us, clothe us with his

Look upon the Me - di- a - tor, Clothe us, clothe us with his righteousness.

f

right - eousness; Heav'n - ly Fa - ther, Heav'n - ly Fa - ther, hear.... and

f *p*

right - eousness; Heav'n - ly Fa - ther, Heav'n - ly Fa - ther, Through the Sav - iour

f *f*

bless, hear and bless, Heav'nly Fa - ther, Thro' the Sav- iour hear.... and bless. Heav'n - ly.... Fa - ther,

Heav'n - ly....

f *f*

Heav'nly Fa - ther, Thro' the Sav- iour hear.... and bless. Heav'n - ly Fa - ther,

Holy Father, Great Creator. Continued.

f *f* *Allegro moderato.* *p*

Heav'nly Father, Through the Saviour hear and bless. Ho - ly Je - sus, Lord of glo - ry, Whom an - gel- ic hosts pro-

Fa - ther,

f *f* *p*

Heav'nly Father, Through the Saviour hear and bless. Ho - ly Je - sus, Lord of glo - ry, Whom an - gel - ic hosts pro-

Heav'n - ly.... Fa - ther,

f *pp* *pp*

- claim, While we hear Thy wond'rous sto - ry, Meet and worship in thy name, Meet and worship in thy

f *pp* *pp*

- claim, While we hear thy wond'rous sto - ry, Meet and wor ship in thy name, Meet and worship in thy

f

Meet and worship in thy name,

name, Meet and worship in thy name, Dear Re- deemer, dear Redeemer,

name, Meet and worship in the name, Dear Redeemer, In our hearts thy peace proclaim, In our hearts thy peace pro-

Meet and worship in thy name,

In our hearts thy peace proclaim, In our hearts thy peace proclaim, In onr hearts thy peace, thy peace pro- claim,

- claim, In our hearts thy peace pro- claim, In our hearts thy peace, thy peace pro - claim.

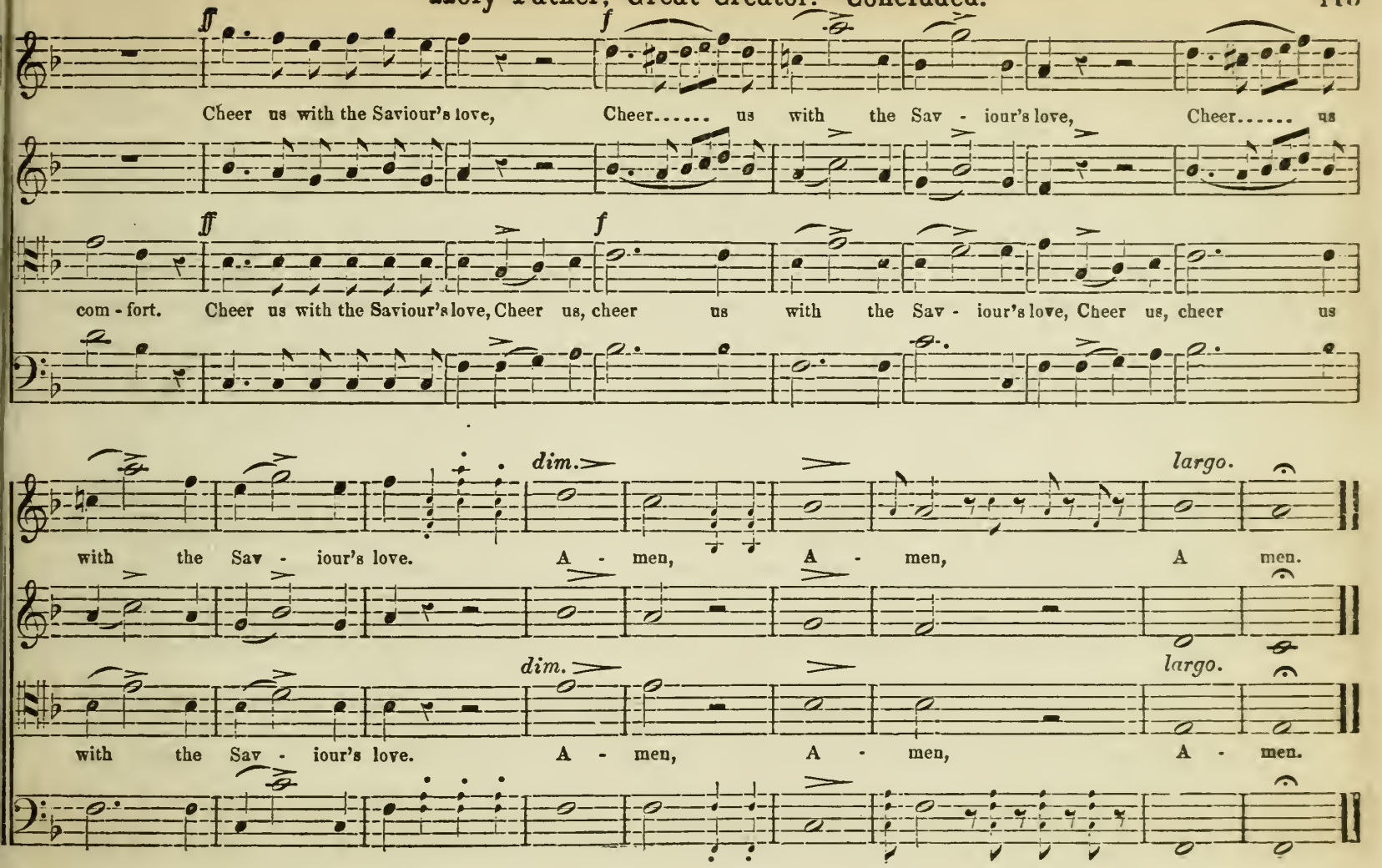
Holy Father Great Creator. Continued.

Ho - ly Spir - it, Sanc - ti - fi - er, Come with unction from a - bove, Raise our hearts to raptures high - er,

Ho - ly Spir - it, Sanc - ti - fi - er, Come with unction from a- bove, Raise our hearts to raptures high - er,

Fill them with a Saviour's love! Source of comfort, source of comfort, Cheer us with a Saviour's love.

Fill them with a Saviour's love! Source of comfort, Cheer us, Source of comfort, source of


ff
f
Cheer us with the Saviour's love, Cheer..... us with the Sav - iour's love, Cheer..... us
ff
f
com - fort. Cheer us with the Saviour's love, Cheer us, cheer us with the Sav - iour's love, Cheer us, cheer us
dim.
largo.
with the Sav - iour's love. A - men, A - men, A men.
dim.
largo.
with the Sav - iour's love. A - men, A - men, A - men.

ANTHEM. "The Lord is my strength."

W. O. Perkins.

SUITABLE FOR EASTER.

Cheerful and spirited.

The Lord is my strength, my strength and my song, and he is be-come, be-come my sal-vation. The Lord is my strength, my strength and my song, and

The Lord is my strength, my strength and my song, and

he is be-come, be-come my sal-vation. The Lord is my strength, my strength and song, the Lord is my strength, my strength and song. The

he is be-come, be-come my sal-vation. my strength and song, my strength and song.

voice.. of joy,..... The voice of joy, The voice..... of joy..... and health is in the

The voice of joy, The voice of joy, The voice..... of joy.....

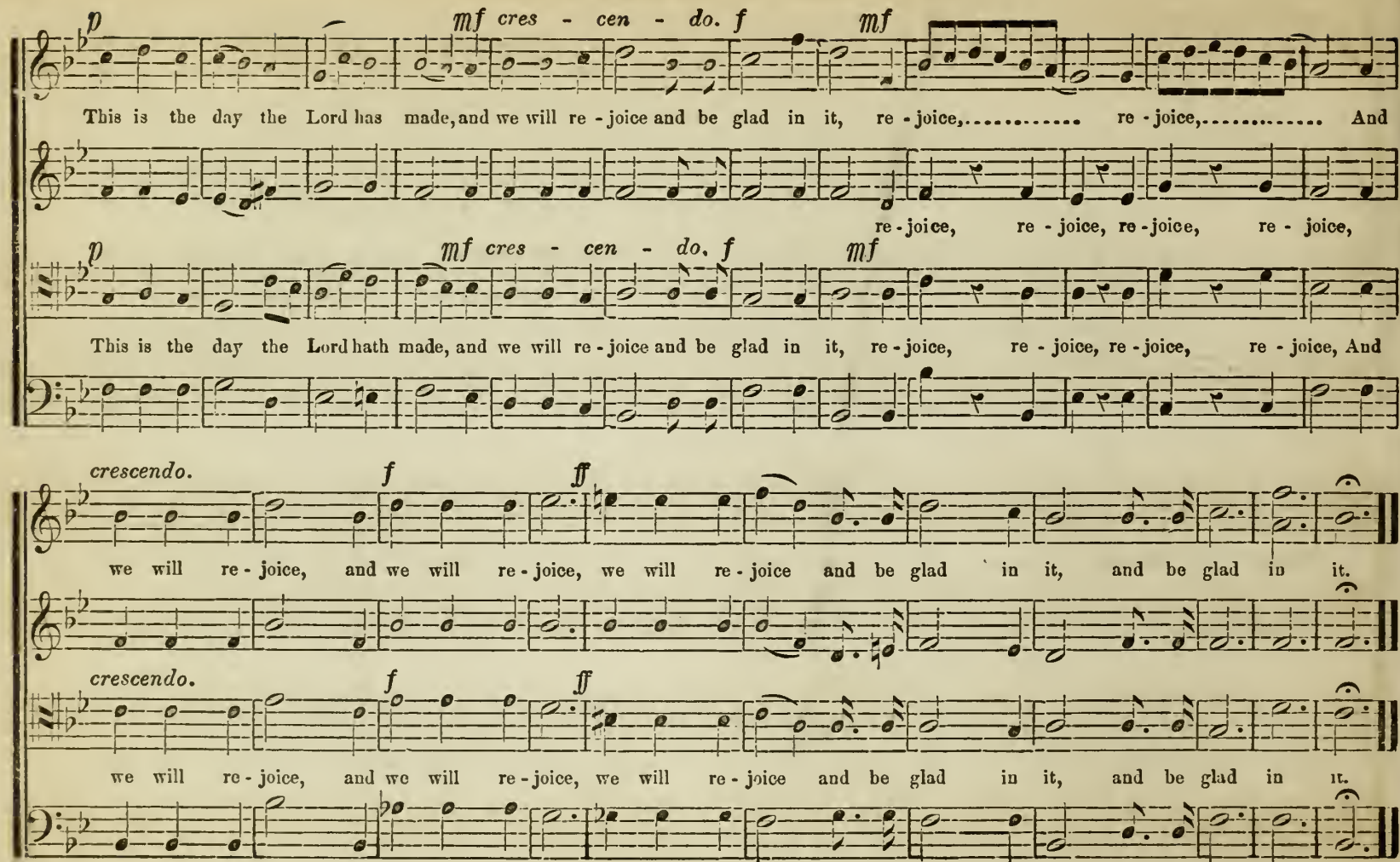
The voice of joy, The voice.. of joy,..... The voice of joy, The voice of joy, and health is in the

dwellings of the righteous. The right hand of the Lord bringeth mighty things to pass.

Maestoso marcato.

dwellings of the righteous. The right hand of the Lord bringeth mighty things to pass, The right hand of the Lord bringeth mighty things to pass.

The Lord is my strength. Concluded.



ANTHEM. "Plead thou my cause."

W. O. P.

mf Allegretto con moto.

Plead thou my cause, with them that strive a - gainst me, Plead thou my cause with them that strive against me. Plead thou my

mf

Plead thou, O plead thou my cause, O plead thou my cause with them that strive against me, O plead thou my

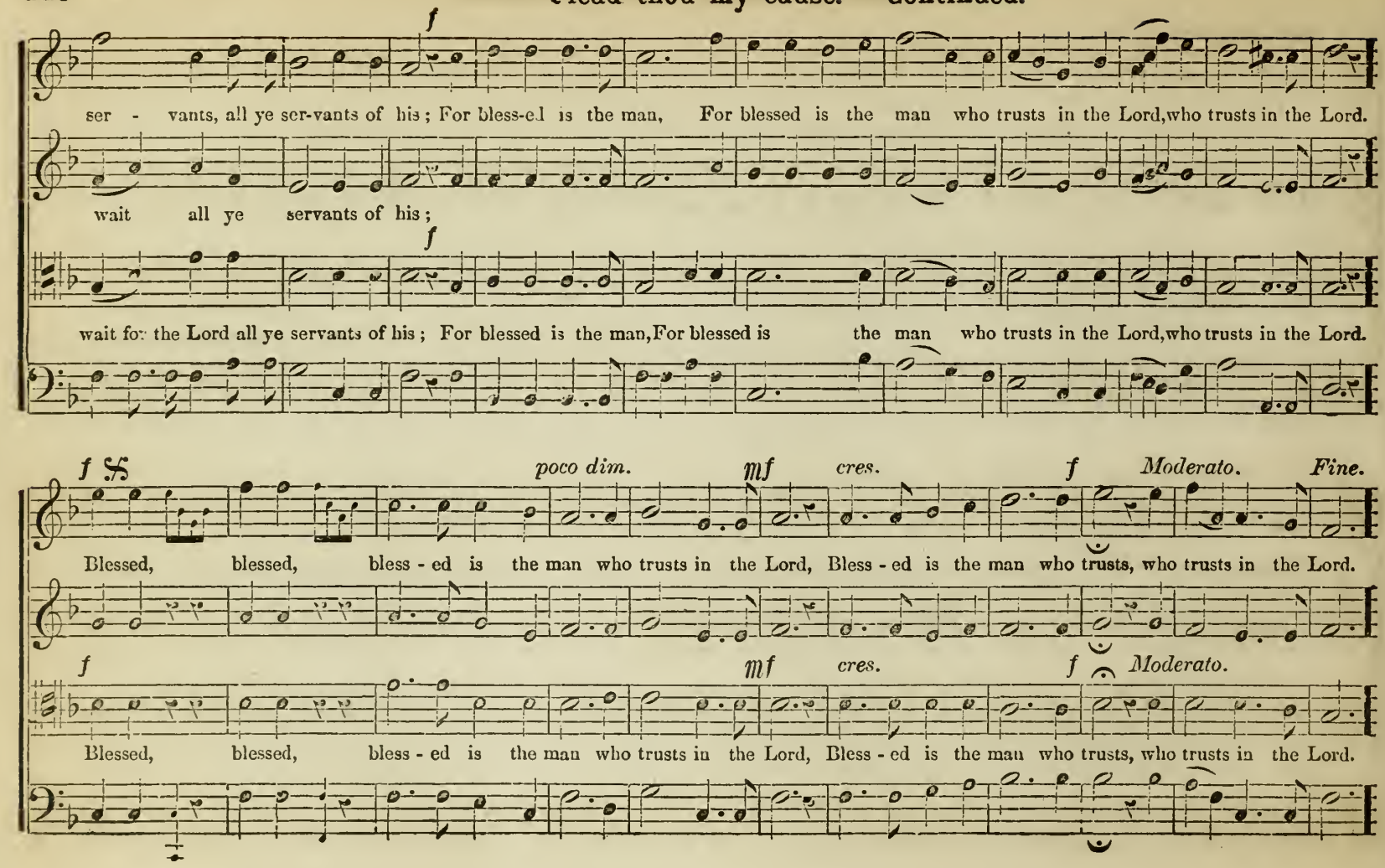
rall. *a tempo.*

cause, Plead thou my cause, O plead thou my cause with them that strive a-gainst me. O wait for the Lord, all ye

O

a tempo.

cause, O plead thou my cause, O plead thou my cause with them that strive a - gainst me. O


f
ser - vants, all ye ser-vants of his; For bless-ed is the man, For blessed is the man who trusts in the Lord, who trusts in the Lord.
wait all ye servants of his;
f
wait for the Lord all ye servants of his; For blessed is the man, For blessed is the man who trusts in the Lord, who trusts in the Lord.
f
poco dim.
mf
cres.
f
Moderato.
Fine.
Blessed, blessed, bless - ed is the man who trusts in the Lord, Bless - ed is the man who trusts, who trusts in the Lord.
f
mf
cres.
f
Moderato.
Blessed, blessed, bless - ed is the man who trusts in the Lord, Bless - ed is the man who trusts, who trusts in the Lord.

mf tempo primo.

De-light thy-self in him, and he shall give thee thy heart's desire, De-light thy-self in him, and he shall give thee thy heart's desire,

mp

De-light thy - self in him, and he shall give thee thy heart's desire, and

mp crescendo poco a poco. *f* *diminuendo.* *Dal Segno.*

And he shall give thee, and he shall give thee thy heart's desire, and he shall give thee thy heart's desire, shall give thee thy heart's desire.

crescendo poco a poco. *f* *diminuendo.*

he shall give thee, and he shall give thee thy heart's desire, and he shall give thee thy heart's desire, shall give thee thy heart's desire.

ANTHEM. "I was glad."

*

Allegretto.

I was glad when they said un-to me, Come, let us go up to the house of the Lord, come, let us go up to the house of the Lord, to the

I was glad when they said un-to me, Come, let us go up to the house of the Lord, come, let us go up to the house of the Lord, to the

ritenuto. *mf* *tempo.* *f* *f* *mf*

house of the Lord, Our feet shall stand with-in thy gates, O Je - ru - salem! O Je- ru - salem. Je-

mf *f* *mf* *f* *mf*

house of the Lord, O Je - ru - salem! Our feet shall stand witthin thy gates, O Je- ru - salem. Je-

Declamando. *cres.*

-ru - salem is builded as a ci - ty that is compact to - gether; Whither the tribes go up, the tribes of the Lord, to give thanks unto his

cres.

-ru - salem is builded as a ci - ty that is compact to - gether; Whither the tribes go up, the tribes of the Lord, to give thanks unto his

f *dim.* *mp* *Moderato cantibile.* *cres.* *mf*

name, to give thanks unto the Lord. O pray for the peace, the peace of Je - ru-salem, They shall prosper that love thee, They shall

f *dim.* *mp* *cres.* *mf*

name to give thanks unto the Lord. Pray for the peace, the peace of Je - ru-salem, They shall prosper that love thee, They shall

Adagio.

pros - per, they shall pros - per, they shall pros - per, that love thee, that love..... thee, that love thee.

pros - per, they shall pros - per, they shall pros - per, that love thee, that love..... thee, that love.... thee.

CHRISTMAS ANTHEM. "Glory to God."

J. C. J. Arr. from F. SILCHER.

f Allegro. *cres.* *mf*

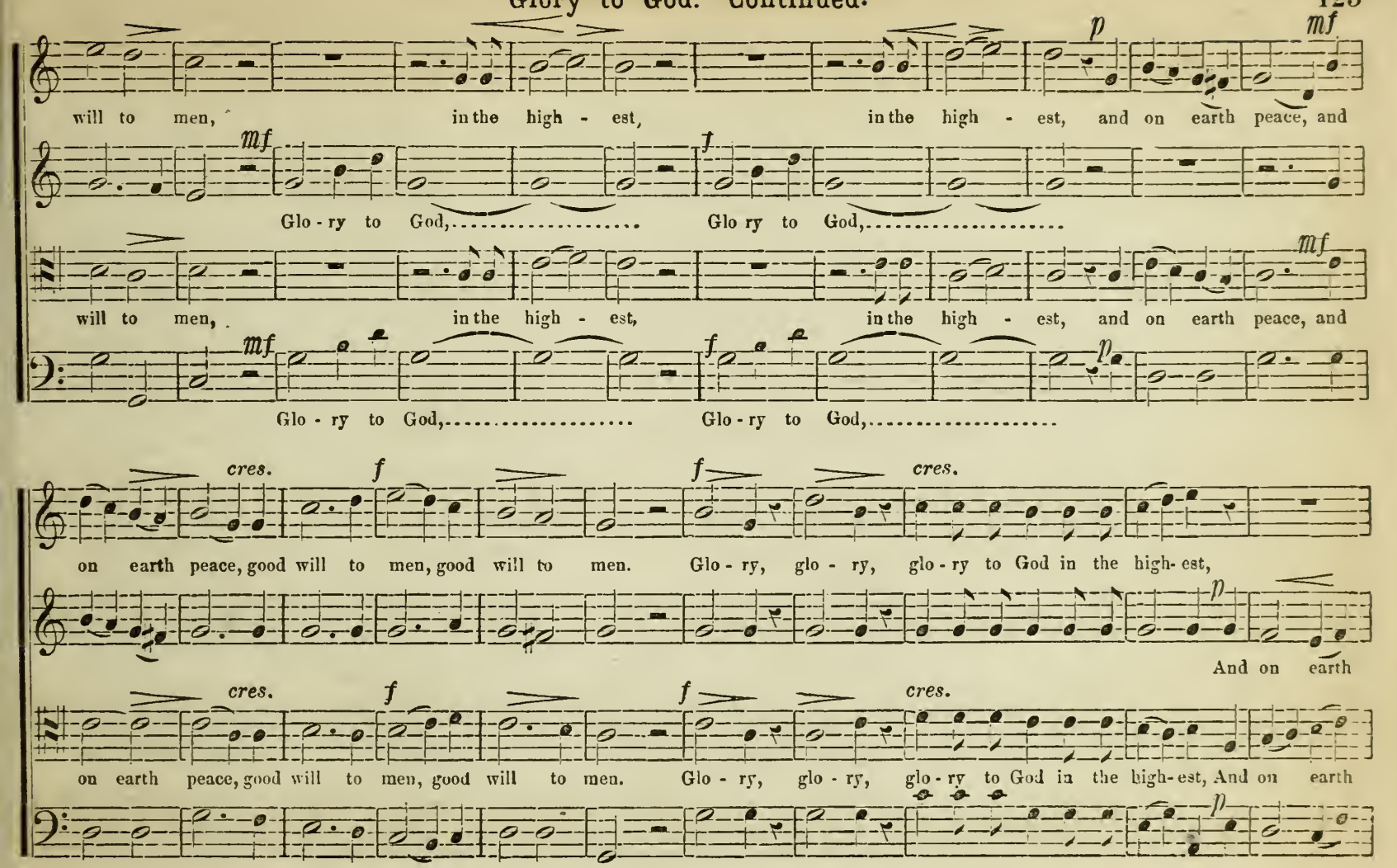
Glo - ry, glo - ry, glo - ry to God in the high - est, good will to men, good will to men, And good will to men, good

p

And on earth peace,

f *cres.* *p* *mf*

Glo - ry, glo - ry, glo - ry to God in the high - est, And on earth peace, good will to men, good will to men, And good will to men, good


p
mf
will to men, in the high - est, in the high - est, and on earth peace, and
mf
f
Glo - ry to God,..... Glo ry to God,.....
mf
will to men, in the high - est, in the high - est, and on earth peace, and
mf
f
p
Glo - ry to God,..... Glo - ry to God,.....
cres.
f
f
cres.
on earth peace, good will to men, good will to men. Glo - ry, glo - ry, glo - ry to God in the high- est,
p
And on earth
cres.
f
f
cres.
on earth peace, good will to men, good will to men. Glo - ry, glo - ry, glo - ry to God in the high- est, And on earth
p

Glory to God. Concluded.

mf *cres.* *f* *Fine.* CHORAL. *Moderato.* *p* *mf*

good will to men, good will to men, And good will to men, good will to men. O Lord of high - est glo - ry, We
And hum -bly would a - dore thee, Thou

peace, *mf* *cres.* *f* *p* *mf*

peace, good will to men, good will to men, And good will to men, good will to men. O Lord of high - est glo - ry, We
And hum -bly would a - dore thee, Thou

f *m* *p* *p* D.C.

bow before thy throne, who art God a - lone; } Thy love within us dwelling, Our souls shall pu - ri - fy, A bet-ter life pre - par - ing, A rest,-with thee on high.

f *m* *p* *p*

bow before thy throne, who art God a - lone; } Thy love within us dwelling, Our souls shall pu - ri - fy, A bet-ter life pre - par - ing, A rest,-with thee on high

HYMN ANTHEM. "Come, Holy Spirit."

SOPRANO. *Larghetto. M.M. = 66.*

Arr. from HIMMEL.

1. Come, ho - ly Spir - it, heav'n - ly Dove, With all thy quick'n - ing, quick'n - ing pow'rs,

Kin - dle a flame of sa - cred love In these cold hearts, In these cold hearts of ours.

CHORUS.

Look, how we grovel here below, Fond of these trifling toys! Our souls can neither fly nor go, To reach e-ter - nal joys, To reach e - ternal joys.

Look, how we grovel here below, Fond of these trifling toys! Our souls can neither fly nor go, To reach e-ter - nal joys, To reach e - ternal joys.

"Come, Holy Spirit." Continued.

W. O. PERKINS.

ALTO OR BARITONE.

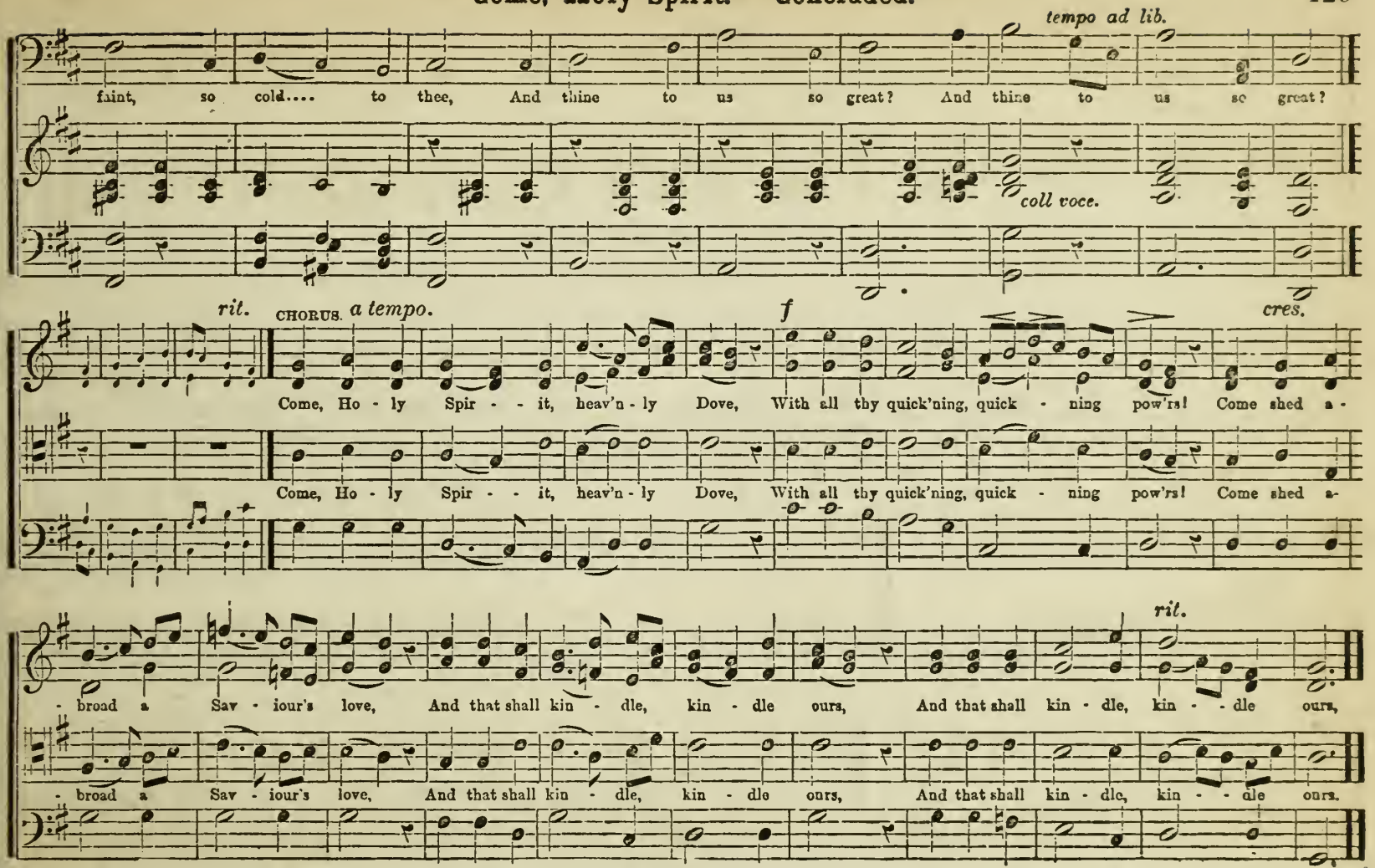
In vain we tune our for - mal songs; In vain we strive to rise; Ho-

rit. e dim. ad lib.

san - nas lan - guish on our tongues, And our de - vo - tion dies, And our de - vo - tion dies.

BASS.

Dear Lord! and shall we ev - er live At this poor dy - ing rate? Our love so


tempo ad lib.
faint, so cold.... to thee, And thine to us so great? And thine to us so great?
coll voce.
rit.
CHORUS. a tempo.
f
cres.
Come, Ho - ly Spir - - it, heav'n - ly Dove, With all thy quick'ning, quick - ning pow'rs! Come shed a-
Come, Ho - ly Spir - - it, heav'n - ly Dove, With all thy quick'ning, quick - ning pow'rs! Come shed a-
rit.
- broad a Sav - iour's love, And that shall kin - dle, kin - dle ours, And that shall kin - dle, kin - - dle ours,
- broad a Sav - iour's love, And that shall kin - dle, kin - dle ours, And that shall kin - dle, kin - - dle ours.

CHORUS. *Con spirito.* **ANTHEM. "Praise ye the Lord." (Laus Deo.)** REV. C. H. RICHARDS.

Fine.

Praise ye the Lord! all ye his people, O lift up your hearts in thanksgiv - ing be- fore him. For the Lord is good, and his mercy is ev-er-

D.S. BARITONE OR BASS SOLO.

-lasting, He is good, he is good, and his mercy is ev- er- lasting. Who can utter the mighty acts of the Lord, of the Lord; and who can

show forth all his praise? He de - liver -eth his people, He redeemeth them from their distresses, He lift-eth them up, And he crowneth them with glory.

TRISAGION AND SANCTUS.

Therefore with angels and archangels, and with all the compa-ny of heav'n, we laud and magni-fy thy glo - rious name, Ev -ermore praising thee, Ev-ermore praising thee, and saying:

(Unison. *All voices.*)

Ho - ly, ho - ly, ho - - ly, Lord God of Sab - a - oth, Heav'n and earth are full,

8 *ad lib.*

are..... full..... of thy glo - - ry. Glo - ry be to thee, to thee, O

Lord most high,..... Glo - ry be to thee, to thee, O God most high.....

Praise ye the Lord. Continued.

SOPRANO SOLO. ALTO.

O that men would praise him, would praise him for his good - ness. And for his kind - ness un - to the chil - dren of

Right hand 8va

SOPRANO. ALTO.

men. He com - fort- eth in sor - row, and he can heal the broken - hearted, He calm - eth all their storms, and

8va

DUET.

giv - eth to his loved ones peace. O bless his name for - ev - er - more, O praise his

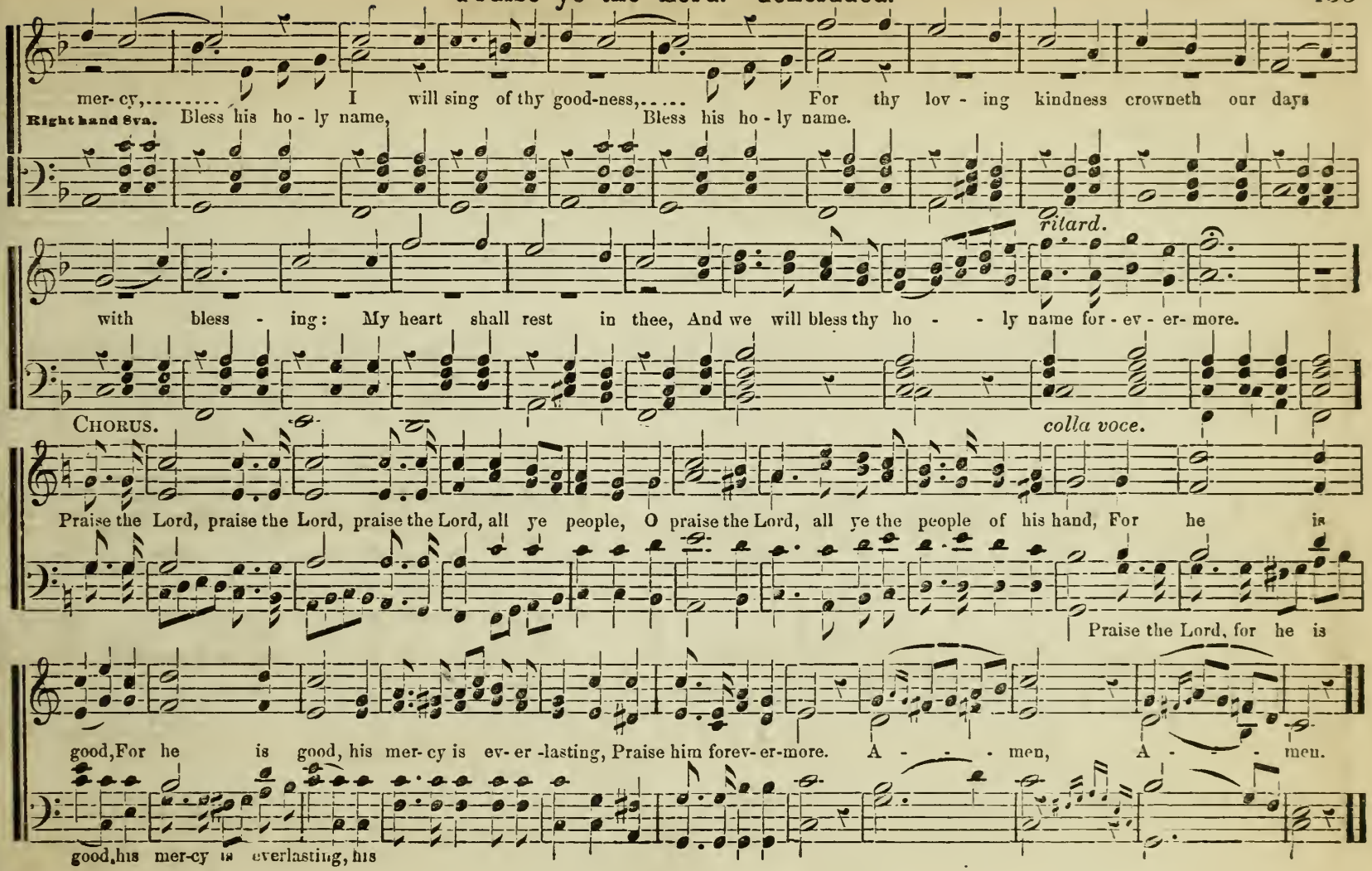
Bless his ho - ly Praise him for his

8va

INSTRUMENT. VOICE.

good - ness, and pub-lish in ev - ery land his praise. I will sing of thy

8va *8va*


mer- cy,..... I will sing of thy good-ness,..... For thy lov - ing kindness crowneth our days
Right hand 8va.
Bless his ho - ly name, Bless his ho - ly name.
ritard.
with bless - ing: My heart shall rest in thee, And we will bless thy ho - - ly name for - ev - er- more.
CHORUS.
colla voce.
Praise the Lord, praise the Lord, praise the Lord, all ye people, O praise the Lord, all ye the people of his hand, For he is
Praise the Lord, for he is
good, For he is good, his mer- cy is ev- er -lasting, Praise him forev- er-more. A - - - men, A - - - men.
good, his mer-cy is everlasting, his

HYMN. Come, Holy Spirit.

Adapted in part from Mercier. W. O. PERKINS.

mf DUET. *Andantino.*

cres. *rall.* *a tempo.*

Come, Ho - ly Spir - it, Ho - ly Spir - it, Heav'nly Dove, With all thy quick'ning, all thy quick - 'ning pow'rs,

colla voce.

Kin - dle, kin - dle,

p *cres.* *f* *dim.* *f*

Kin - dle, kin - dle, kin - dle a flame of sa-cred love, In these cold hearts, In these cold hearts, In these cold hearts of ours, In

8

f *tempo a piacere.* *mf* *tempo.*

these cold hearts. In these cold hearts, In these cold hearts of ours. Look, how we grov - el, how we grovel here be - low;

rall. tempo.

cres. *rall.* *a tempo.*

Fond of these tri - fling, of these tri - fling toys! Our souls can neither fly, Our souls can neither fly nor go,

colla voce.

rit.

To reach e - ter - nal joys, To reach e - ter - - nal joys, To reach e - ter - nal joys.

Come, Holy Spirit. Continued

CHORUS. *Larghetto.* *f poco piu presto. aim. e rit. mf dim. tempo primo. p dim. e rit.*

In vain we tune our formal songs, In vain we strive to rise; Hosannas languish on our tongues, And our de - vo-tion dies, And our devotion dies

Andante.

SOLO. Mezzo Soprano or Baritone. *ritenuto e affettuoso.* *a tempo e vigoroso.*

Dear Lord, and shall we ev - re live At this poor dy - ing rate? Our love so faint, so cold to thee, And thine to us so

sempre. colla voce.

ritenuto e con espressione. *rit.* *Andantino.* *m* CHORUS.

great, Our love so faint, so cold to thee, And thine to us so great. Come, Ho - ly Spir - it,

Come, Ho- ly Spir - it,

Come, Holy Spirit. Concluded.

cres. *rit.* Kindle a flame, a flame of sacred love,

Holy Spirit, Heav'nly Dove, With all thy quick'ning, all thy quick'ning pow'rs, Kindle a flame of sacred love, And that shall kindle ours, And that shall kindle ours.

Holy Spirit, Heav'nly Dove, With all thy quick'ning, all thy quick'ning pow'rs, Kindle a flame of sacred love, And that shall kindle ours, And that shall kindle ours.

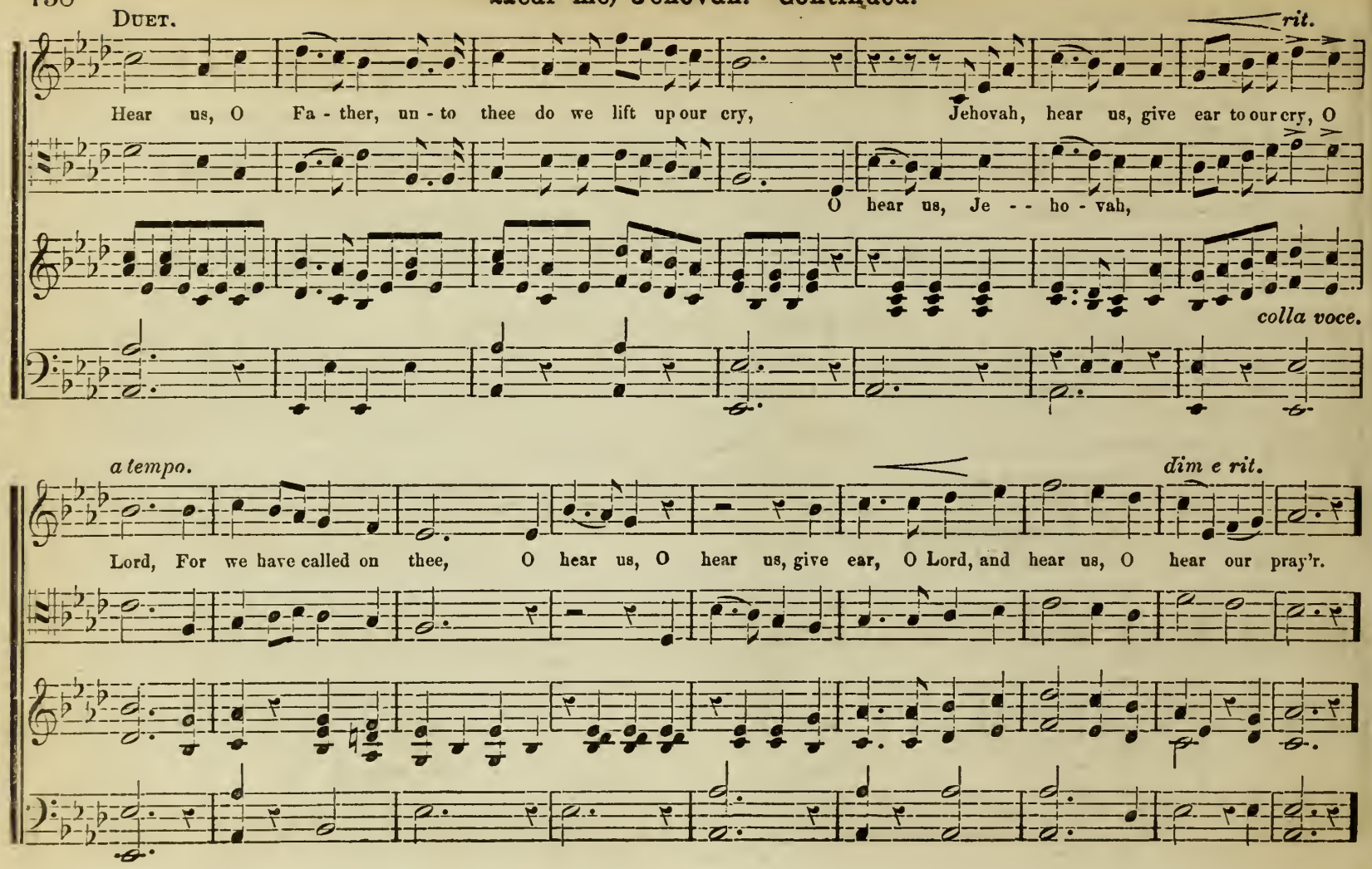
ANTHEM. Hear me, Jehovah.

SOPRANO SOLO. W. O. PERKINS.

Andante religioso.

Hear me, Je - ho - vah; un - to thee do I lift up my cry; Give ear, O Lord, and hear me, O hear my pray'r.

Hear me, O Fa - ther, and show us thy lov - ing kind - ness; in-cline thine ear, and hear me, for I have called on thee.


Duet.
rit.
Hear us, O Fa - ther, un - to thee do we lift up our cry, Jehovah, hear us, give ear to our cry, O
O hear us, Je - - ho - vah,
colla voce.
a tempo.
dim e rit.
Lord, For we have called on thee, O hear us, O hear us, give ear, O Lord, and hear us, O hear our pray'r.

mf CHORUS. *Allegretto con Spirito.* *f*

Lord, we have cried to thee, and thou hast heard our prayer. We will ex - tol thee and praise thy ho - ly name; Ev'ry

Lord, we have cried to thee, and thou hast heard our pray'r. We will ex - tol thee and praise thy ho - ly name;

f

day will we bless thee, and we will praise thy name for-ev - er, We will ex - tol thee, and praise thy name for-ev - er, We will ex -

Ev'-ry day will we bless thee, and we will praise thy name for-ev - er, We will ex - - tol thee, and praise thy name for-ev - er, We will ex -

Ev'-ry day will we bless thee,

- tol thee, and we will praise thy name for - ev - - er - more, for - ev - er - more, for - ev - er - more.

- tol thee, and we will praise thy name for - ev - - er - more, for - ev - er - more, for - ev - er - more.

CHORUS. Raise your triumphant Songs.

Adapted by W. O. P. SUITABLE FOR THANKSGIVING. C. SAINT-SAENS.

Maestoso.

Raise your tri - umph - ant songs to God our Ma - ker, for his mer - cies ev - er shown, praise his ho - ly name.

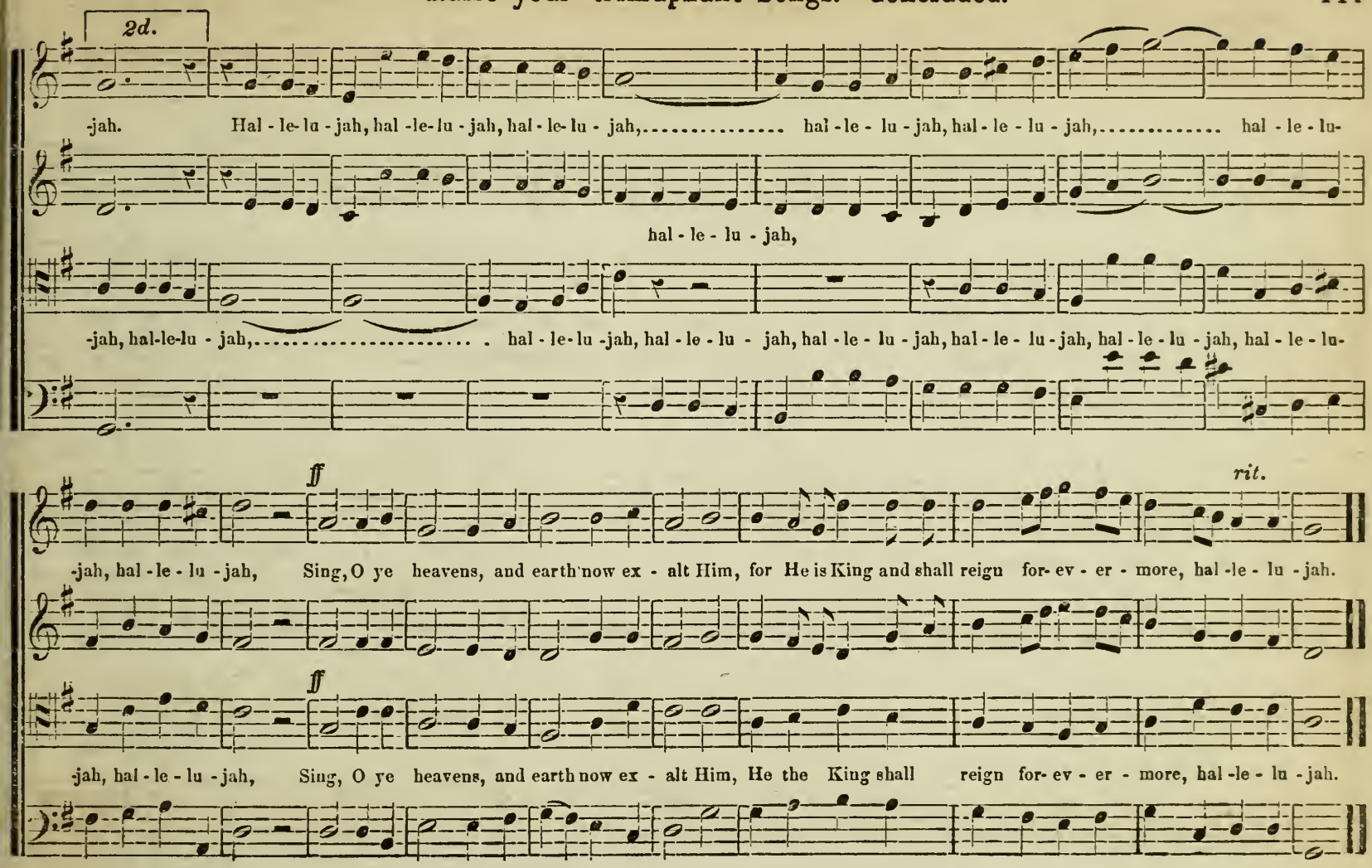
f

Raise your tri - umph - ant songs to God our Ma - ker, for his mer - cies ev - er shown, praise his ho - ly name.

1st.

Sing, O ye heavens, and earth now ex - alt Him, for He is King, and shall reign for - ev - er - more, hal - le - lu - jah.

Sing, O ye heavens. and earth now ex - alt Him, He the King shall reign for - ev - er - more, hal - le - lu - jah.


2d.
-jah. Hal - le- lu - jah, hal - le- lu - jah, hal - le- lu - jah, ... hal - le - lu - jah, hal - le - lu - jah, ... hal - le - lu-
hal - le - lu - jah,
-jah, hal-le-lu - jah, ... hal - le- lu -jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu-
ff
rit.
-jah, hal - le - lu - jah, Sing, O ye heavens, and earth now ex - alt Him, for He is King and shall reign for- ev - er - more, hal - le - lu - jah.
ff
-jah, hal - le - lu - jah, Sing, O ye heavens, and earth now ex - alt Him, He the King shall reign for- ev - er - more, hal - le - lu - jah.

SOLO AND CHORUS. "O Holy Jesus."

Adapted and arranged by M. C. EWING.

SOPRANO OR TENOR. *Andante.*

O ho - ly Je - sus, dwell ing in glo - ry, Bless- ed Re . deem - er, Thou..... art our God.

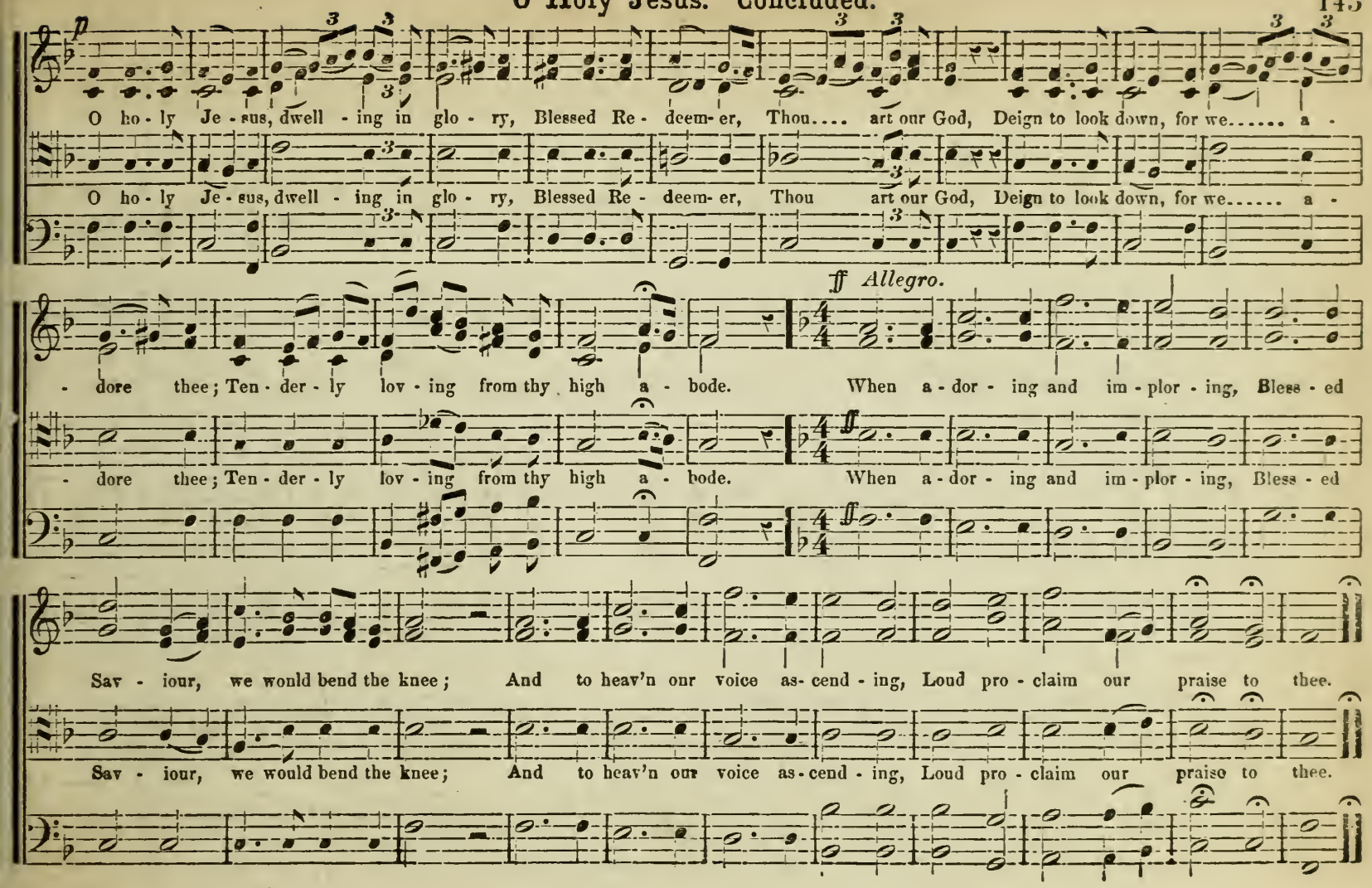
Deign to look down, for we..... a - - dore.... thee, Ten - der - ly, lov - ing from thy high..... a - bode.

ALTO.

Key C♭

Bless us, O Sav- iour, giv - - er of mer - cy, To thee we hum - bly lift our hearts in prayer.... and.... praise.

O Holy Jesus. Concluded.



ANTHEM. "Rejoice in the Lord."

J. B. CALKIN.

f With spirit. ♩= 84.

re - joice,.....

Re - joice in the Lord, ye right-eous, re - joice, re - joice, re - joice in the Lord, ye right-eous, re - joice, re - joice. Si - on

f

f

Si - on heard and re - joiced: and the daughters of Ju - dah were glad, the daughters of Ju - dah were heard..... and re - joiced, re - joiced:

the daughters of Ju - - - dah, the daugh - - - ters of Ju - dah were glad, The Lord is

glad, The daughters of Ju - dah..... of Ju - dah were glad. The Lord is

the daughters of Ju - - - - dah, of Ju - - - dah were glad. The Lord is

glad, the daughters of Ju - - - dah were glad. The Lord is

Ped.

King, the Lord is King, let the earth be glad, let the earth be glad there-of: yea, let the mul-ti- tude of the

Rejoice in the Lord. Continued.

isles..... be glad there - of. The Lord is King, let the earth be glad there - of: The Lord is

let the earth be glad there - of: yea, let the mul-ti-tude of the isles, yea, let the mul-ti-tude of the isles be glad,

King, let the earth be glad there-of: yea, let the mul-ti-tude of the isles, yea, let the mul-ti-tude of the isles be

let the earth be glad there - of: yea, let the mul-ti-tude of the isles be

let the isles be glad, be glad, be glad there - of, be glad there - of,..... be glad, be

rit. *a tempo.*

glad, be glad, be glad, be glad, be glad, be glad there - of,..... be glad, be

there - - of, ...

rit.

glad, let the isles be glad, be glad there - - of, be glad there - of,..... be glad, be

rit. *a tempo.*

rall.

glad there - of. The Lord is King, the Lord is King.....

rall.

rall.

HYMN. "Come hither, all ye weary souls."

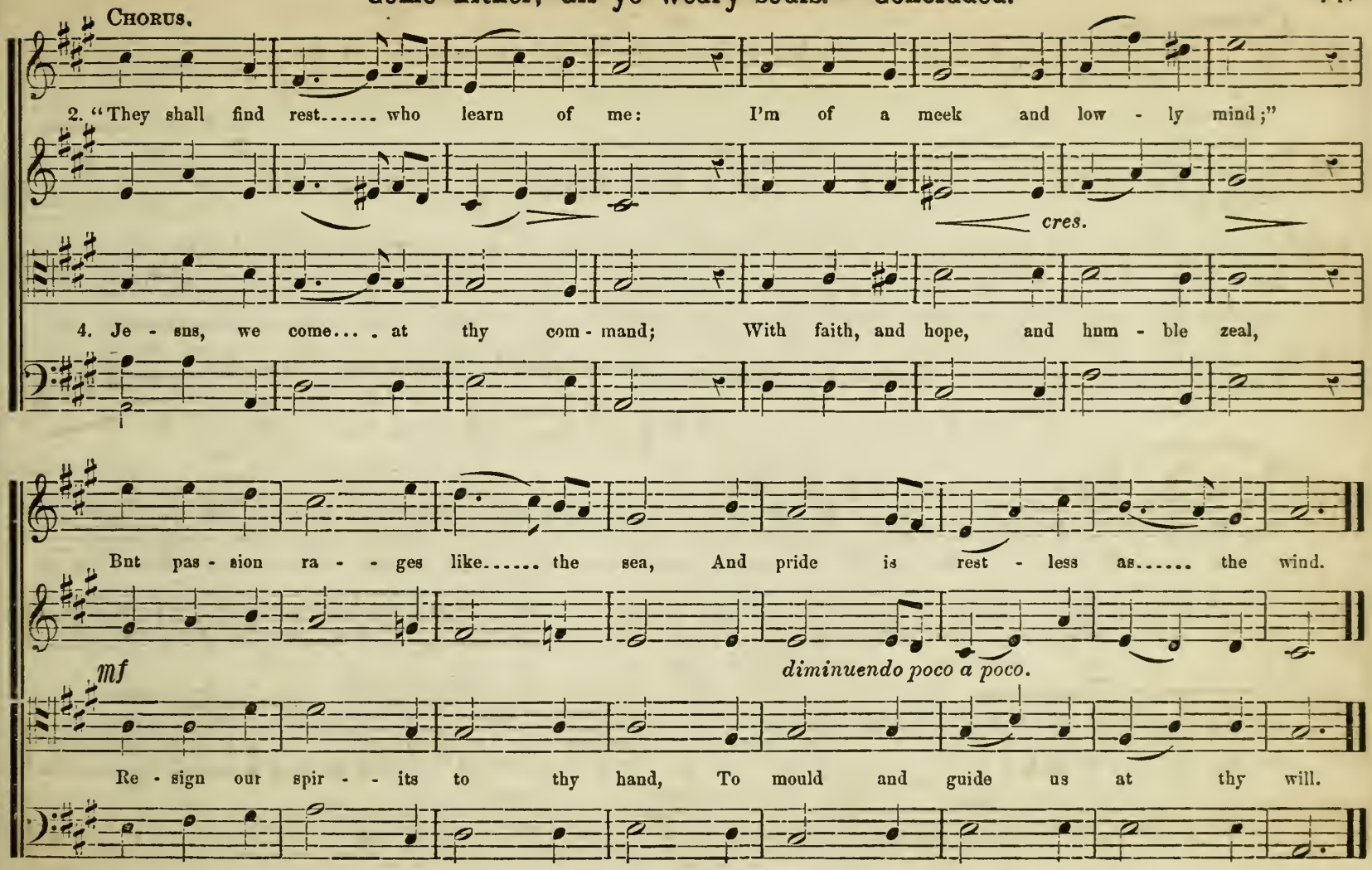
Andantino divoto. M.M. ♩ = 58.

mp *tr* *p* *Ped.*

ALTO SOLO.

1. "Come hith - er, all..... ye wea - ry souls; Ye hea - - vy la - den sin - - ners, come!
3. "Blest is the man.... whose shoul - ders take My yoke, and bear it with de - light:

I'll give you rest from all your toils, And raise you to..... my heav'n - ly home."
My yoke is ea - - sy to his neck, My grace shall make.... his bur - - den light."


Chorus.
2. "They shall find rest..... who learn of me: I'm of a meek and low - ly mind;"
cres.
4. Je - sus, we come.... at thy com - mand; With faith, and hope, and hum - ble zeal,
But pas - sion ra - - ges like..... the sea, And pride is rest - less as..... the wind.
mf
diminuendo poco a poco.
Re - sign our spir - - its to thy hand, To mould and guide us at thy will.

HYMN. "Wilt thou not Visit me?"

p Moderato. *mf*

Wilt thou not vis - it me? The plant be - side me feels the gen - tle dew; Each blade of grass I see, From thy deep earth its quick'ning moisture drew.

p *mf*

Wilt thou not vis - it me? The plant be - side me feels the gen - tle dew; Each blade of grass I see, From thy deep earth its quick'ning moisture drew.

mf

Wilt thou not vis - it me? Thy morn - ing calls on me with cheer - ing tone; And ev - 'ry hill and tree Send but one voice, the voice of

mf

Wilt thou not vis - it me? And ev - 'ry hill and tree Send but one voice, the voice of

f *p* *pp*

thee a - lone. Come, for I need thy love More than the flow'r, the dew, or grass, the rain. Come, like the ho - ly

f *p* More than the grass, the rain. *pp*

thee a - lone. Come, for I need thy love More than the flow'r, the dew, or grass, the rain.

cres - cen - do. *f* *mf*

dove, And let me in thy sight re - joice to live a - gain. Yes, thou wilt vis - it me, Nor plant, nor tree thine eye de -

cres - cen - do. *f* *mf*

And let me in thy sight re - joice to live a - gain. Yes, thou wilt vis - it me, Nor plant, nor tree thine eye de -

Wilt thou not Visit me. Concluded.

cres - cen - do. *diminuendo.* *p*

- lights so well As when from sin set free, Man's spir - it comes with thine in peace to dwell, with thine in peace to dwell.

cres - cen - do. *diminuendo.* *p*

- lights so well As when from sin set free, Man's spir - it comes with thine in peace to dwell, with thine in peace to dwell.

QUARTET.

HYMN. "Extol the Lord."

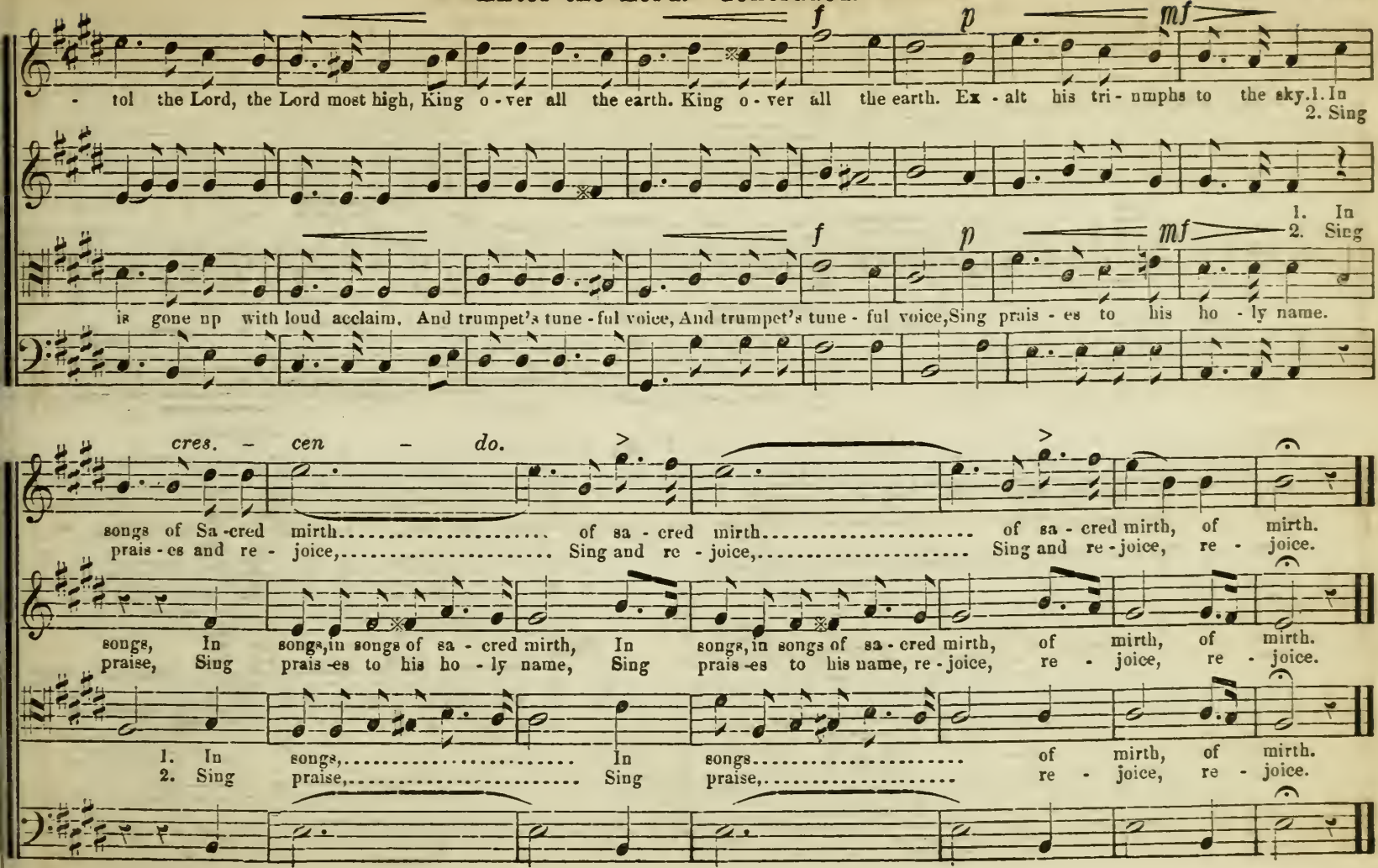
W. O. P.

Moderato.

1. Ex - tol the Lord, the Lord most high, the Lord most high. 1. O Lord! O Lord! Ex -
2. Re - joice! Re - joice!

1. King o - ver all the earth; King o - ver all the earth.

2. God, is gone up with loud acclaim, with loud ac - claim, And trum-pet's tune - ful voice, And trumpet's tune - ful voice, God


f p mf
- tol the Lord, the Lord most high, King o - ver all the earth. King o - ver all the earth. Ex - alt his tri - umphs to the sky. 1. In 2. Sing
f p mf
1. In 2. Sing
is gone up with loud acclaim. And trumpet's tune - ful voice, And trumpet's tune - ful voice, Sing prais - es to his ho - ly name.
cres. - cen - do.
songs of Sa - cred mirth..... of sa - cred mirth..... of sa - cred mirth, of mirth.
prais - es and re - joice,..... Sing and re - joice,..... Sing and re - joice, re - joice.
songs, In songs, in songs of sa - cred mirth, In songs, in songs of sa - cred mirth, of mirth, of mirth.
praise, Sing prais - es to his ho - ly name, Sing prais - es to his name, re - joice, re - joice, re - joice.
1. In songs,..... In songs..... of mirth, of mirth.
2. Sing praise,..... Sing praise,..... re - joice, re - joice.

Larghetto. M.M. ♪ = 66.

ANTHEM. "Search me, O God."

From MOZART.

Soprano or Tenor. *p* *dolce.*

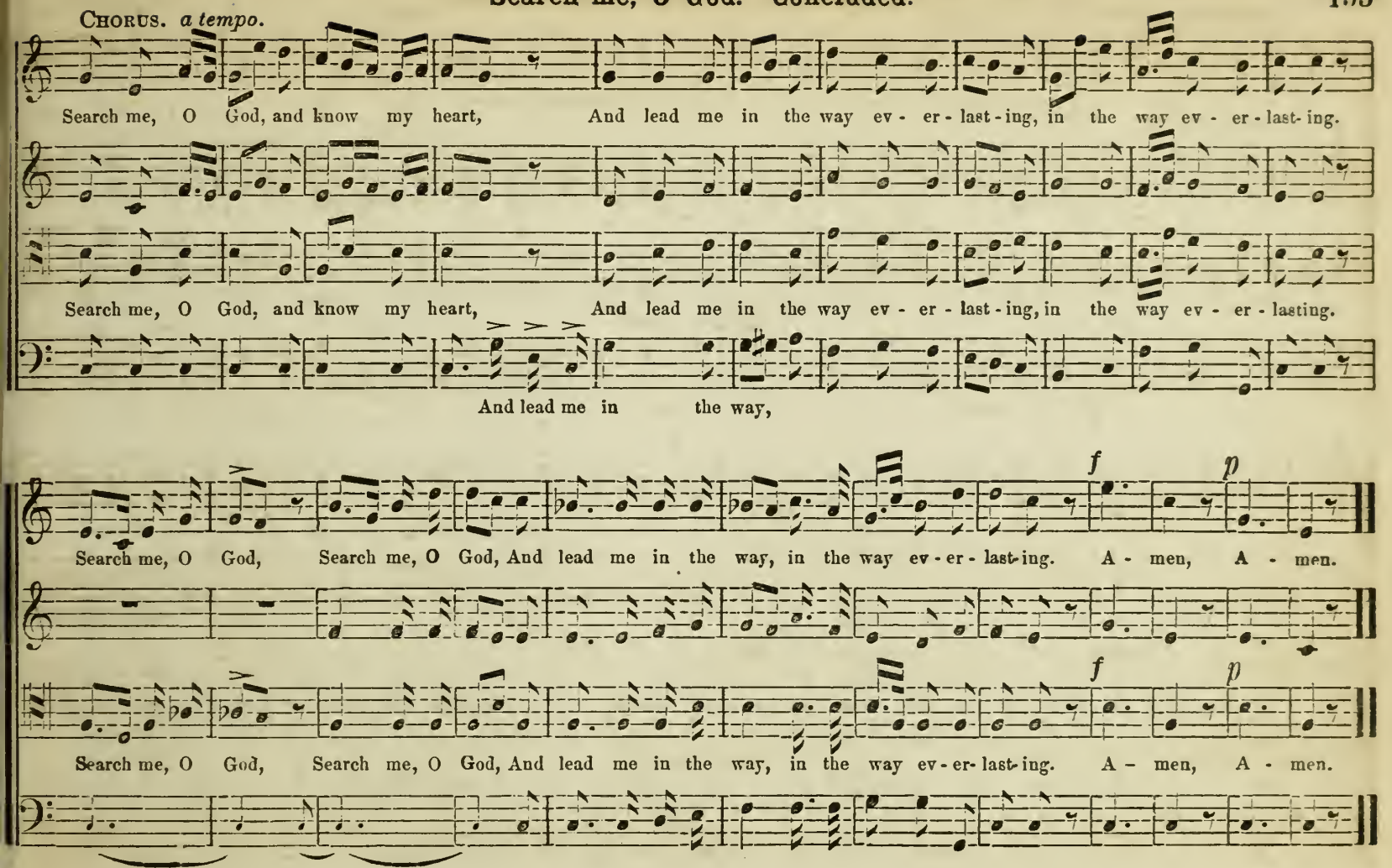
Search me, O God, and know my heart, Try me, try me and know my tho'ts; Search me, O

Alto or Baritone.

slentando.

God! and know my heart, And see if there be a - ny wick - ed way in me, a - ny wick - ed way in me.

Ped.


CHORUS. a tempo.
Search me, O God, and know my heart, And lead me in the way ev - er - last - ing, in the way ev - er - last - ing.
Search me, O God, and know my heart, And lead me in the way ev - er - last - ing, in the way ev - er - lasting.
And lead me in the way,
Search me, O God, Search me, O God, And lead me in the way, in the way ev - er - last - ing. A - men, A - men.
f
p
Search me, O God, Search me, O God, And lead me in the way, in the way ev - er - last - ing. A - men, A - men.
f
p

ANTHEM. "Sweet is Thy Mercy."

J. Barnby.

Larghetto. ♩= 60. Treble Solo.

p *cres.* *f* *dim. e rit.*

Molto legato. Sweet is thy mer - cy, Lord! Be - fore Thy mer - cy - seat, My soul a - dor - ing

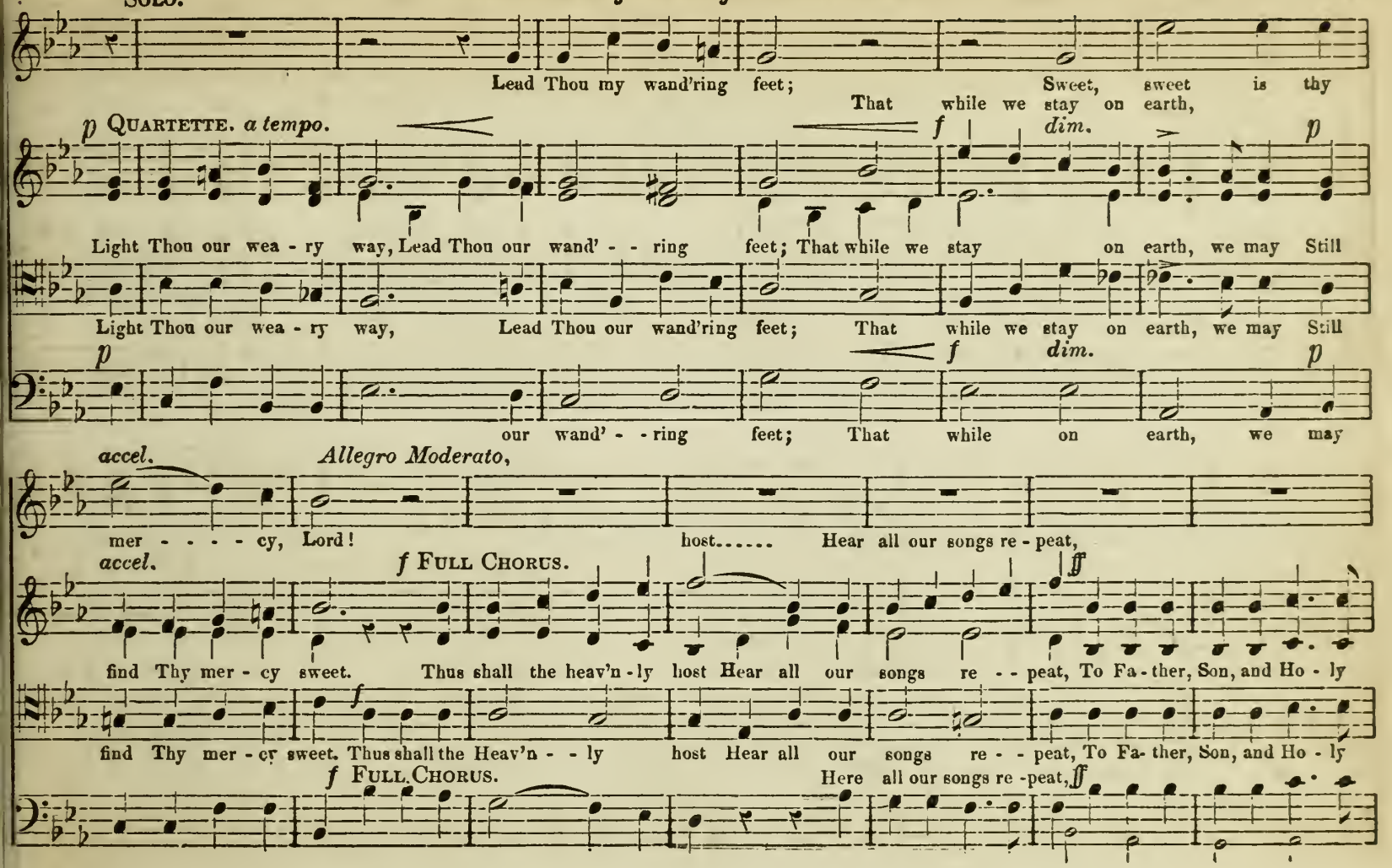
p a tempo. *mf piu mosso.* *p* *f*

pleads Thy word, And owns Thy mer - cy sweet. Wher - e'er Thy Name is blest, Wher - e'er Thy peo - ple meet, There

dim. e rit. *p a tempo.* *pp* *rit.*

I de - light in Thee to rest, And find Thy mer - cy sweet, And find Thy mer - cy sweet, Thy mer - cy sweet.

rit.


Solo.
Lead Thou my wand'ring feet; Sweet, sweet is thy
That while we stay on earth,
p Quartette. a tempo.
f dim.
p
Light Thou our wea - ry way, Lead Thou our wand' - - ring feet; That while we stay on earth, we may Still
Light Thou our wea - ry way, Lead Thou our wand'ring feet; That while we stay on earth, we may Still
p
f dim.
p
our wand' - - ring feet; That while on earth, we may
accel.
Allegro Moderato,
mer - - - - cy, Lord! host..... Hear all our songs re - peat,
accel.
f Full Chorus.
ff
find Thy mer - cy sweet. Thus shall the heav'n - ly host Hear all our songs re - - peat, To Fa - ther, Son, and Ho - ly
f
find Thy mer - cy sweet. Thus shall the Heav'n - - ly host Hear all our songs re - - peat, To Fa- ther, Son, and Ho - ly
f Full Chorus.
Here all our songs re - peat,
ff

Sweet is Thy Mercy. Concluded.

My joy ..... Thy mer - cy sweet, my joy ..... Thy mer - cy

pp

Ghost, to Fa - ther, Son, and Ho - ly Ghost; Thy mer - - cy sweet, Our joy,..... our

pp

Ghost, to Fa - ther, Son, and Ho - ly Ghost; Thy mer - - cy sweet, Our joy, our

pp

mf *f* *ff*

sweet, my joy, Thy mer - - cy sweet. A - - men,..... A - - men, A - - men.

joy,..... Thy mer - - cy sweet.

joy, Thy mer - cy, mer - - cy sweet. A - men, A - - men.

mf *ff*

joy, Thy..... mer - - cy sweet. A - men, A - - men.

mf *ff*

ANTHEM. My voice Thou shalt hear.

Allegretto.

f *mf*

O Lord, My voice thou shalt hear in the morning, O Lord, My voice thou shalt hear in the

f *mf*

My voice thou shalt hear in the morning, O Lord, O Lord,

rit. e dim.

morning; In the morning will I direct my pray'r, In the morning will I direct my pray'r, And will look unto thee.

rit. e dim.

My voice thou shalt hear in the morning, In the morning will I direct my pray'r, In the morning will I direct my pray'r, And will look unto thee.

Andante. QUARTET OR CHORUS.

I will come into thy house, in the multitude of thy mercy, And in thy fear will I worship in thy temple. I will come into thy

I will come into thy house, in the multitude of thy mercy, And in thy fear will I worship in thy temple. I will come into thy

mp *p*

house, I will come into thy house, and in thy fear will I worship in thy temple, thy ho - ly temple, thy ho - ly temple.

mp *p*

house, I will come into thy house, and in thy fear will I worship in thy temple, thy ho - ly temple, thy ho - ly temple.

mf Allegro. *cres.* *f*

Let all those that put their trust in thee, re - joice in thy name, Let them ev - er shout for joy, Let them ev - er shout for joy, Be- cause thou de -

mf *cres.* *f*

Let all those that put their trust in thee, re - joice in thy name, Let them ev - er shout for joy, Let them ev - er shout for joy, Be- cause thou de -

- fendest them; And let those who love thy name be joy - ful in thee, be joy - ful in thee, be joy - ful in thee. A - men.

- fendest them; And let those who love thy name be joy - ful in thee, be joy - ful in thee, be joy - ful in thee. A - men.

CHORUS. "To Thee, Cherubim"

From the Dettingen Te Deum HANDEL.

To thee, Cherubim, and Ser - aphim con- tin - ually, continually, continually do cry.

To thee, Cherubim, and Ser - aphim con- tin - ually, continually, continually do cry.

To thee, Cherubim, and Ser - aphim, con- tin-ually, contin-ually, con-tin-ually do cry,

To thee, Cherubim, and Ser - aphim, con- tin-ually, contin-ually, con-tin-ually do cry,

con - tin - ual- ly, con -tin- ual - ly, con - tin- ual - ly do cry, Ho - ly, ho - ly, ho - - - ly,

Ho - ly, ho - ly, ho - ly Lord God of Sa - - - ba- oth, con- tin - ually, con- tin - ually, con - tin - ually do cry,

con - tin - ual - ly, con - tin - ual - ly, con - tin - ual- ly do cry, con- tin - ually, con- tin - ually, con - tin - ually do cry,

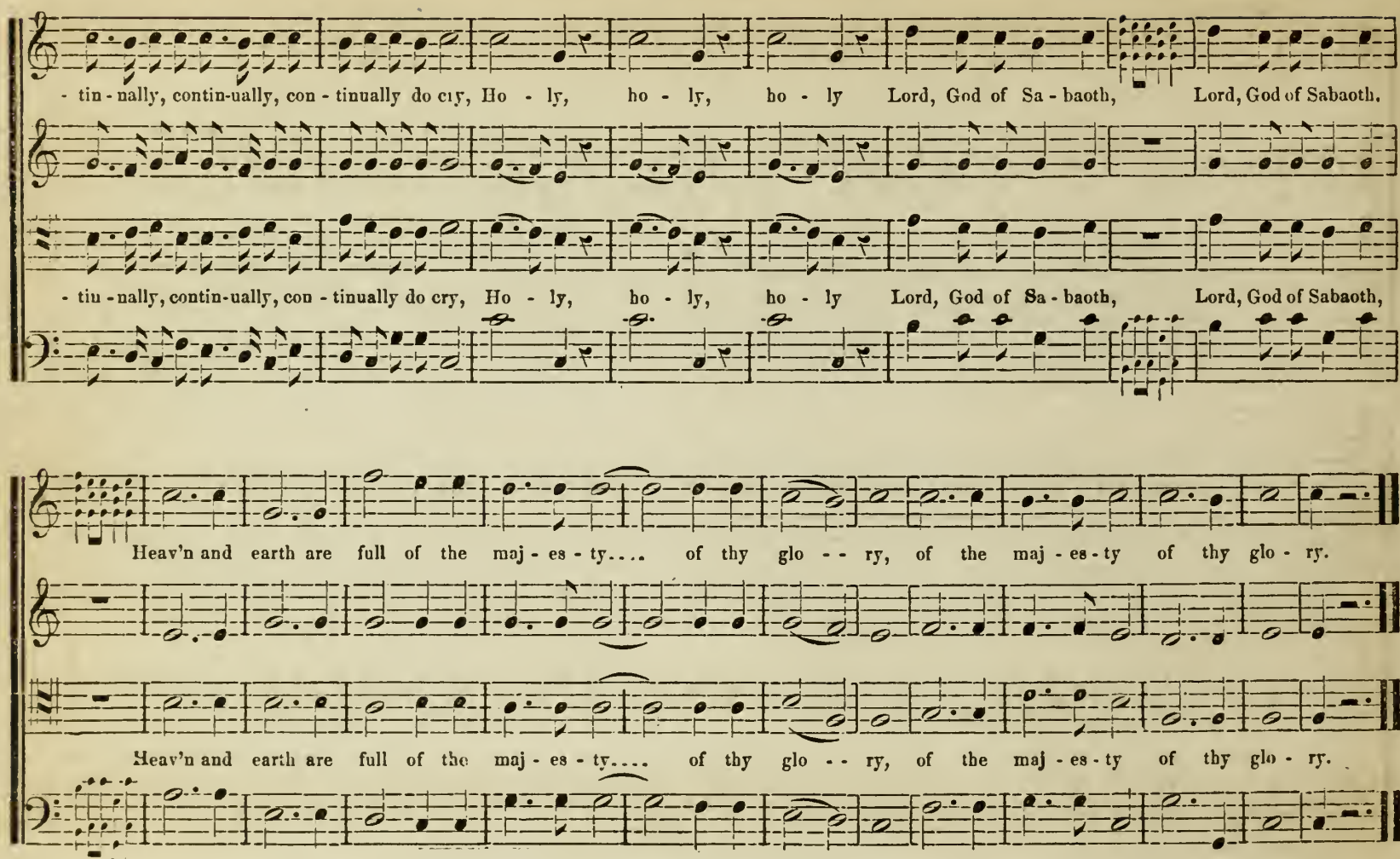
Ho - ly, ho - ly, con - tin- ually, con -

ho - - ly Lord, God of Sa - - baoth, To thee, Cherubim, and Ser - aphim, con -

contin - ually do cry, contin - ually do cry, con - tin - ual - ly do cry,

con - tin-ually, con - tin - ual- ly do cry, To thee, Cherubim, and Ser - aphim, con -

- tin - ually, contin-ually do cry, con - tin - ually, con-tin - ual-ly, con - tin - ual- ly do cry,


- tin - nally, contin-ually, con - tinually do cry, Ho - ly, ho - ly, ho - ly Lord, God of Sa - baoth, Lord, God of Sabaoth.
- tin - nally, contin-ually, con - tinually do cry, Ho - ly, ho - ly, ho - ly Lord, God of Sa - baoth, Lord, God of Sabaoth,
Heav'n and earth are full of the maj - es - ty.... of thy glo - - ry, of the maj - es - ty of thy glo - ry.
Heav'n and earth are full of the maj - es - ty.... of thy glo - - ry, of the maj - es - ty of thy glo - ry.

SOPRANO SOLO.

Moderato.

Re - joice the heart of thy ser - vant, for un - to thee do I lift up my soul;..... For thou art good and

tempo ad lib. *a tempo.*

gra - cious, and rea - dy to for - give. Re-joice the heart of thy ser - vant, and I will praise thy name with

Re-joice the heart of thy ser - vant, I will praise thee with

colla voce.

poco rit. *tempo.*

all my heart. I will praise thee, O God, with all my heart, and I will glo - ri - fy thy name, for - ev - - er more.

colla voce.

Allegro. *f*

Sing praise to God, Sing praise to God, Sing prais - es to his ho - ly

f

sing prais - es to his name,

f

Sing praise to God, Sing praise to God, sing prais- es to his name, his ho - ly

Sing praise to God, Sing praise to God, Sing prais - es to his name, his ho - ly

name. Sing praise to God, Sing praise to God, Sing prais - es to his ho - ly

sing praises to his name,

name. Sing praise to God, Sing praise to God, sing praises to his name, his ho - ly

name, Sing praise to God, Sing praise to God, Sing prais- es to his name, his ho - ly

Slow.

name, A - men, A - men, Sing praises to his name, his ho - ly name A - men, A - men.

his ho - ly name.

name, Sing praise to God, Sing praise to God, Sing praises to his name, his ho - ly name, A - men, A - men.

ANTHEM. "Blessed is the man that walketh."

W. O. Perkins.

Andantino. ♩= 72.

Blessed, blessed, blessed is the man that walketh not, that walketh not in the counsel of th' un-god-ly, nor standeth in the way of

Blessed, blessed, blessed is the man that walketh not, that walketh not in the counsel of th' un-god-ly,

sinners, nor sitteth in the seat of the scornful, nor standeth in the way of sinners, nor sitteth in the seat of the scorn-ful.

nor standeth in the way of sinners, nor sitteth in the seat of the scorn-ful.

RECITATIVE.

Allegretto. ♩ = 92.

mf

And

mf

And in his law doth he meditate, And in his law doth he med-itate, doth he med-itate both day and night. And

mf

And he shall be like a

crescendo. *f*

he shall be like a tree, a tree planted by the riv-ers of wa-ter, which bringeth forth its fruit in due season.

And he shall be like a tree,.....

crescendo. *f*

he shall be like a tree, shall be like a tree that is planted by the riv-ers of wa-ter, which bringeth forth its fruit in due season.

tree..... shall be like a tree

"Blessed is the man that walketh." Concluded.

a tempo.

His leaf al - so shall not with- er, and whatso ev-er he do- eth shall

A little slower. *rit.* *a tempo.*

His leaf al - so shall not with-er, and whatso-ev-er he do - eth shall prosper. His leaf al - so shall not with- er, and whatso-ev-er he do- eth shall

rit. *Allegretto.* *Slow.*

pros-per. Blessed, blessed, blessed be the man who walk - eth not in the coun - cils of th'un - god - ly. A - - men.

pros-per. Blessed, blessed, blessed be the man who walk - eth not in the coun - cils of th'un - god - ly. A - - men.

ANTHEM. "Blessed be the Lord God."

mf Moderato.

Bless - ed be the Lord God, the God of Is - ra - el; For he hath vis - it - ed and re - deem - ed his peo - ple; And hath

mf

Bless - ed be the Lord God, the God of Is - ra - el; For he hath vis - it - ed and re - deem - ed his peo - ple; And hath

crescen - do, *f* *poco diminuendo.* *mf*

rais - ed up a migh - ty sal - va - tion for us, in the house of his ser - vant, his ser - vant, Da - vid; As he

crescen - do. *f* *poco diminuendo.* *mf*

rais - ed up a migh - ty sal - va - tion for us, in the house of his ser - vant, his ser - vant, Da - vid; As he

spake by the mouth of his ho - ly prophets since the world be - gan; That we should be sa - ved from our en - e - mies, and

spake by the mouth of his ho - ly prophets since the world be - gan;

from the hands of all that hate us, That we should be sa - ved from our en - emies, and from the hands of all that hate us.

That we should be sa - ved from our en - emies, and from the hands of all that hate us.

f Allegro con Spirito. *cres - cen - - do.*

Glo - ry, Glo - ry, Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost: As it was in the be - ginning, is

f *cres - cen - - do.*

Glo - ry, Glo - ry, Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost: As it was in the be - ginning, is

ff

now, and ev - er shall be, world with-out end, world with-out end, would with-out end. A - men, A - men, A - men.

ff

now, and ev - er shall be, world with-out end, world with-out end, world with-out end. A - men, A - men, A - men.

ANTHEM. "God be Merciful."

W. O. PERKINS.

Moderato.

p *p* *mf* *p*

God be mer - ci - ful, God be mer - ci - ful un - to us and bless us, and show us the light, the

p *p* *mf*

God be mer - ci - ful, God be mer - ci - ful, God be mer - ci - ful un - to us and bless us, and show us the light, the

p

mf *dim.* *f*

light of thy coun - tenance, and show us the light, the light of thy coun - te - nance. God be mer - ci - ful, God be

mf *dim.* *f*

light of thy coun - tenance, and show us the light, the light of thy coun - te - nance. God be mer - ci - ful, God be

God be Merciful. Continued.

Allegretto.

mer - ci - ful, and cause thy face to shine, to shine up - on.... us. That thy name may be known, be known, Thy name may be

That thy name may be known, be

mer - ci - ful, and cause thy face to shine, to shine up - on.... us. That thy name may be known, thy name may be

That thy name may be

known up - on the earth, thy sav - ing health a - mong the na - tions, a - mong the na - tions.

known up - on the earth, thy sav - ing health a - mong the na - tions, a - mong the na - tions.

God be Merciful. Continued.

f Allegretto con spirito.

Let the peo - ple praise thee, O God! Yea, let all the peo- ple praise thee; Let all the na - tions re- joice and be glad,

f

Let the peo - ple praise thee, O God! Yea, let all the peo- ple praise thee; Let all the na - tions re-joice and be glad,

mf

for thou shalt judge the folk right - eous- ly, and govern the nations up - on the earth. Then shall the earth bring forth her increase, and

mf

for thou shalt judge the folk right - eous- ly, and govern the nations up - on the earth.

God be Merciful. Concluded.

f

God..... shall give us, shall give us his bless- ing. Then shall the earth bring forth her in- crease, and God shall give us, shall

f

Then shall the earth bring forth her in - crease, and God shall give us, shall

ff

give us his bless- ing, And all the ends of the earth shall fear him. Hal- le - lu - jah, A- men, Hal - le - lu - jah, A - men.

ff

give us his bless - ing, And all the ends of the earth shall fear him. Hal - le - lu - jah, A- men, Hal - le - lu - jah, A - men.

SOPRANO.

HYMN-ANTHEM. Jerusalem, my Glorious Home.

W. O. PERKINS

Moderato, con espressione.

f *mf*

Je - ru - sa - lem, Je - ru - - sa - lem, my glo - - - rious home, Name ev - - er dear to

rit. *f* *a tempo.* *f*

me! When shall my la - bors have an end, In joy and peace, in joy and

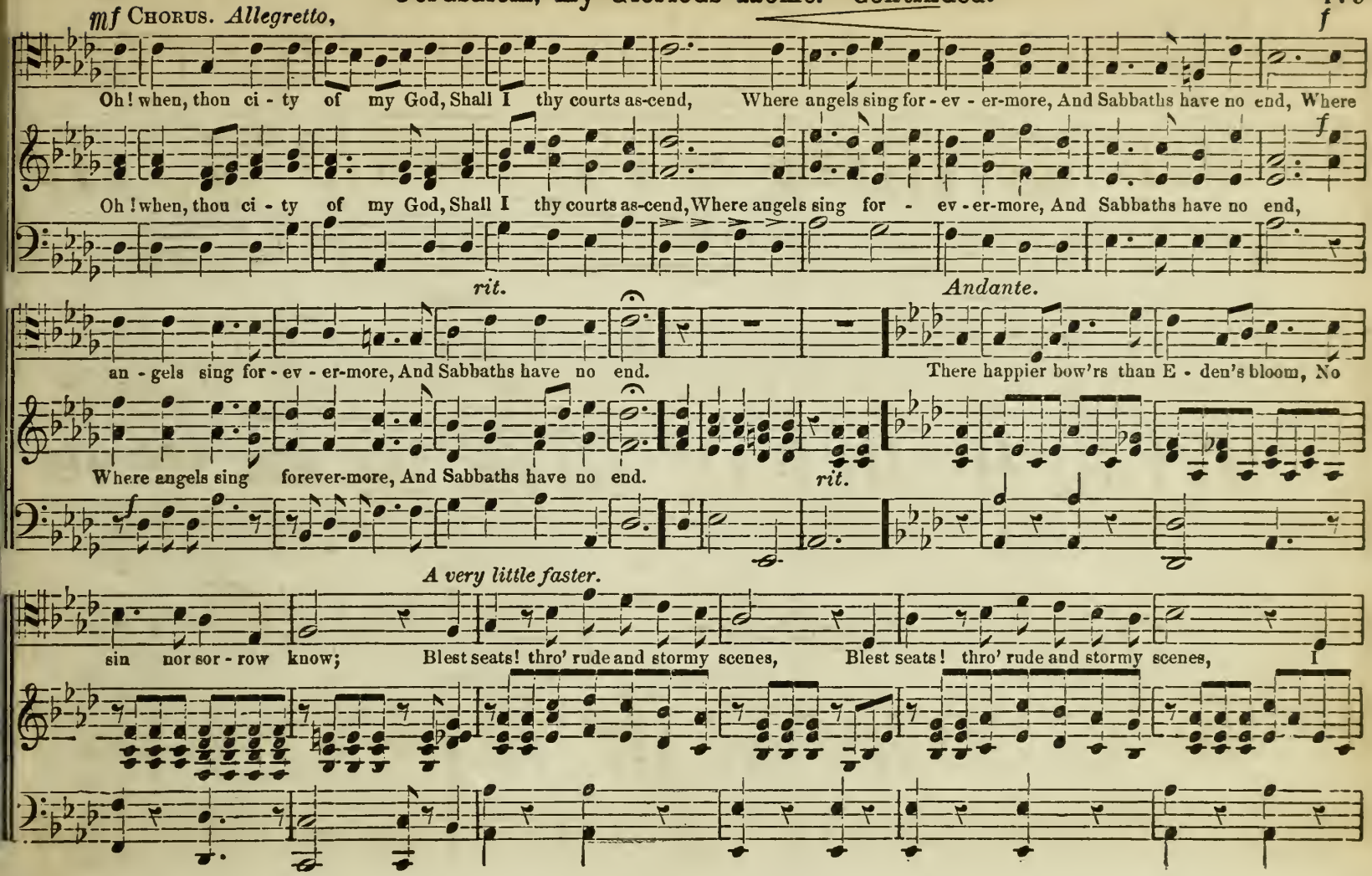
colla voce.

rall. *a tempo.* *ad lib.*

peace, in joy and peace in thee, in joy and peace,..... in joy and peace,..... in joy..... and peace in thee!

colla voce, In joy and peace, In joy and peace, in joy in thee.

CHORUS.


mf Chorus. Allegretto,
f
Oh! when, thou ci - ty of my God, Shall I thy courts as-cend, Where angels sing for - ev - er-more, And Sabbaths have no end, Where
f
Oh! when, thou ci - ty of my God, Shall I thy courts as-cend, Where angels sing for - ev - er-more, And Sabbaths have no end,
rit.
Andante.
an - gels sing for - ev - er-more, And Sabbaths have no end.
There happier bow'rs than E - den's bloom, No
Where angels sing forever-more, And Sabbaths have no end.
rit.
f
A very little faster.
sin nor sor - row know; Blest seats! thro' rude and stormy scenes, Blest seats! thro' rude and stormy scenes, I

Accelerando. *lento.* *rall.*

on - ward press to you, I on - ward press to you.

Colla Voce. *rit.*

Adagio. con espressione. *Allegretto.*

Why should I shrink from pain and woe, Or feel at death dis - may? I've Ca - naan's good - ly land in view, And

slentando. *a tempo.* *con energico.* *rit. ad lib.*

realms of end - less day, I've Ca - naan's good - ly land in view, And realms of end - less day.

colla voce.

mf CHORUS. *Allegretto.*

Je - ru - sa - lem, my glo - rious home! name ev - er dear to me; Then shall my la - bors have an end, When

Then shall my la - bors have an end, When

mf

Je - ru - sa - lem, my glo - rious home! name ev - er dear to me;

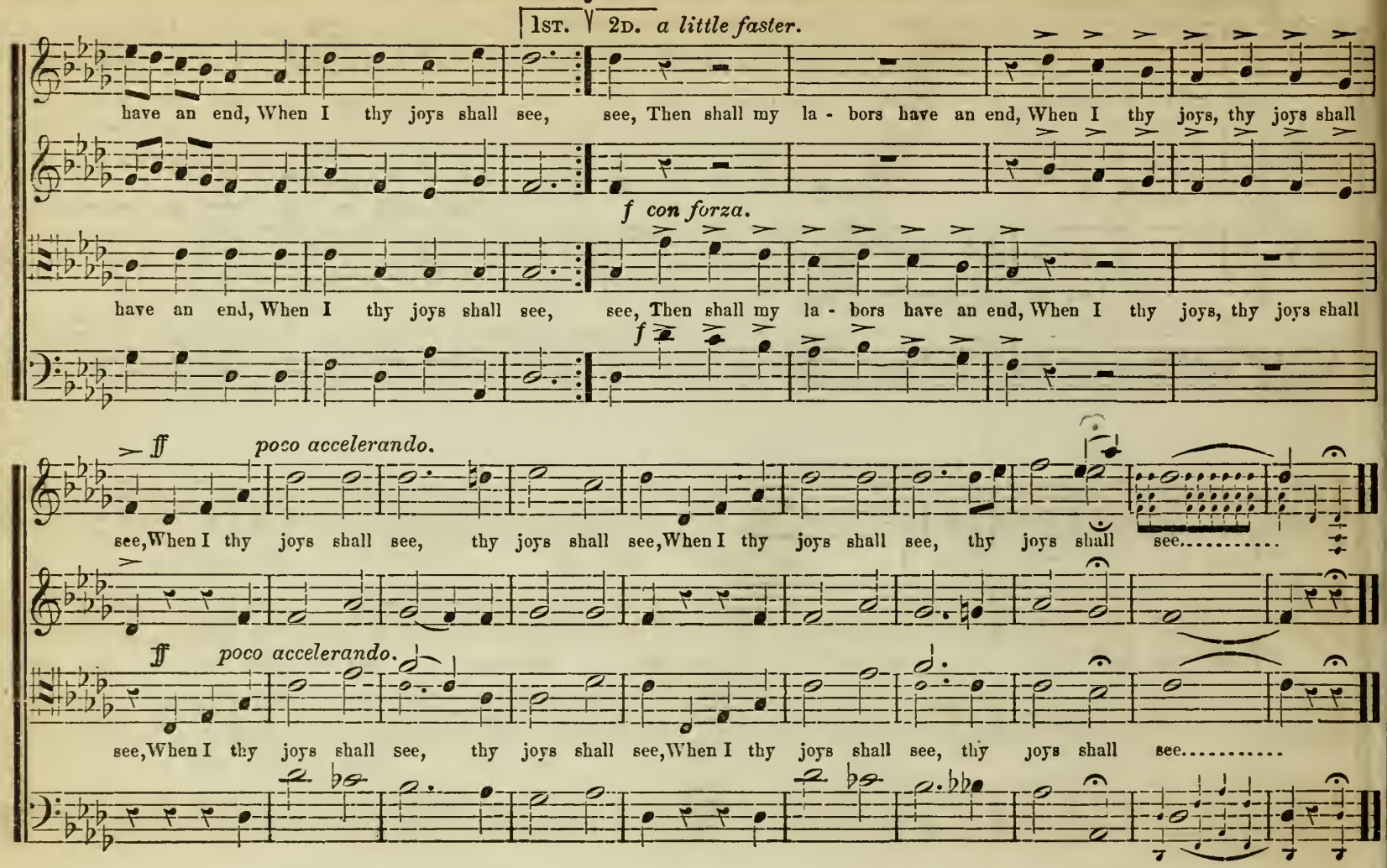
A very little faster.

I thy joys shall see, When I thy joys, thy joys shall see, Then shall my la - bors

I thy joys shall see, When I thy joys, thy joys shall see, Then shall my la - bors

When I thy joys, thy joys shall see, Then shall my la - bors

Jerusalem, my Glorious Home. Concluded.



ANTHEM. God is a Spirit.

SUITABLE FOR QUARTETT.

p ♩ = 63

God is a spir- it: God is a spir -it: and they that worship Him, they that worship Him, must

God is a spir- it: God is a spir -it: and they that worship Him, that worship Him, and they that worship Him, must

God is a spir- it: God is a spir -it: they that worship Him, that worship Him, that worship Him.....

p

and they, they that wor - ship Him, must

worship Him in Spirit and in truth. and they that worship Him, must worship Him, must worship Him, in

cres.

worship Him in Spirit and in truth. God is a Spir-it: God is a Spir-it: they must wor - ship Him, must

.... in Spirit and in truth. God is a Spir-it: God is a Spir-it: they must worship Him, must

p

worship Him

God is a Spirit. Continued.

cres. *dim.*

spirit and in truth, For the Fa - ther seeketh such, seeketh such, seek - eth such to worship Him.

p

spirit and in truth, For the Fa - ther seeketh such, seek - eth such, seeketh such, seek - eth such to worship Him.

p *cres.* *dim.*

spirit and in truth, For the Fa - ther seeketh such, seek - eth such, seeketh such, seek - eth such to worship Him.

p

pp Tranquillo assai. *cres.* *p* *p*

God is a spir - it: God is a spir - it, and they that worship Him, and they... that worship Him, must

God is a spir - it: God is a spir - it, they that worship Him, they that worship Him, must

pp *p* *p*

God is a spir - it: God is a spir - it, they that worship Him, they, they that worship Him, must

cres. *f* *p*

worship Him, must worship Him, and they that worship Him, and they that worship Him, must worship Him in spir-it and in

f

worship Him, must worship Him, they that worship Him, must worship Him, worship Him in spir-it and in

cres. *f*

worship Him, must worship Him, they that worship Him, they that worship Him, Him in spir-it and in

sempre calando. *p* *pp* *rall.*

truth; The Fa-ther seeketh such, For the Fa-ther seeketh such, to worship Him, to worship Him, in spir-it and in truth.

p

truth; For the Fa-ther seeketh such, For the Fa-ther seeketh such, to worship Him, to worship Him, in spir-it and in truth.

p *p* *pp*

truth; For the Fa-ther seeketh such, seek-eth such, to worship Him, to worship Him, in spir-it and in truth.

ANTHEM. "O come, let us sing!"

W. O. PERKINS.

Maestoso. M. M. ♩ = 56.

f

O come, let us sing un - to the Lord; Let us hear-ti - ly rejoice in the strength of our sal - va - tion.

Ben marcato.

Allegretto. M. M. ♩ = 84.

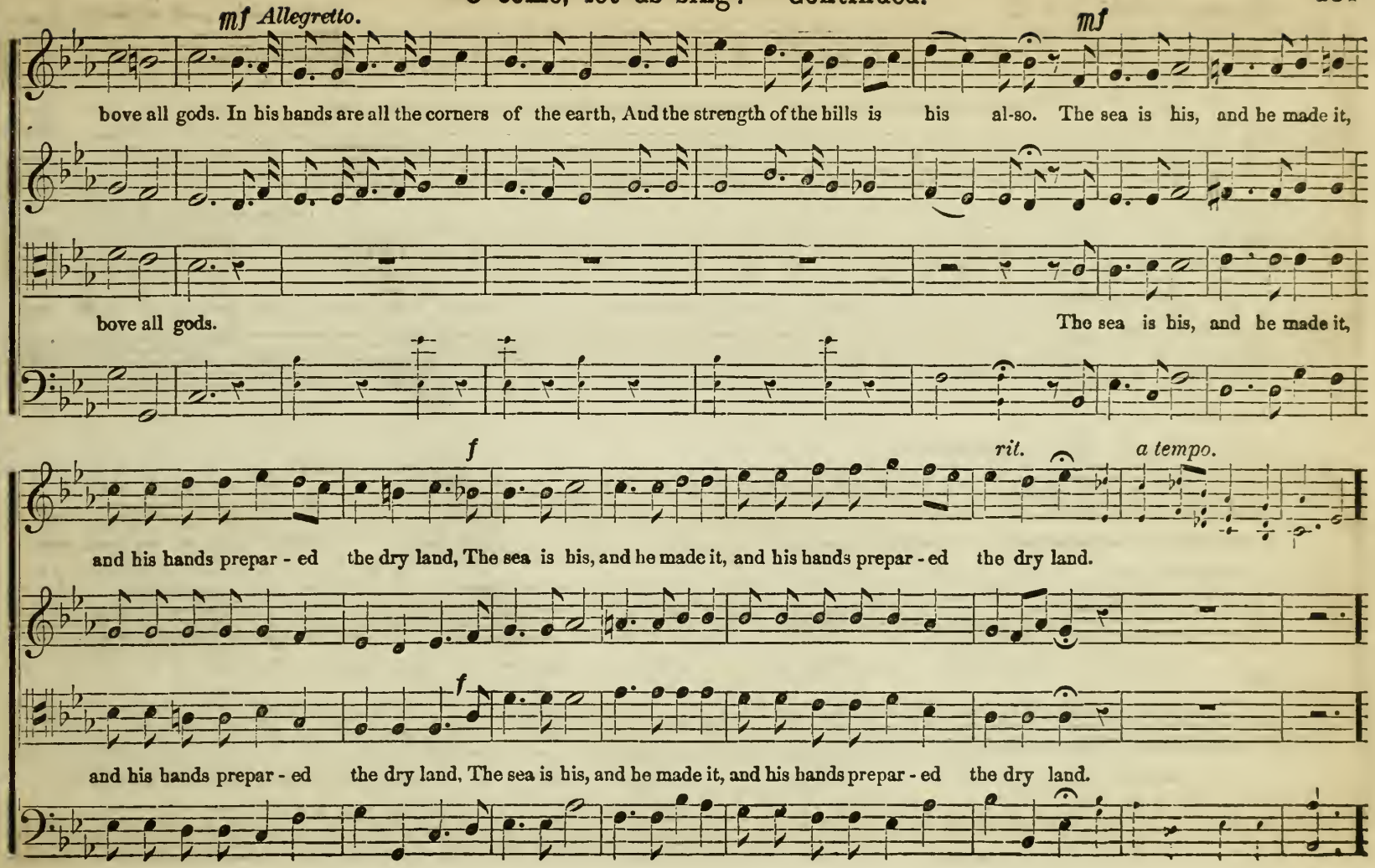
p crescendo poco a poco. mf — *f*

Moderato maestoso.

Let us come before his presence with thanksgiving, And make a joyful noise unto him with psalms, For the Lord is a great God, and a great King a -

p crescendo. poco a poco. mf — *f*

Let us come before his presence with thanksgiving, And make a joyful noise unto him with psalms, For the Lord is a great God, and a great King a -


mf Allegretto.
mf
bove all gods. In his hands are all the corners of the earth, And the strength of the hills is his al-so. The sea is his, and he made it,
bove all gods.
The sea is his, and he made it,
f
rit.
a tempo.
and his hands prepar - ed the dry land, The sea is his, and he made it, and his hands prepar - ed the dry land.
f
and his hands prepar - ed the dry land, The sea is his, and he made it, and his hands prepar - ed the dry land.

"O come, let us sing!" Continued.

Moderato. M. M. ♩ = 72.

p — *crescendo. poco a poco.* *f*

O come, let us worship and kneel before the Lord, Let us worship and bow down before the Lord our Maker, For he is our God, for he is our God

p — *crescendo. poco a poco.*

O come, let us worship and kneel before the Lord, let us worship and bow down before the Lord our Maker, For he is our God, for he is our God.

SOLO. *First time* SOLO *only, Second time* SOLO *and* CHORUS.

And we are his people, and the sheep of his hand, And we are his people, and the sheep of his hand, And

SOPRANO & ALTO.

And we are his people, the sheep of his hand, And we are his people, and the sheep of his hand.

mf

And we are his people, the sheep of his hand, And we are his people, and the sheep of his hand.

Molto ritard. *a tempo.* *f Allegretto con spirito.*

we are his people, and the sheep of his hand. O come, let us sing, let us sing un - to the Lord; Let us

And we are his people, and the sheep of his hand.

f

And we are his people, and the sheep of his hand. O come, let us sing, let us sing unto the Lord; Let us

rit.

heartily rejoice in the strength of our sal-va - tion, Let us heartily rejoice, Let us heartily rejoice in the strength of our sal - vation, strength of our sal-va - tion.

rit.

heartily rejoice in the strength of our sal-va - tion, Let us heartily rejoice, Let us heartily rejoice in the strength of our sal - vation, in the strength of our salva - tion.

ANTHEM. "O sing unto the Lord".

W. O. PERKINS.

mf Allegro moderato.

O sing un - to the Lord a new song; for he hath done marvellous things. With his own right hand and w ith his holy arm, hath he gotten him-self the

mf

O sing un - to the Lord a new song; for he hath done marvellous things. With his own right hand and with his holy arm, hath he gotten him-self the

f

vic - to - ry. The Lord de-clar-ed his sal - va - tion, his righteousness hath he o - pen-ly show'd in the sight of the hea - then.

The Lord de-clar-ed his sal - va - tion,

f

vic - to - ry. The Lord de - clar-ed his sal - va - - - - tion, his righteousness hath he o - pen-ly show'd in the sight of the hea - then.

f

Andante. *Moderato.*

He hath remembe'd his mer - cy and truth t'ward the house of Is - rael, t'ward the house of Is - rael; And all the ends of the earth have

He hath remember'd his mer - cy and truth t'ward the house of Is - rael, t'ward the house of Is - rael; And all the ends of the earth have

ritard. *tempo primo.* *f* *f*

seen the sal-va-tion of our God. un - to the Lord, and give thanks; Praise the Lord upon the harp, Sing to the harp with a

Show yourselves joyful unto the Lord, Sing, rejoice, and give thanks,

ritard. *cres.* *f* *f*

seen the sal-va-tion of our God, un - to the Lord, and give thanks, Praise the Lord upon the harp, Sing to the harp with a

"O sing unto the Lord." Continued.

song of thanksgiving. Let the sea make a noise, and

song of thanksgiving, With trumpets al - so, and shawms, O show yourself joyful be-fore the Lord, the King. Let the sea make a noise, and

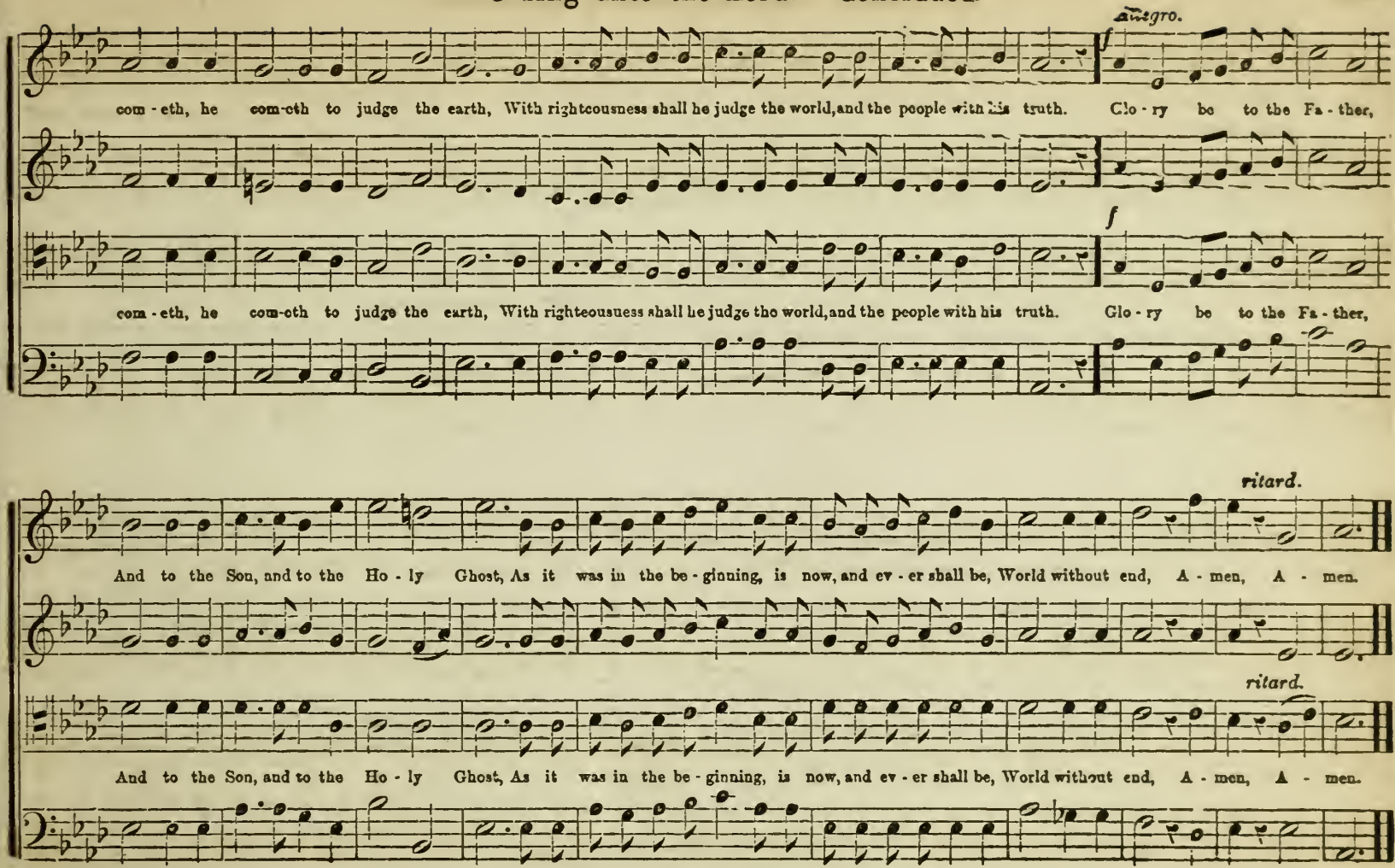
Moderato.

mf

all that therein is; the round world, and they that dwell therein, Let the floods clap their hands, and let the hills be joy - ful to - geth-er be-fore the Lord; For he

mf

all that therein is; the round world, and they that dwell therein, Let the floods clap their hands, and let the hills be joy - ful to - geth-er be-fore the Lord; For he


Allegro.
f
com - eth, he com-eth to judge the earth, With rightcousness shall he judge the world, and the people with his truth. Glo - ry be to the Fa - ther,
com - eth, he com-eth to judge the earth, With righteousness shall he judge the world, and the people with his truth. Glo - ry be to the Fa - ther,
ritard.
And to the Son, and to the Ho - ly Ghost, As it was in the be - ginning, is now, and ev - er shall be, World without end, A - men, A - men.
ritard.
And to the Son, and to the Ho - ly Ghost, As it was in the be - ginning, is now, and ev - er shall be, World without end, A - men, A - men.

Andantino. M. M. ♩ = 52.

SOLO, SOPRANO OR TENOR.

MOTETT. "The Lord will comfort Zion."

W. O. PERKINS.
In part from GANUZZA.

mf Cantabile.

The Lord ..... will com - fort Zi - on, He will com - - fort her waste pla - ces, and make.... her like

mf sempre legato.

E - - den, like the gar - den of the Lord. The Lord will com - fort Zi - on, He will

f *rall.*

com - fort her waste pla - ces, and make.....her like E - - - den, like the gar-den of the Lord.

f *colla voce.*

mf QUARTET OR CHORUS *a tempo.*

The Lord will comfort Zi - on, He will com - fort her waste places, and make her like E - den, like the gar-den of the Lord.

mf

The Lord will comfort Zi - on, He will comfort her waste places, and make her like E - den, like the gar-den of the Lord.

f FULL CHORUS. *Allegretto.* *Allegro.* *f*

Joy and gladness, joy and gladness, joy and gladness shall be found therein. the voice, the voice, the

f

Joy and gladness, joy and gladness, joy and gladness shall be found therein. Thanksgiving and the voice, thanksgiving and the voice, the

"The Lord will comfort Zion." Concluded.

ff

voice of mel - o - dy shall be found there-in, the voice.... of mel - o - dy shall be found there - in, shall be found there-

be found.....#

ff

voice of mel - o - dy shall be found there - in, the voice.... of mel - o - dy shall be found therein, shall be found there -

there - in..... be found therein,

ritard ad lib.

in, shall be found there-in. Thanksgiving and the voice of mel - o - dy shall be found there-in, shall be found therein.

in, be found..... therein shall be found therein,

in, shall be found there-in. Thanksgiving and the voice of mel - o - dy shall be found therein, shall be found there-in.

shall be found therein.

Andantino poco mosso. M. M. ♩ = 66. **HYMN.** "Come, thou fount of every blessing.

SOLO. TENOR.

W. O PERKINS. In part from L. D.

Come, thou fount of ev' - - ry blessing, Tune my heart to sing thy grace; Streams of mer - - cy,

rit. *tempo.*

cres - cen - do poco a poco.

nev - - er ceas-ing, Call for songs of loud - est praise, Call for songs of loud - est praise.

cres. poco a poco. *f* *rit.*

BASS.

Teach me some me - lo - dious meas-ure, Sung by rap - tur'd saints a - bove, Fill my soul with sa - cred

a tempo.

rit. ad lib.

pleas-ure, while I sing re - deem - ing love, While I sing re - deeming love.

colla voce. *a tempo.*

m CHORUS. *p* *mf*

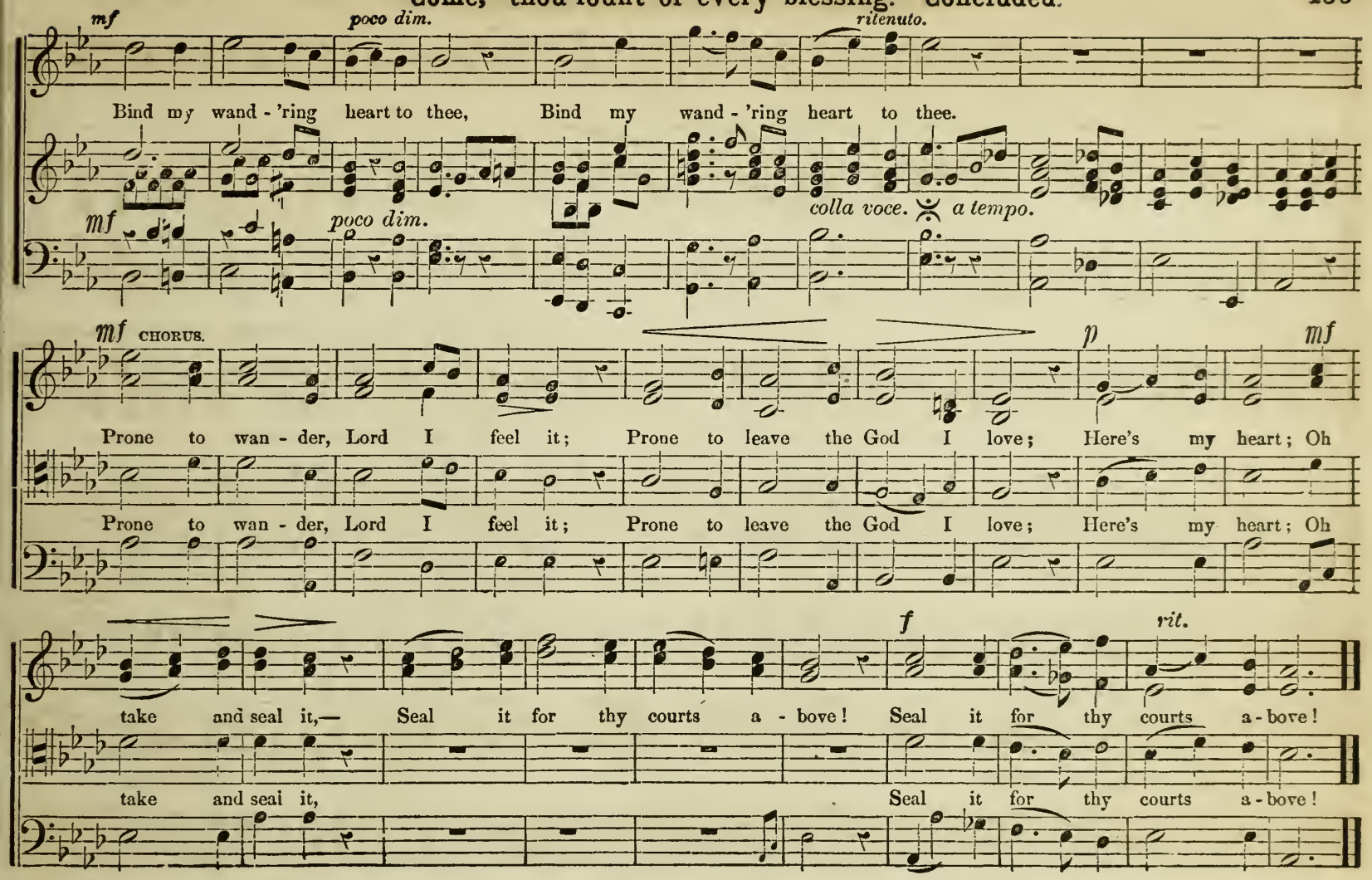
Je - sus sought me when a stranger, wand'ring from the fold of God; He to save my soul from dan-ger, In- terposed his precious blood.

Je - sus sought me when a stranger, wand'ring from the fold of God; He to save my soul from dan-ger, In- terposed his precious blood.

SOLO. SOPRANO. *dolce.* *mf* *mp* *m*

O, to grace how great a debt - or, Dai - ly I'm constrained to be! Let thy good-ness, like a fet - ter,

dolce. *rall* *a tempo.* *m*


mf
poco dim.
ritenuto.
Bind my wand - 'ring heart to thee, Bind my wand - 'ring heart to thee.
colla voce.
a tempo.
mf
poco dim.
mf CHORUS.
p
mf
Prone to wan - der, Lord I feel it; Prone to leave the God I love; Here's my heart; Oh
Prone to wan - der, Lord I feel it; Prone to leave the God I love; Here's my heart; Oh
f
rit.
take and seal it,— Seal it for thy courts a - bove! Seal it for thy courts a - bove!
take and seal it, Seal it for thy courts a - bove!

ANTHEM. I will lift up mine eyes.

W. O PERKINS.

Moderato. *mf* *cres.* *p*

I will lift up mine eyes un-to the hills, I will lift up mine eyes un-to the hills, from whence cometh my help, from whence cometh my help; My

mf *mf* *cres.* *p*

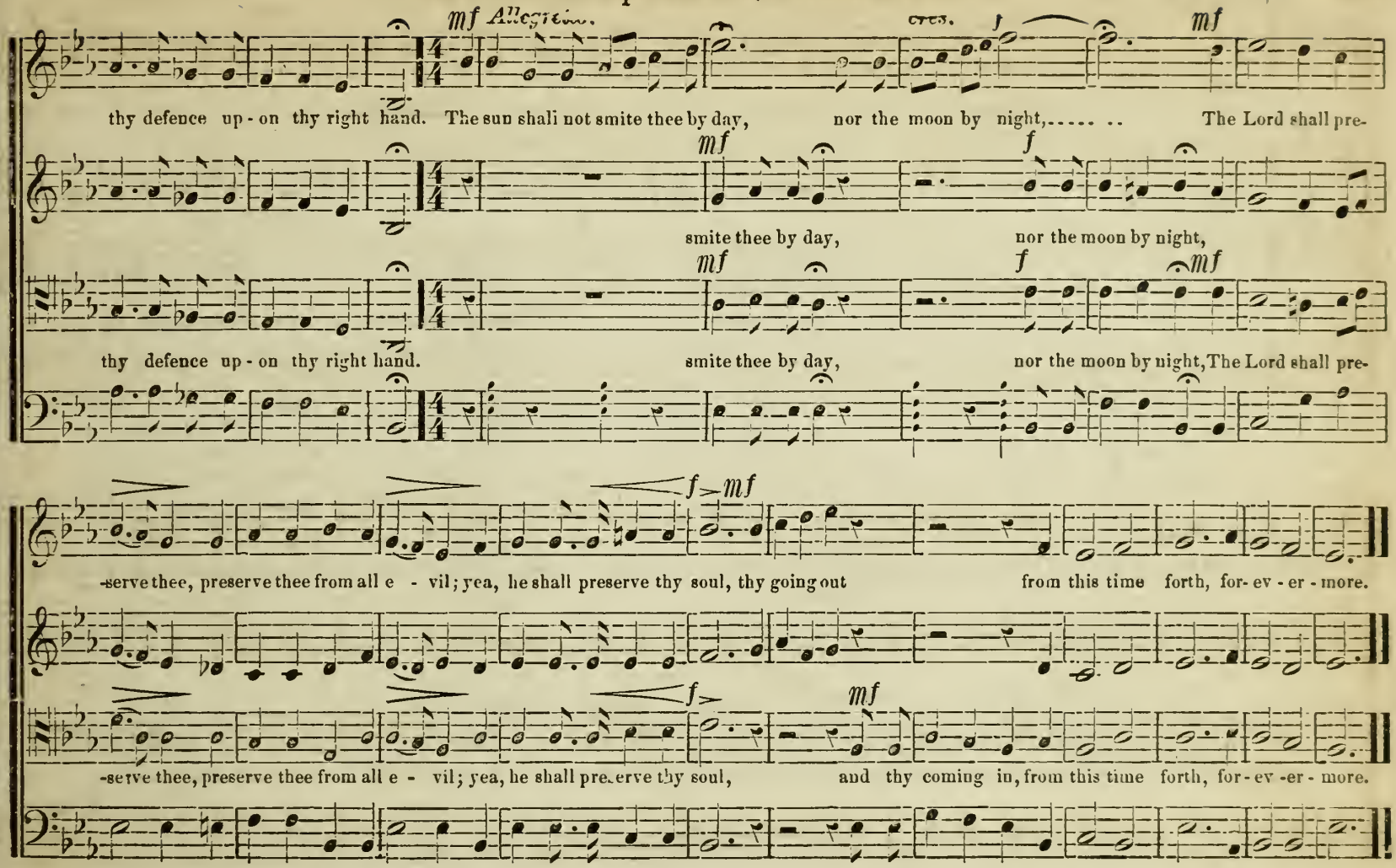
from whence cometh my help, from whence cometh my help; My

m *mf* *cres.* *f* *p* *Largo.*

help cometh from the Lord, My help cometh from the Lord, My help cometh from the Lord, who made heav'n and earth. The Lord himself is thy keeper, he is

m *mf* *cres.* *f* *p*

help cometh from the Lord, My help cometh from the Lord, My help cometh from the Lord, who made heav'n and earth. The Lord himself is thy keeper, he is


mf Allegretto.
cres.
f
mf
thy defence up-on thy right hand. The sun shall not smite thee by day, nor the moon by night,..... .. The Lord shall pre-
mf
f
smite thee by day, nor the moon by night,
mf
f
mf
thy defence up-on thy right hand. smite thee by day, nor the moon by night, The Lord shall pre-
f mf
-serve thee, preserve thee from all e - vil; yea, he shall preserve thy soul, thy going out from this time forth, for-ev-er-more.
f
mf
-serve thee, preserve thee from all e - vil; yea, he shall preserve thy soul, and thy coming in, from this time forth, for-ev-er-more.

Andante.
SOLO SOPRANO OR TENOR.

HYMN. Saviour, breathe an evening blessing.

Air from HIMMEL.

1. Sav - iour, breathe an eve - ning bless - ing, Ere re - pose our spir - its seal; Sin and want we come con-

rall. a tempo.

- fess - ing; Thou canst save and thou canst heal. 2. Tho' de-struc - tion walk a - round us, Tho' the ar - rows near us

colla voce. *cres.*

mf

fly, An - gel guards from thee sur-round us; We are safe if thou art nigh.

mp CHORUS OR QUARTETTE. *Piu forte.*

3. Tho' the night be dark and dreary, Darkness cannot hide from thee: Thou art he who, never weary, watcheth where thy people be. 4. Should swift

mp *Piu forte.*

3. Tho' the night be dark and dreary, Darkness cannot hide from thee: Thou art he who, never weary, watcheth where thy people be. 4. Should swift

cres. *f* *rit.*

death this night o'ertake us, And command us to the tomb, May the morn in heav'n a-wake us, Clad in bright, e - ter - nal bloom.

cres. *f* *rit.*

death this night o'ertake us, And command us to the tomb, May the morn in heav'n a-wake us, Clad in bright, e - ter - nal bloom.

MOTETT. "O God, our Father."

Arranged from MOZART.

Larghetto con affetto.

TENOR SOLO.

O God, our Fa - - ther, let thy love a - bide with us; Giv - er of

tr

p

per - fect gifts, hear thy child-ren's cry, Save, oh save us from the power of sin;

rit.

lead us not in - to temp-ta - tion, Save us from sin, lead us not in - to temp- ta -tion, Save us from sin.

cres.

CHORUS

f

May we for - ev - er keep all thy ho-ly laws; May we for - ev - er walk in thy perfect way. Help, oh help us when we falter,

f

May we for - ev - er keep all thy ho - ly laws; May we for- ev - er walk in thy perfect way. Help, oh help us when we falter,

p *ff* *ritard.*

Guard, oh guard us when danger is nigh; Guard, oh guard us when danger is nigh. A - - men, A - - men.

A - - men,

p

Guard, oh guard us when danger is nigh; Guard, oh guard us when danger is nigh. A - - men, A - - men.

SOLO AND CHORUS. "Great Jehovah."

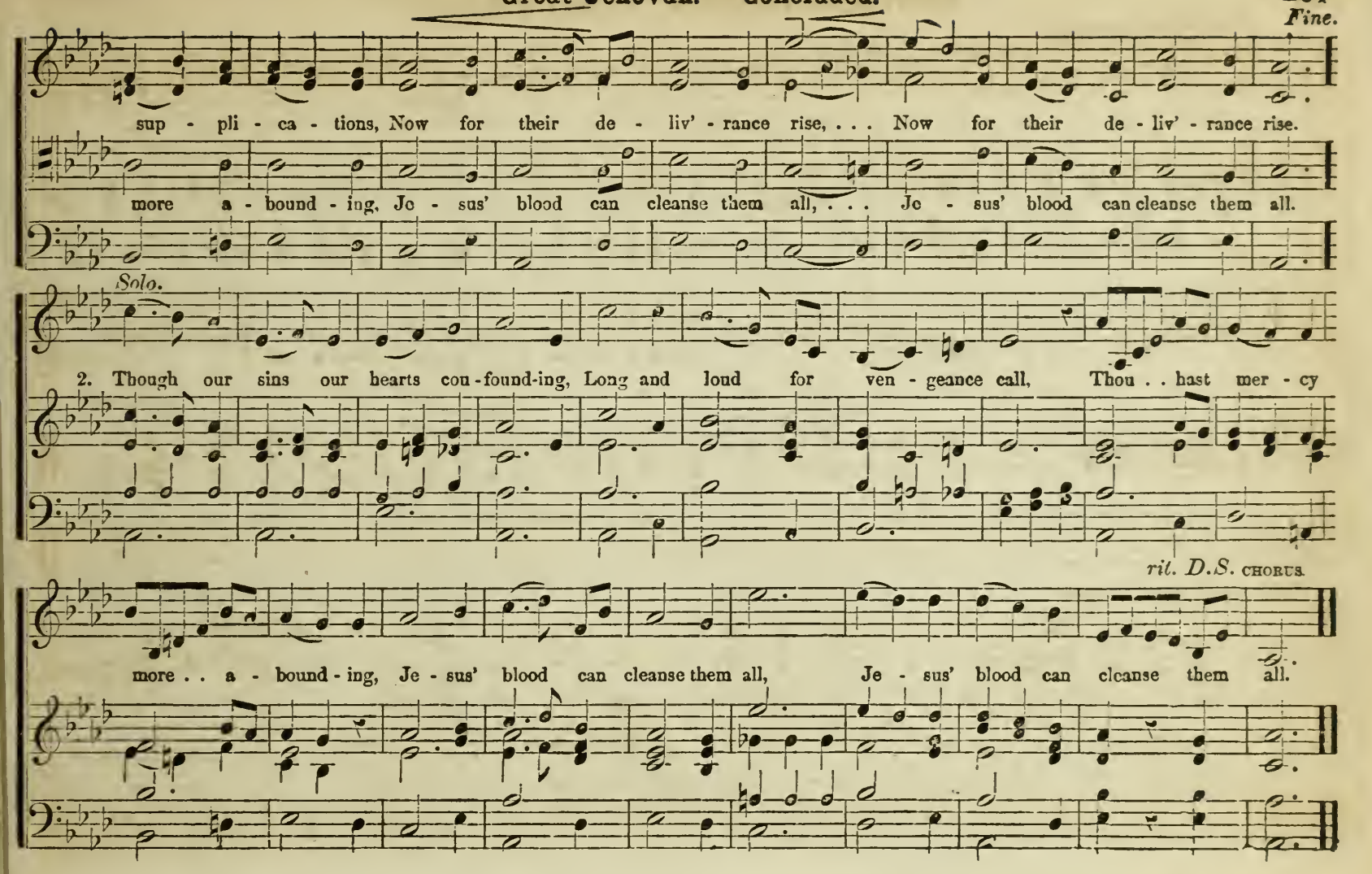
Andantino. ALTO SOLO.

1. Great Je - ho - vah! God of na - tions, From thy tem - ple in the skies, Hear thy peo - ple's sup - pli - ca - tions, Now for their de - liv' - rance rise, Now for their de - liv' - rance rise.

f.mf CHORUS FOR EACH VERSE.

1. Great Je - ho - vah, God of na - tions, From thy tem - ple in the skies, Hear thy peo - ple's

2. Though our sins our hearts con - fess - ing, Long and loud for ven - geance call, Thou hast mer - cy


Fine.
sup - pli - ca - tions, Now for their de - liv' - rance rise, . . . Now for their de - liv' - rance rise.
more a - bound - ing, Je - sus' blood can cleanse them all, . . . Je - sus' blood can cleanse them all.
Solo.
2. Though our sins our hearts cou - found-ing, Long and loud for ven - geance call, Thou . . hast mer - cy
rit. D.S. CHORUS.
more . . a - bound - ing, Je - sus' blood can cleanse them all, Je - sus' blood can cleanse them all.

ANTHEM. "O sing ye Jehovah's praises."

W. O. PERKINS.

Moderato maestoso.

Basses & Tenors.

O sing ye Je- ho - vah's prais - es, Rejoice in his name for - ev - er; For earth now to hea - ven rais - es Her voice in grate - ful lays.

O hear us, our Fa- ther in hea - ven, While now un- to thee we of - fer Our trib - ute of pray'r and thanksgiv - ing, With hearts of de-vo - tion and love.

Sopranos & Altos.

O sing ye Je - ho - vah's prais - es, Re - joice in his name for - ev - er, For earth now to hea - ven rais - es Her voice in grate - ful lays.

Tenors & Basses.

Allegretto.

O glo - ri - fy him, glo - ri - fy him, Let his great sal- va - tion now ap - pear; O glo - ri- fy him, glo - ri - fy him,

Sing his praise, Sing his praise, O sing his great sal - va - tion. Sing his praise, Sing his praise, Send the

Sing his praise, Sing his praise, O sing his great sal - va - tion. Sing his praise, Sing his praise, Send the

O sing ye Jehovah's praises. Continued.

f

Send the joy - ful tid - ings far and near. O sing ye Je- ho - vah's prais - es, Re - joice in his name for - ev - er, For earth now to hea - ven

tid - ings far and near.

tid - ings far and near. O sing ye Je- ho - vah's prais - es! Re - joice in his name for - ev - er, For earth now to hea - ven

Poco piu presto.

rais - es Her voice in grate - ful lays, Her voice in grate-ful lays, ... Her voice in grate-ful lays,.... Her voice.... in grate - ful

Her voice,

rais - es Her voice in grate - ful lays. Her voice in grate-ful lays, Her voice in grate-ful lays,.... Her voice. in grate- ful

Piu presto.

lays, Her voice, her voice in grate-ful lays,.... Her voice.... in grate-ful lays. Hal-le-lu-jah, Hal-le-

lays, Her voice in grateful lays.

lays, Her voice in grateful lays, Her voice in grate-ful lays, ... Her voice.... in grate-ful lays, Hal-le-lu-jah, Hal-le-

-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men, A-men.... .....

-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men, A-men.....

Amen, A-men, Amen, A-men.....

HYMN ANTHEM. "Jesus, lover of my soul."

W. O. PERKINS.

Andante. M. M. ♩. = 66.

SOLO, SOPRANO or TENOR.

crescendo. poco a poco.

Je - sus, lov - er of my soul, Let me to thy bo - - som fly, While the waters

cres poco a poco.

f

near me roll, While the tem - - pest still is high:

ALTO or BARITONE.

a tempo.

Hide me, O my

rit.

dim.

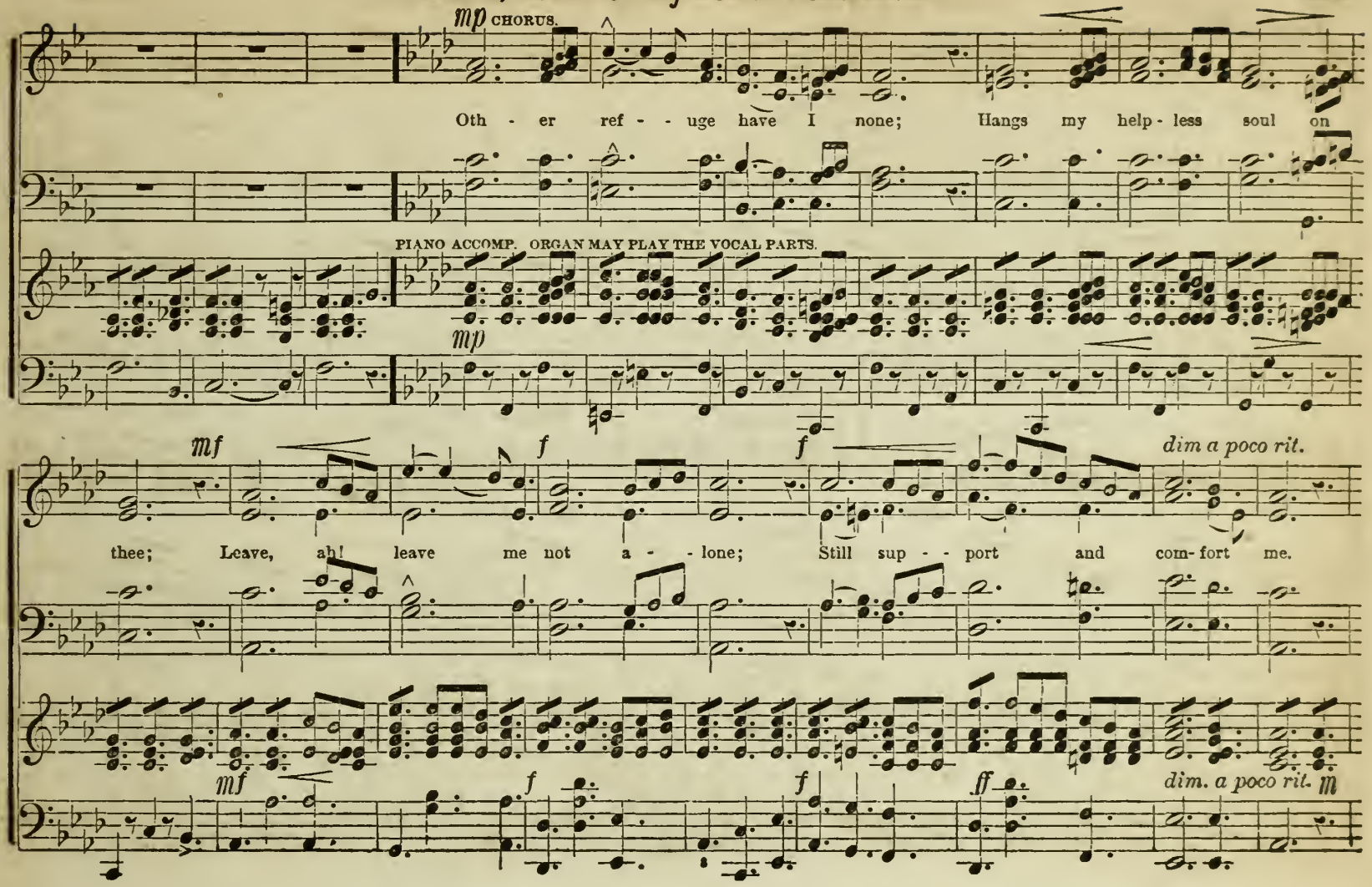
a tempo.

f

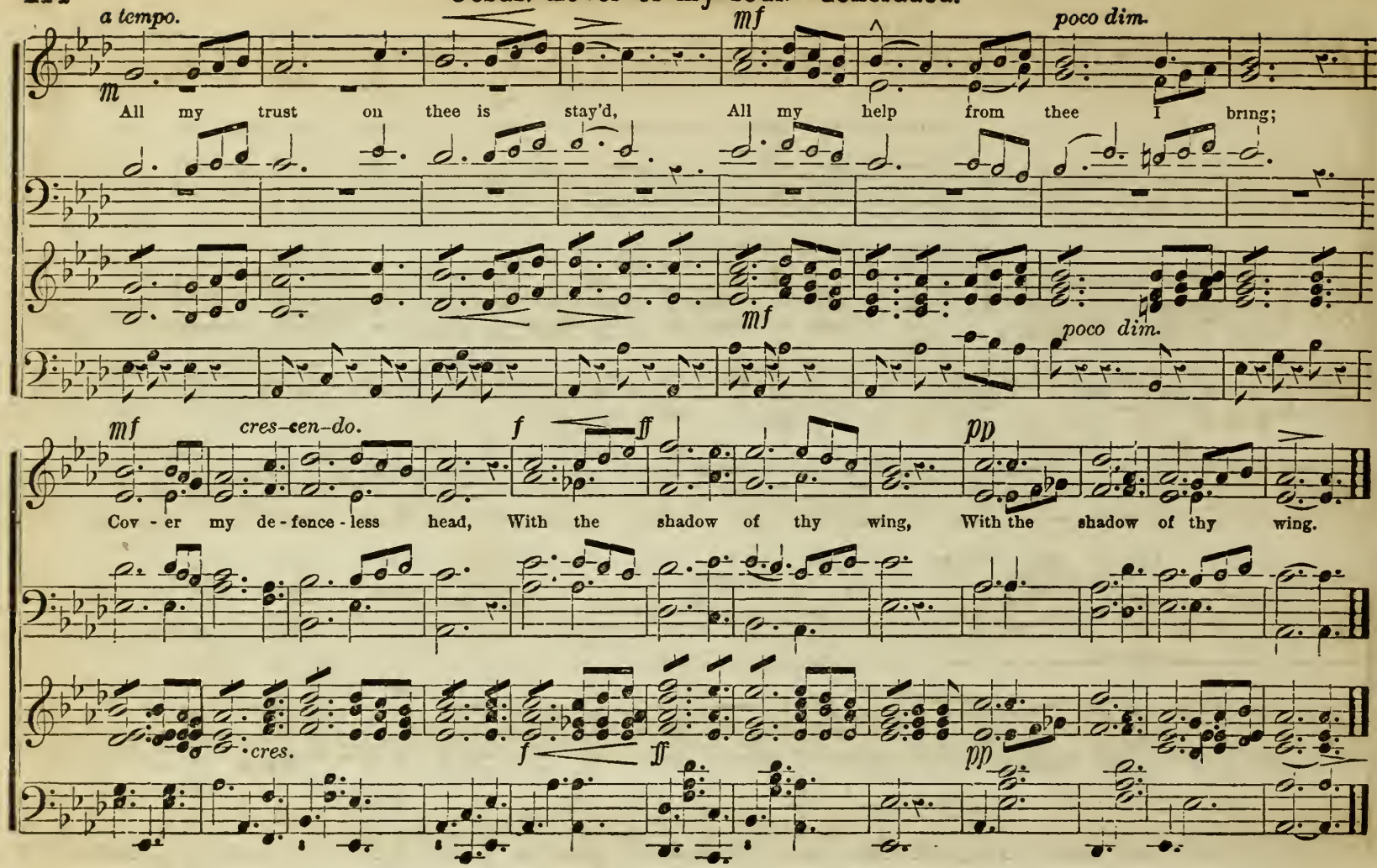
tempo ad lib.

Sav - iour, hide, Till the storm of life is past; Safe in - to the ha - ven guide, Oh, re - - ceive my soul at last.

colla voce.


mp CHORUS.
Oth - er ref - - uge have I none; Hangs my help - less soul on
PIANO ACCOMP. ORGAN MAY PLAY THE VOCAL PARTS.
mp
mf
f
f
dim a poco rit.
thee; Leave, ah! leave me not a - - lone; Still sup - - port and com- fort me.
mf
f
f
ff
dim. a poco rit. m

Jesus, Lover of my soul. Concluded.



CHORUS. O Praise Jehovah.

Allegretto. M.M. ♩ = 112.

Soprano Solo.

O praise Je - ho - vah, praise him, all ye nations; O praise Je - ho - vah, praise him, all ye people, O praise.....

CHORUS.

f

O praise him! O praise him!

f *f*

mp *f* *mp* *f* *mf*

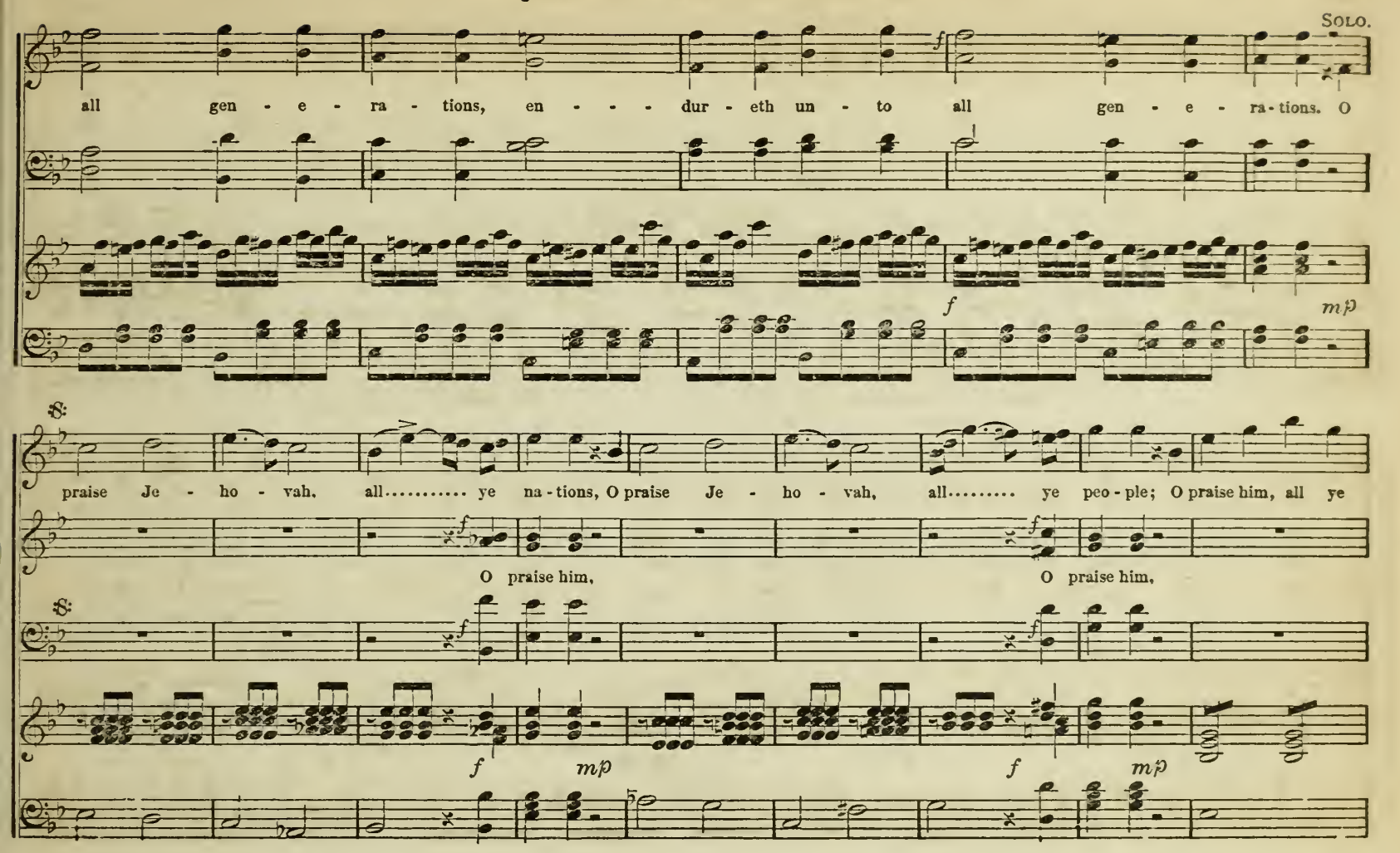
..... him, O praise..... him, all ye na - tions.

For his mer - ci - ful kind - - ness, And his good - ness is great un - to

us; His mer - ci - ful kind - ness and his truth en - dur - eth to all gen - e - ra - tions, un - to

cres.

cres.


Solo.
all gen - e - ra - tions, en - - - dur - eth un - to all gen - e - ra - tions. O
praise Je - ho - vah, all..... ye na - tions, O praise Je - ho - vah, all..... ye peo - ple; O praise him, all ye
O praise him,
O praise him,

na - tions, praise him, all ye peo - ple, O praise him, all ye na - tions, praise him, all ye peo - ple, O praise.....

O praise him, O praise him, O praise him, O praise him, O praise Je - -

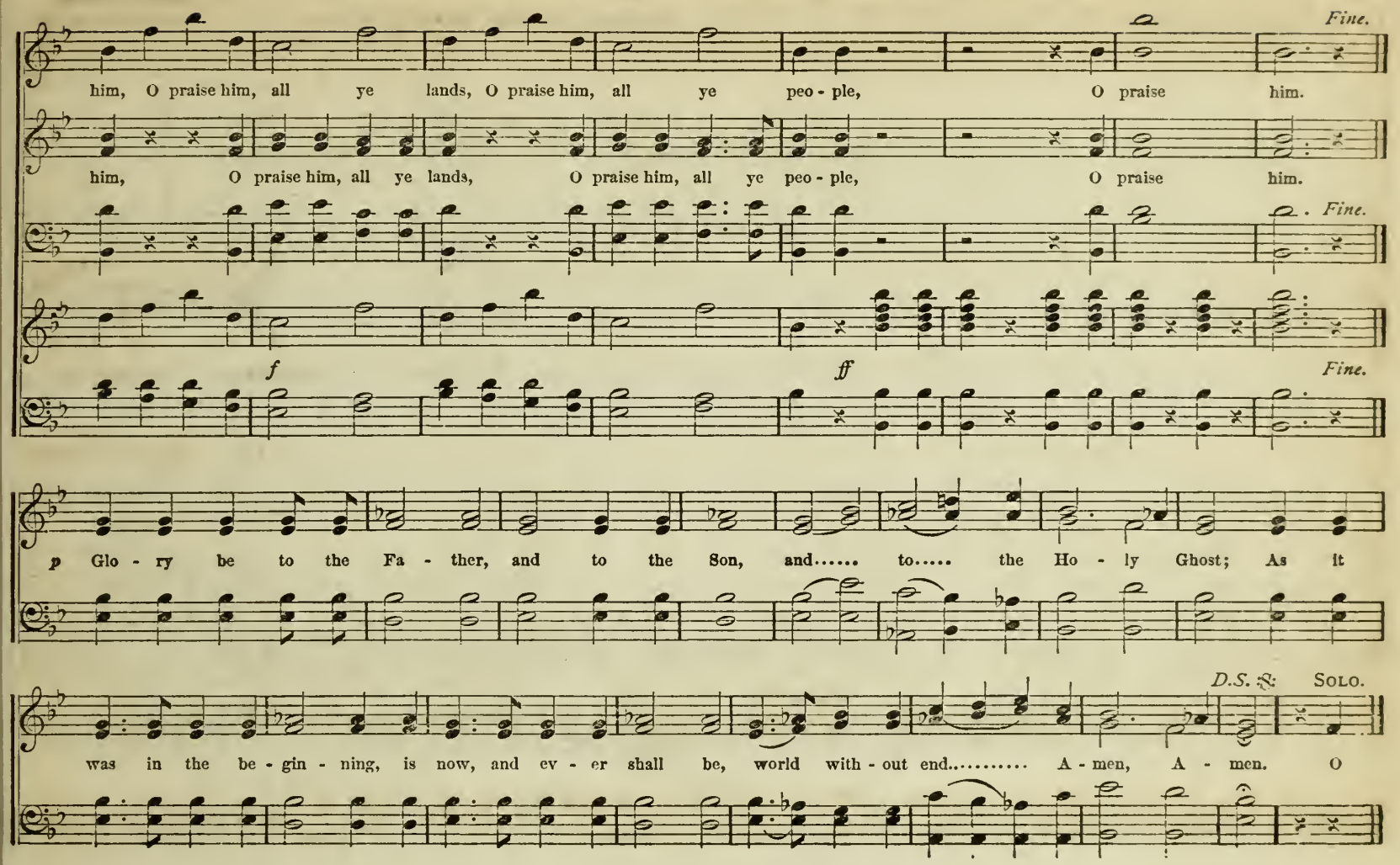
..... him, praise.....

Crescendo molto.

ho - vah, praise him, praise him, all ye peo - - - ple..... O praise

O praise .....

Crescendo molto.


Fine.
him, O praise him, all ye lands, O praise him, all ye peo - ple, O praise him.
him, O praise him, all ye lands, O praise him, all ye peo - ple, O praise him.
Fine.
f
ff
Fine.
p Glo - ry be to the Fa - ther, and to the Son, and..... to..... the Ho - ly Ghost; As it
D.S. ℟ SOLO.
was in the be - gin - ning, is now, and ev - er shall be, world with - out end..... A - men, A - men. O

ANTHEM. "It is high time to awake out of sleep."

JOSEPH BARNBY.

Larghetto. ♩= 80.

for now is our sal - va - tion near - - - er than when we be -

for now is our sal - va - - - tion near - er than when we be -

It is high time to a - wake, to a-wake out of sleep, for

for now is our sal - va - - - - tion near - er than when we be -

p Choir Org.

Senza Ped.

liev - ed, is near - er, near - - - - - er for now is our sal - va - tion

mf

liev - ed, than when we be - liev - - - - - ed, for now is

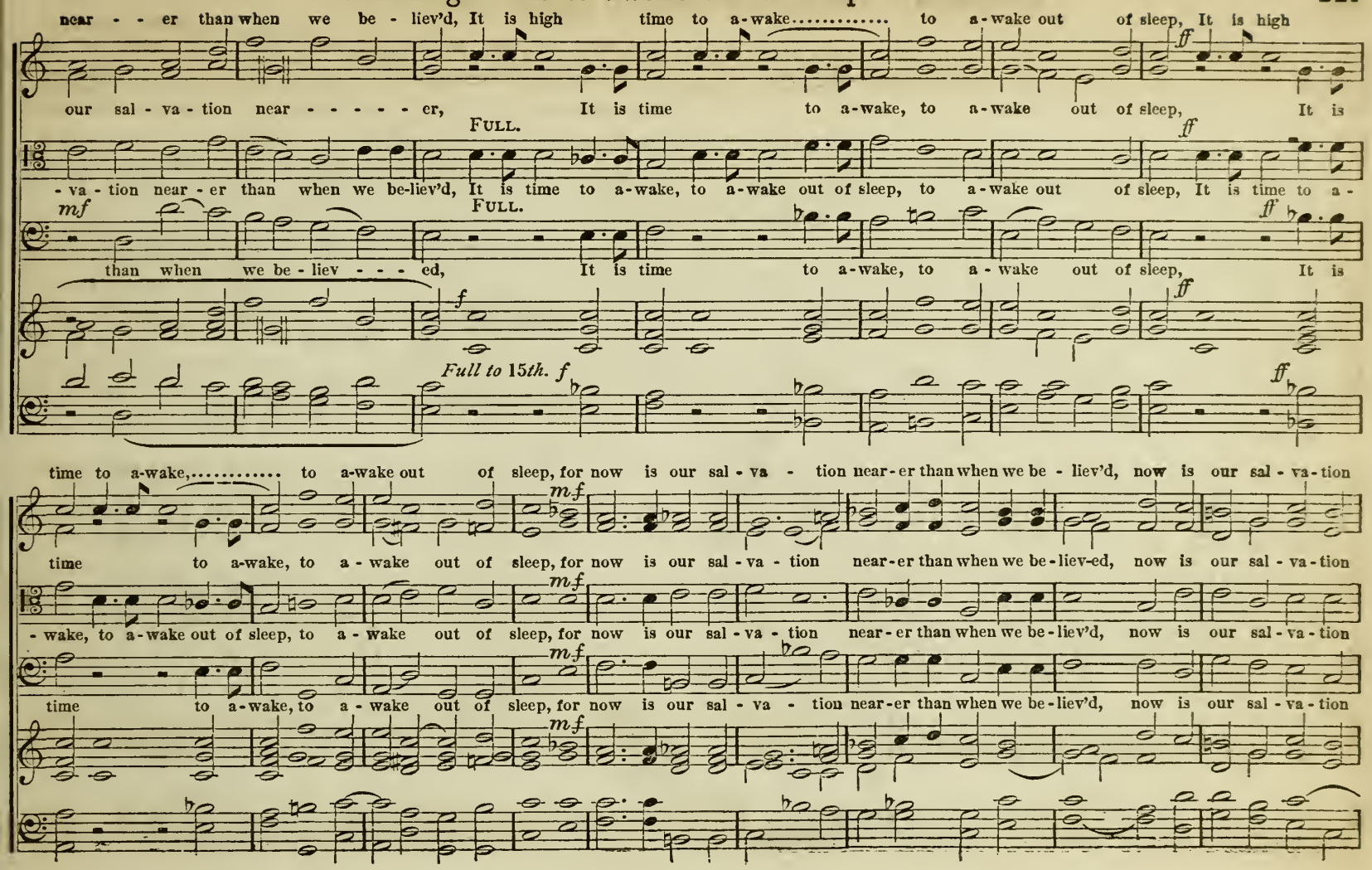
mf

now is our sal - va - tion near - - - - - er, for now is our sal -

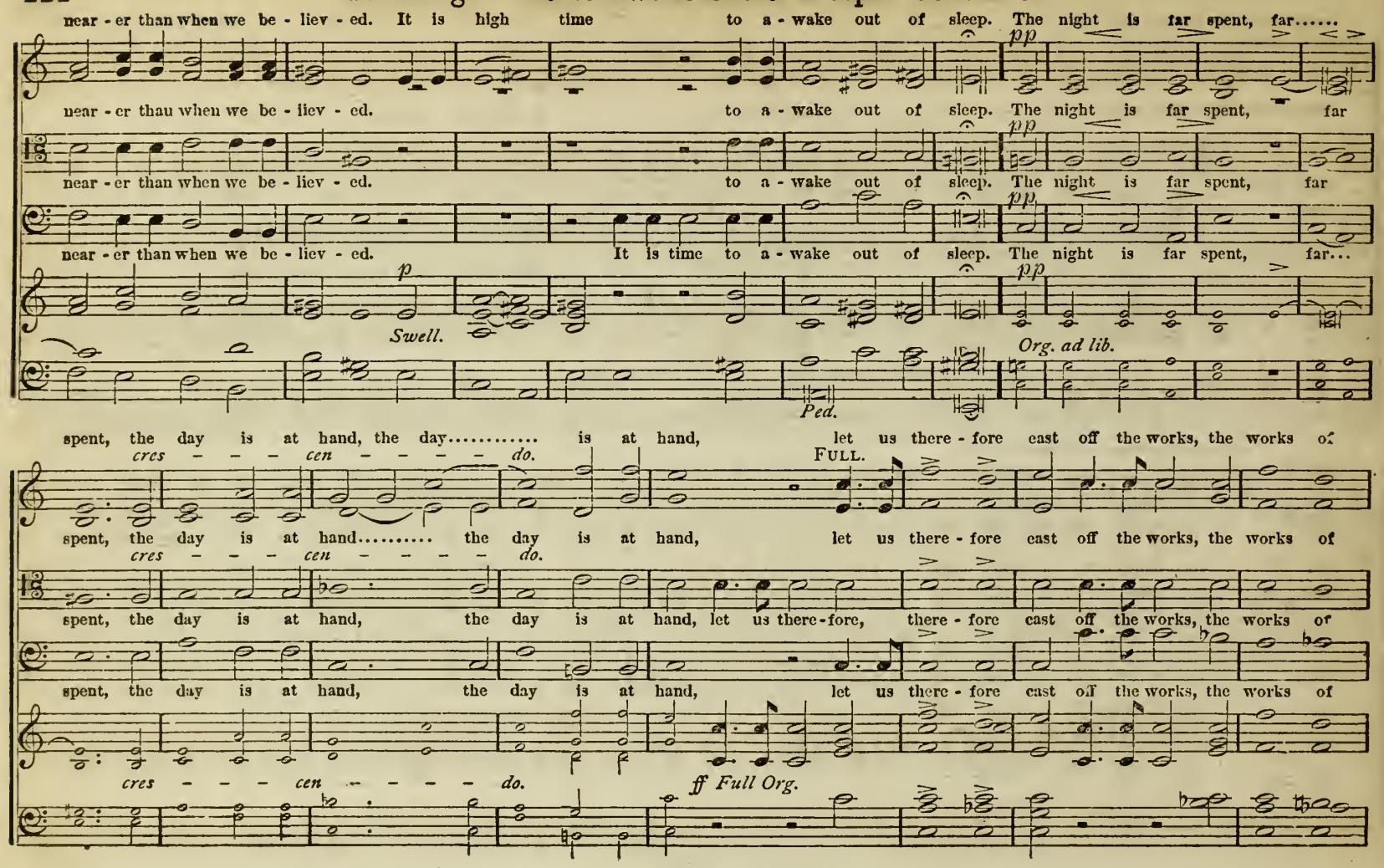
liev - ed, is near - er, is near - er, It is high time to a - wake, to a - wake out of sleep,

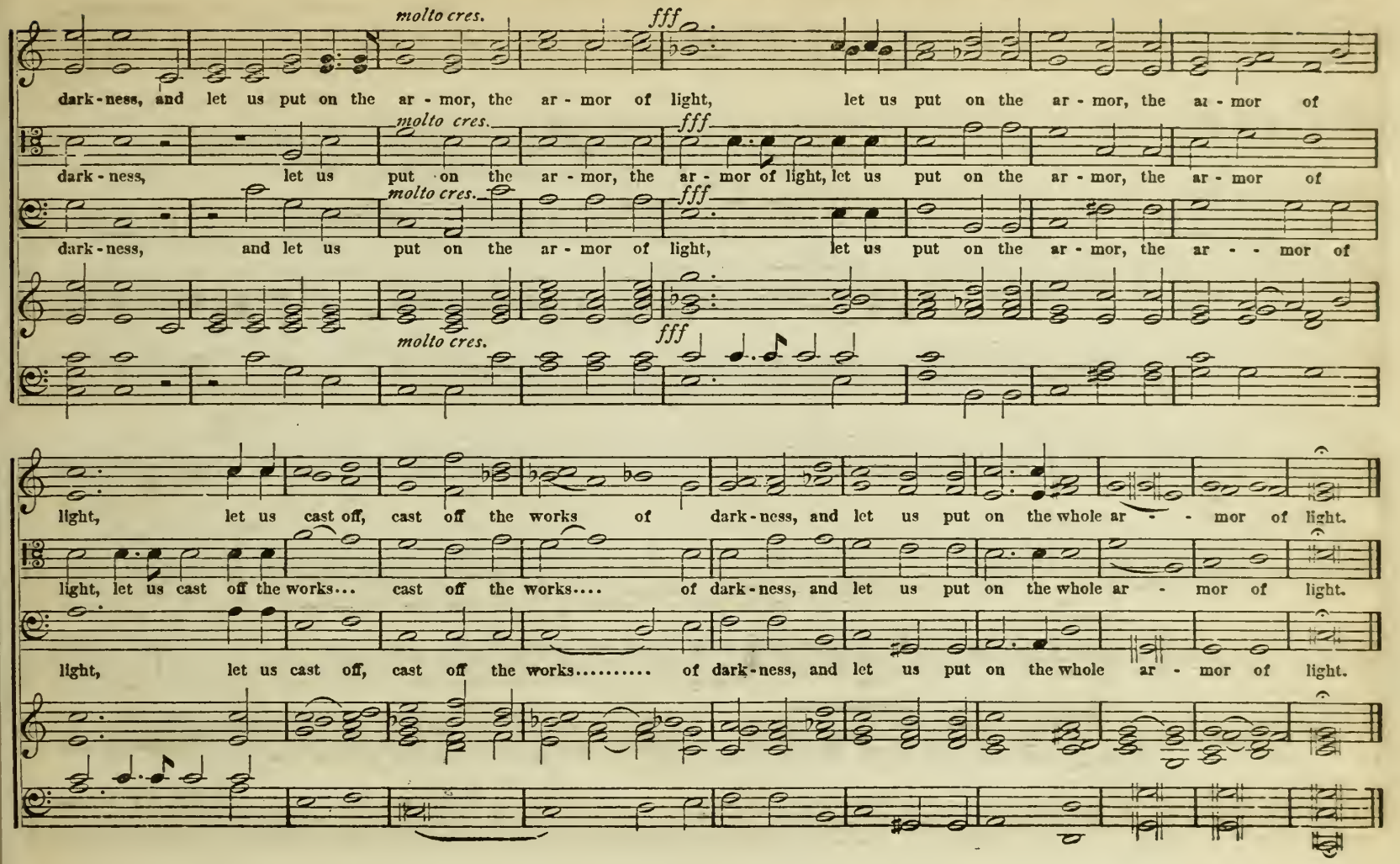
Swell Org.

Choir Org.


near - - er than when we be - liev'd, It is high time to a-wake..... to a-wake out of sleep, It is high
our sal - va - tion near - - - - - - er, It is time to a-wake, to a-wake out of sleep, It is
FULL.
- va - tion near - er than when we be-liev'd, It is time to a-wake, to a-wake out of sleep, to a-wake out of sleep, It is time to a-
FULL.
than when we be - liev - - - ed, It is time to a-wake, to a - wake out of sleep, It is
Full to 15th.
time to a-wake,..... to a-wake out of sleep, for now is our sal - va - tion near-er than when we be - liev'd, now is our sal - va - tion
time to a-wake, to a - wake out of sleep, for now is our sal - va - tion near-er than when we be-liev-ed, now is our sal - va - tion
- wake, to a-wake out of sleep, to a - wake out of sleep, for now is our sal - va - tion near - er than when we be - liev'd, now is our sal - va - tion
time to a-wake, to a - wake out of sleep, for now is our sal - va - tion near-er than when we be-liev'd, now is our sal - va - tion

It is high time to awake out of sleep. Continued.




molto cres.
fff
dark-ness, and let us put on the ar-mor, the ar-mor of light, let us put on the ar-mor, the ar-mor of
molto cres.
fff
dark-ness, let us put on the ar-mor, the ar-mor of light, let us put on the ar-mor, the ar-mor of
molto cres.
fff
dark-ness, and let us put on the ar-mor of light, let us put on the ar-mor, the ar-mor of
molto cres.
fff
light, let us cast off, cast off the works of dark-ness, and let us put on the whole ar-mor of light.
light, let us cast off the works... cast off the works.... of dark-ness, and let us put on the whole ar-mor of light.
light, let us cast off, cast off the works..... of dark-ness, and let us put on the whole ar-mor of light.

HARVEST ANTHEM. "Ye shall dwell in the Land."

J. STAINER.

Allegretto. ♩= 100.

Treble

His mer - cy en - du - reth for -

Tenor

Ye shall dwell in the land that I gave to your fathers; His mer - cy en - du - reth for -

Bass

Allegretto.

p Sw.

cres.

f Gt.

senza Ped.

a tempo.

Treble

e - - - ver.

His mer - cy en -

Tenor

e - - - ver, and ye shall be my peo - ple, and ye shall be my peo - ple, and I will be your God, His mer - cy en -

cres. f rall.

Bass

a tempo.

p Sw. or Ch.

cres. f rall.

mf Gt.

Ped.

CHORUS.

-du-reth for-e - - - ver, His mer-cy en-du-reth, en-

-du-reth for-e - - - ver, I will mul-ti-ply the fruit of the tree, and the in-crease of . . the field. His mer-cy en-du-reth en-

cres.

p Sw. or Ch. *f Gt.*

Ped. 8va.

ff

du-reth for - e-ver. Give thanks un-to the Lord, give thanks un-to the Lord, His mer-cy en-du-reth for-e - - ver.

ff

du-reth for - e-ver. Give thanks un-to the Lord, give thanks un-to the Lord, His mer-cy en-du-reth for-e - - ver. And the de-so-late

SOLO.

ff

p (Sw. or Ch.

Tenor

Bass

land shall be tilled, where-as it lay de - so-late, where-as it lay de - so-late in the sight of all that passed by. And they shall

A little slower. *cres.* *f* *pp rall.* *ad lib.*

A little slower. ♩ = 80. *cres.* *f* *pp rall.* *(with the voice.)*

Treble

Tenor

Bass

a tempo. SOLO. *p* *pp* *cres.* *f*

This land that was de - so-late, this land that was de - so-late is be-come like the gar-den of E - - den, this

SOLO. *p* *pp* *cres.* *f*

say, and they shall say This land that was de - so-late, this land that was de - so-late is be-come like the gar-den of E - - den, this

cres. *p* *pp* *cres.* *f*

a tempo. ♩ = 80. *p* *pp* *Sw. cres.* *f Gt.*

cres.

CHORUS. *tempo primo.* *ff* *mf*

land that was de - so - late is be - come like the gar - den of E - - - den, Give thanks un - to the Lord, give thanks un - to the Lord, His

CHORUS. *ff* *mf*

land that was de - so - late is be - come like the gar - den of E - - - den, Give thanks un - to the Lord, give thanks un - to the Lord, His

CHORUS. *ff* *ff* *mf*

tempo primo. ♩ = 100.

ff *ff* *mf*

cres. *f* *ff* *fff*

mer - cy en - du - reth for - e - ver, for - e - ver, His mer - cy en - du - reth for - e - - - ver, for - e - ver, for - e - ver.....

cres. *f* *ff* *fff*

mer - cy en - du - reth for - e - ver, for - e - ver, His mer - cy en - du - reth for - e - - - ver, for - e - ver, for - e - ver.....

f *fff*

ff *fff*

f *Ped.*

MOTETT. Heavenly Dwelling. (For Soprano Solo, and Chorus ad lib.)

Arranged by A. LEPRÉVOST.

Andante sostenuto. M.M. ♩ = 80.

p

Cantabile.

Heav'n - - - ly dwell - - ing! rich in treas - - ure!

poco rit. *a tempo.*

Oh, how sweet thy hal - low'd peace! How sweet thy hal - low'd peace! There are

poco rit. *a tempo.*

N. B. — The Chorus may be omitted, and the Motett sung as a Soprano Solo throughout.

SOLO. *Poco piu mosso.*

bless - ings with-out meas - ure, Ev-'ry sor - row there..... shall cease, There are bless - - ings with-out

There are bless - ings without meas - ure, Ev-'ry sor - row there shall cease, There are bless - - ings

Piu forte.

meas - ure, Ev-'ry sor - row there shall cease. Heav'nly dwell - - ing! may we meet... thee, May we

without meas - ure, Ev - - 'ry sor - row there shall cease. Heav'nly dwell - ing! may we meet thee,

Crescendo. *f* *p*

Heavenly dwelling. Continued.

Solo.

mp *f*

join the hap - py throng, May we join the hap - py throng, May we join the hap-py throng.

May we join the hap - py throng, join the hap-py throng.

mf *p* *p*

Solo

Then our voi - ces

Tempo 1o.

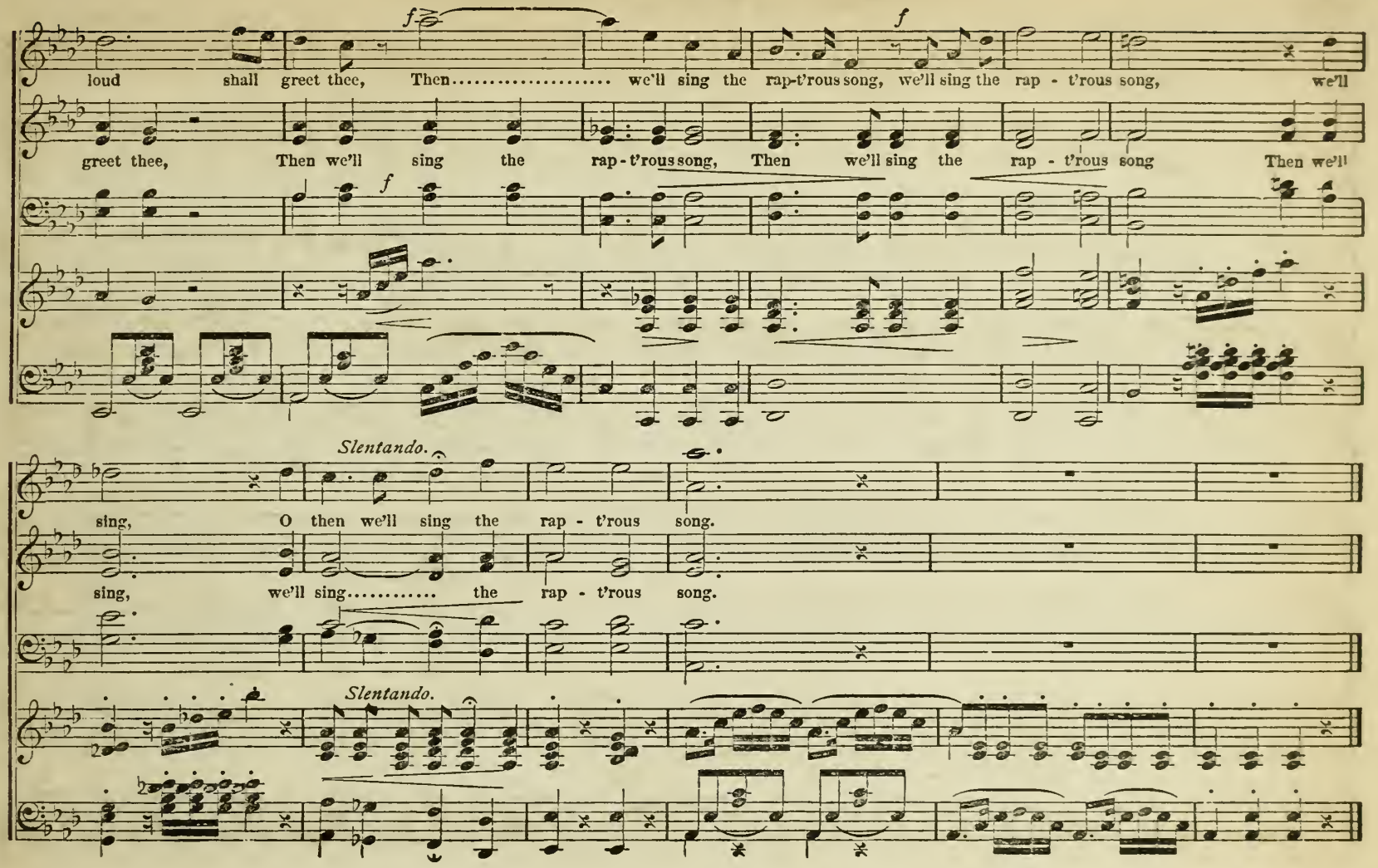
p

Then our voi - ces loud..... shall

tr

Tempo 1o.

Rallent.


f
f
loud shall greet thee, Then..... we'll sing the rap-t'rous song, we'll sing the rap - t'rous song, we'll
greet thee, Then we'll sing the rap - t'rous song, Then we'll sing the rap - t'rous song Then we'll
f
Slentando.
sing, O then we'll sing the rap - t'rous song.
sing, we'll sing..... the rap - t'rous song.
Slentando.

MOTETT. "The Lord will comfort Zion."

ALTO OR SOPRANO SOLO. *Andante con moto.*

From C. M. VON WEBER.

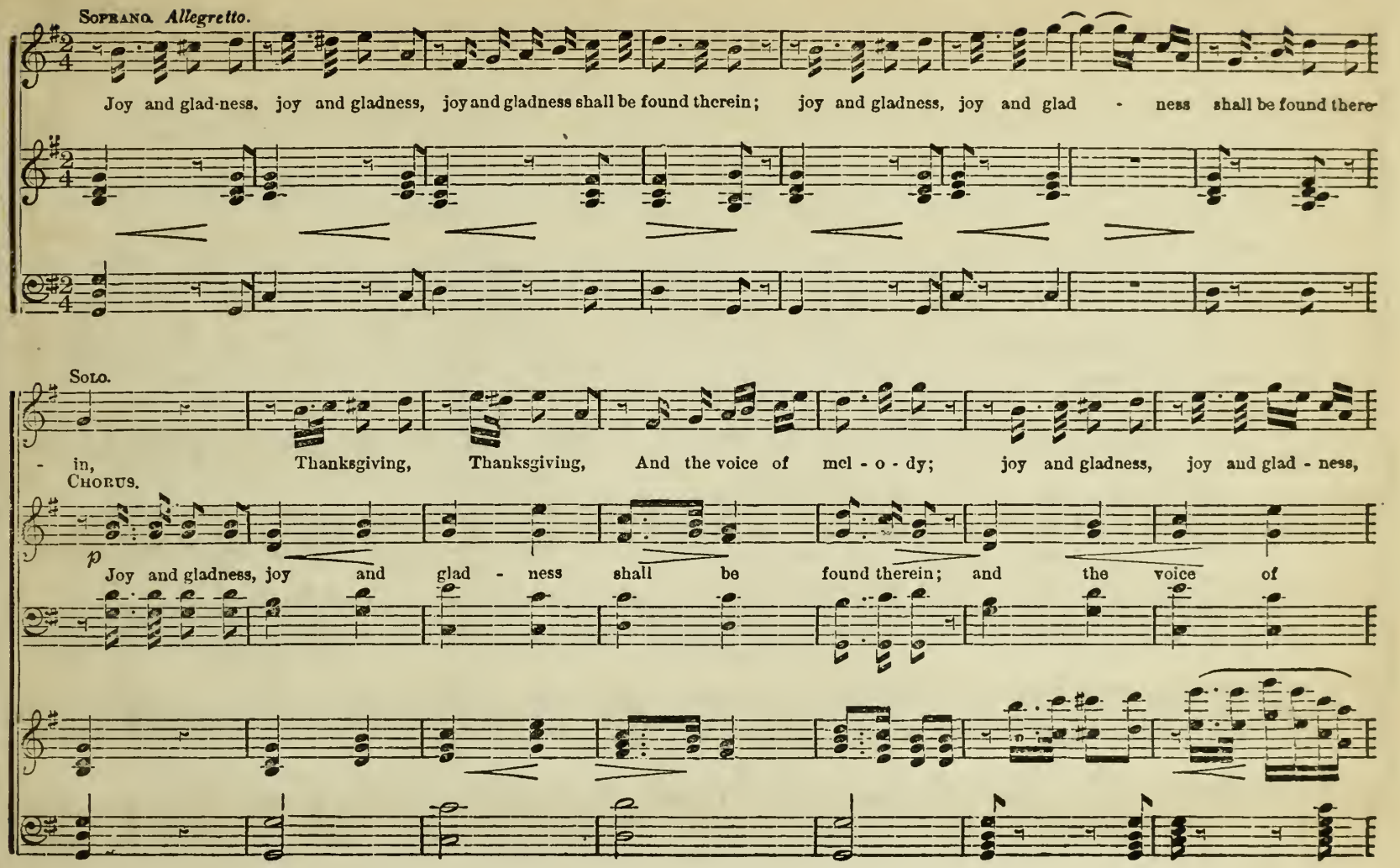
The Lord..... will com - fort, the Lord will com - fort Zi - on;

p

he will com - fort.... her waste pla-ces; joy and glad - ness shall be found there - in;....

Tempo ad lib.

joy and glad - - - ness shall be found there-in, Shall be found there - in;


Soprano. Allegretto.
Joy and glad-ness, joy and gladness, joy and gladness shall be found therein; joy and gladness, joy and glad - ness shall be found there
Solo.
- in, Thanksgiving, Thanksgiving, And the voice of mel - o - dy; joy and gladness, joy and glad - ness,
Chorus.
p
Joy and gladness, joy and glad - ness shall be found therein; and the voice of

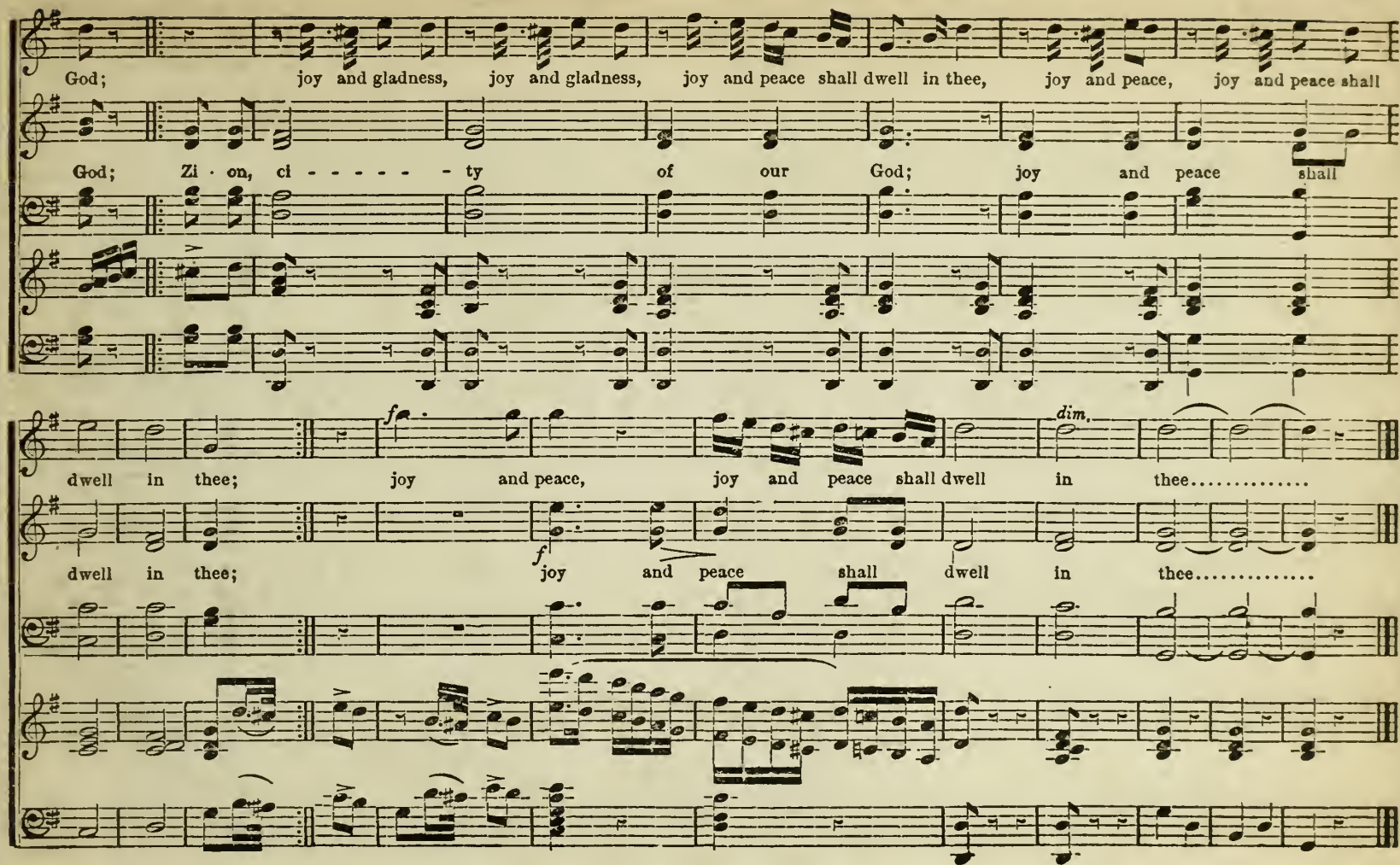
and the voice of mel - o - dy; joy and peace shall dwell.... in. .... thee, Zi - on, ci - ty of.... our

mel - o - dy;

God; Zi - on, ci - - ty of our

f Joy and glad-ness, joy and glad - ness shall be found there - in; *p* Zi - on, ci - ty of our

f *p* Zi - on, ci - ty of our


God; joy and gladness, joy and gladness, joy and peace shall dwell in thee, joy and peace, joy and peace shall
God; Zi · on, ci - - - - - - ty of our God; joy and peace shall
dwell in thee; joy and peace, joy and peace shall dwell in thee.....
f
dim.
dwell in thee; joy and peace shall dwell in thee.....
f

SOLO and CHORUS. Thou art our Father.

Larghetto.

ff *p* *tr*

Thou art our Fa - ther, thou our Re - deem - er! Let thy

p

Spir - - - it, let thy Spir - it guide us! Thou art our Fa - ther,

p

Thou, our Re - deem - er, Let thy Spir - it, thy Spir - it guide us, thy Spir - it guide us on our

p

way, Till we reach the realms of glo - ry, Till we reach the realms of

p

rit.

CHORUS. ALTO. *Allegro.*

glo - ry, There to dwell with thee - for - ev-er. Hal - - le - lu - jah!

rit.

p

Hal - le - lu - jah, Hal - le - lu - jah, Hal - - - - le

Hal - - - le - lu - jah, Hal - - - - le - lu - jah, Hal - - - - le -

SOLO.

- lu - - jah. An - gels there thy throne sur - rounding, Sing tri - umph - ant, Hal - le - lu -

rall.

OBOE.

f

colla voce.

jah.
Hal - - le - lu - jah, Hal - - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal- le - lu - jah! Angels

Hal - - le - lu - jah, Hal - le - - - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal- le - lu - jah! Angels

Hal - - le - lu - jah, Hal - - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -le - lu - jah! Angels

Inst, 8 *coll*

there the throne surrounding, Sing tri - umphant, Hal - le - lu - jah, Hal - le - lu - - jah, sing tri - umphant, Hal - le - lu - jah, sing tri -

there the throne surrounding, Sing tri - umphant, Hal - le - lu - jah, Hal - le - lu - jah, sing tri - nmphant, Hal - le - lu - jah, sing tri -

there the throne surrounding, Sing tri - umphant, Hal- le - lu - jah, sing tri - umph - ant, Hal - le - lu - jah, sing tri - umphant Hal - le - lu - jah, sing tri -

- umphant, Hal-le-lu-jah, Hal - le - lu-jah, sing tri-umphant, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le - lu - jah, Hal - le-

- umphant, Hal-le-lu-jah, Hal - le - lu-jah, sing tri-umphant, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le - lu - jah, Hal - le-

- umphant, Hal-le-lu-jah, Hal - le - lu-jah, sing tri-umphant, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le - lu - jah, Hal - le-

lu - jah, Hal - - - - - le - lu-jah, Hal - le - lu - jah, Hal-le - lu - jah.

lu - jah, Sing tri-umphant, Hal-le-lu-jah, Hal - le - lu - jah,

lu - jah, Sing triumphant, Hal - le - lu-jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal-le - lu - jah.

Inst. 8 coll.

RESPONSE. "Heavenly Father, grant us thy mercy."

p Andante divoto. M.M. ♩ = 72. *p dim.*

Heav'nly Father, grant us thy mercy, O graciously hear us and send us thy peace, Graciously hear us, we beseech thee, and answer us according to thy holy word. A-men.

Heav'nly Father, grant us thy mercy, O graciously hear us and send us thy peace, O hear us, and answer us according to thy ho-ly word. A-men.

RESPONSE. "Thou only Sovereign of my heart."

W. O. PERKINS.

1. Thou on-ly Sovereign of my heart, My Refuge, my Almight-y Friend! And can my soul from thee de-part, On whom alone my hopes depend?

2. Low at thy feet my soul would lie; Here safety dwells, and peace divine; Still let me live beneath thine eye, For life, e-ter-nal life is thine.

Chanting style.

RESPONSE. "Lord, I approach the mercy seat."

1. Lord, I approach the mer-cy seat, Where thou dost an-swer pray'r; There humbly fall be-fore thy feet,— For none can per-ish there.

2. Thy promise is my on-ly plea; With this I ven-ture nigh; Thou callest burden'd souls to thee, And such, O Lord, am I.

Andante religioso.

RESPONSE. "Heavenly Father."

From BEETHOVEN.

p

Heav'n - ly Fa - ther, gra - ciously hear us; Hear the pe - ti - tions we of - fer be - fore thee Let thy mer - cy

Heav'n - ly Fa - ther, gra - ciously hear us; Hear the pe - ti - tions we of - fer be - fore thee, Let thy mer - cy

piu lento. *Adagio.*

p *pp*

rest up - on us! Heav'n - ly Fa - ther, gra - cious - ly hear us, Hear our pray'r, Hear our pray'r.

rest up - on us! Heav'n - ly Fa - ther, gra - cious - ly hear us, Hear our pray'r, Hear our pray'r.

RESPONSE. "Grant, we beseech Thee."

W. O. PERKINS.

Grant, we be - seech thee, mer - ci - ful Lord, To thy faithful children par - don and peace. Grant, we be - seech thee, par - don and peace. A - men.

RESPONSE. "We acknowledge our Transgressions."

We acknowledge our transgressions and our sins be-fore thee; Hide thy face from our in-i-quities, for-ev-ermore, forev-ermore. A-men.

We acknowledge our transgressions and our sins be-fore thee; Hide thy face from our in-i-quities, for-ev-ermore, forev-ermore. A-men.

RESPONSE. "Hear the Prayer we offer."

p Andante. *p* *p* *pp rit e dim.*

Hear the pray'r we of-fer be-fore thee, O grant the pe-ti-tions we of-fer to thee, Hear us, hear us, O Fa-ther, O hear our pray'r.

Hear the pray'r we of-fer be-fore thee, O grant the pe-ti-tions we of-fer to thee, Hear us, hear us, O Fa-ther, O hear our pray'r.

RESPONSE. "Bow Down thine ear."

Moderato. mp

Bow down thine ear, O Lord, and hear us, Hear the pe-titions we of-fer to thee, Hear our pray'r, hear our pray'r, O Lord most high, Hear our pray'r, hear our pray'r.

Bow down thine ear, O Lord, and hear us, Hear the pe-titions we of-fer to thee, Hear our pray'r, hear our pray'r, O Lord most high, Hear our pray'r, hear our pray'r.

CHANT. "Gathering Home."

W. J. PERKINS

Slowly, observing the metrical accent of the words.

1. They're gathering homeward from ev' - ry land, One by one, one by one, And their weary feet touch the shin - ing strand, Yes, one by one.
2. Before they rest, they pass thro' the strife en - ter life, Yes, one by one.
3. We too, shall come to the riv - er side, One by one, one by one, Thro' the waters of death they e - ven - tide, Yes, one by one.
4. Jesus, Redeemer, we look to thee, One by one, one by one, We are nearer its waters each trem - bling - ly, Yes, one by one.

We lift up our voices

Their brows are inclosed in a gold - en crown, Their travel-stained garments are all laid down, And cloth'd in white raiment they rest in the mead,
To some are the floods of the riv - er still, As they ford on their way to the heav'nly hill, To others the waves run fierce - ly and wild,
We can hear the noise and the dash of the stream We Now and again through our life's deep dream; Some times the floods all the banks o - ver - flow,
The waves of the river are dark and cold, know not the place where our feet may hold, May Thou who didst pass through in deep mid- night,

rit. *Refrain. Andante.*

Where the Lamb of God his saints doth lead. Gath - er - ing home, gath - er - ing home,
Yet they reach the home of the un - de - filed.
And sometimes in ripples and small waves go,
Stand by us, and guide us,—our staff and light.

Ford - ing the riv - er one by one, Gath - er - ing home, gath - er - ing home, Yes, one by one.

CHANT. "The Circle is broken."

1. The circle is broken,—one seat is for - saken, One bud from the tree of our friendship is shaken; One heart from among us no longer shall..... thrill With joy in our glad - ness or grief in our ill.
2. Weep! lonely and lowly are slumber - ing now, The light of her glances, the.... pride of her brow, Weep! sadly and long shall we listen in.... vain To hear the soft tones of her wel - come a - gain.
3. How true to our hearts was that beautiful sleeper! With smiles for the joyful, with..... tears for the weeper! Yet, evermore prompt, whether mournful or gay, With warn - ings in love to the pass - ing a - stray.
4. As a cloud of the sunset, slow melting in heaven, As a star that is lost when the..... day - light is given, As a glad dream of slumber, which wakens in bliss, Sl e passed to the world of the ho - ly in this.

HYMN CHANT. The Voyage of life.

W. O. PERKINS.

1. Launch thy bark! launch thy bark on the swell - ing tide, But oh, look up and lean on heav'n, as swiftly on you glide; For perils all a - round thee lie, like rocks up - on the sea; And he who slumbers on the watch a shapeless wreck may be.
2. Hoist thy flag! hoist thy flag! nail it to the mast; The flag of justice and of truth upon the breez - es cast; And 'neath that banner's glorious folds spread out thy flow - ing sail; Press onward to the destined port be - fore the fav - 'ring gale.
3. Speed the on! speed thee on o'er the trou - bled sea; But oh, let wisdom steer thy bark, and truth thy com - pass be Unloose thy sail; God speed thee now, thy vigil nev - er cease, Till, anchored in the heavenly port, thou find e - - ter - nal peace.

CHANT. The Lord's Prayer.

1. Our Father who art in heaven, hallowed... be thy name, Thy kingdom come, thy will be done in..... earth as it is in heaven.
2. Give us this day our..... ..... dai - ly bread, And forgive us our trespasses as we forgive .... those who trespass a - gainst us
3. And lead us not not into tempation, but de - liver us from evil, For thine is the kingdom, and the power, and the.... glory, for ever and ever A - - men.

CHANT. "O be Joyful in the Lord."

W. O. PERKINS.

1. O be joyful in the Lord,..... all ye lands; serve the Lord with gladness, and come before his pres - ence with a song.
3. O go your way into his gates with thanksgiving, and into his courts with praise; be thankful unto him, and ..... speak good of his name.
5. Glory be to the Father, and..... to the Son, and..... to the Ho - ly Ghost.

2. Be ye sure that the Lord..... he is God; it is he that hath made us, and not we ourselves; we are his people—and the sheep of his pasture.
4. For the Lord is gracious, his mercy is ev - er - lasting, and his truth endureth from gene - - - ration — to gen - e - ration.
6. As it was in the beginning, is now, and ev - er shall be, world ..... with - out end. A - men.

HYMN CHANT. "Thy will be done."

Fine.

1. "Thy will be done!" In devious way, the hurrying stream of life may run; Yet still our grateful hearts shall say: Thy will be done!
2. "Thy will be done!" If o'er us shine a gladd'ning aud a..... prosp'rous sun; This prayer will make it more divine: Thy will be done!
3. "Thy will be done!" Though shrouded o'er our path with gloom, one comfort, one Is ours; To breathe, while we adore, Thy will be done!

Close with first line, "Thy will be done."

CHANT. "The Reaper and the Flowers"

1. There is a reaper, whose name is Death, And with his . . . sick - le keen, He reaps the bearded grain at a breath And the flow'rs that grow be- tween
2. "Shall I have nought that is fair," said he. have nought but the beard - ed grain? Tho' the breath of these flow'rs is sweet to me, I will ave them back a - - gain."
3. He gazed at the flowers with tearful eyes, He kissed their . droop - ing leaves; It was for the Lord of Paradise, He . . bound them in his sheaves.
4. "They shall all bloom in fields of light. Transplanted . . by my care; And saints, upon their garments white, These . . sa - cred blos - soms wear."
5. And the mother gave, in tears and pain, The flowers she . . most did love; She knew she would find them all again. In the . fields of light a - bove
6. Oh, not in cruelty, not in wrath, The reaper . . . . came that day; 'Twas an Angel visited the green earth, And . . took the flow'rs a - way.

CHANT. "O Come let us sing."

1. O come, let us sing un - - - - - to the Lord; Let us heartily rejoice in the..... strength of our sal - vation.
3. For the Lord is a..... great..... God; And a great ..... King a - bove all gods.
5. The sea is his ..... and he made it; And his hands pre - - - par - ed the dry land.
7. For he is the.... Lord our God; And we are the people of his..... pasture, and the sheep of his hand.
10. Glory be to the Father, and ..... to the Son; And..... to the Ho - ly Ghost.

2. Let us come before his presence ... ... with thanks giving: And show ourselves..... glad in him with psalms.
4. In his hands are all the corners... of the earth; And the strength of the ..... hills is his..... also.
6. O come, let us worship..... and fall down; And kneel be - - - - - fore the Lord our Maker.
8. O worship the Lord in the. ..... beauty of holiness; Let the whole earth..... stand in awe of him
9. For He cometh, for He cometh to. . ..... judge the earth; And with righteousness to judge the world and the peo - ple with his truth.
11. As it was in the beginning, is now, and..... ev - er shall be, World ..... with - out end. A - men.

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